

CHRISSA GEERING

EDITOR

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I am a reliable, creative and cheerful editor. I have a passion for editing and storytelling with experience of both across a variety of genres. I am proficient in Final Cut Pro, Avid Adrenaline, Avid Xpress Pro and Avid Media Composer. I am hardworking, dedicated and have the ability to work well under pressure. After completing a degree in media I worked at BBC Bristol for 8 years during which I did a 2 year traineeship and went on to work as a Post Production Assistant. This experience has given me an extensive broadcast knowledge of the pre and post editing process, editing systems, file formats, HD frame rates, broadcast technical requirements and HD and SD workflows.

WILDEST ARCTIC 2011

Editing a 50min programme about the arctic circle at Off The Fence productions, one of three programmes for the Discovery Channel.
Producer: Evie Wright

CORNWALL WITH CAROLINE QUENTIN 2011

Editing for an eight part series for ITV, Caroline Quentin tours the length and breadth of the county through the course of the summer.
Executive Producer: Dan Adamson

ONE LIFE 2010-2011

One Life is a feature film based on the natural history series Life which will be released in the UK, Japan, America and Germany. I was the assistant editor to the lead editor, working very closely with him. My role included editing rough assemblies for the film, managing the edit and turnovers to graphics, sound and conforms. I then went on to be the sole editor of all of the DVD and EPK content, which consisted of Making Of's, Behind the Scenes, Bonus Features, Orchestra Record and Interviews. I also edited the content for the promotional One Life website.
Executive Producer: Neil Nightingale

SPRINGWATCH/AUTUMNWATCH BBC TWO 2006-2011

A live BAFTA award winning Natural History Series that over the last 5 years has grown into much more than just a main TV show on BBC TWO. I am one of the lead editors and on Springwatch 2010 we received the 'Special Craft Award' from BAFTA. During my time on this series I have edited in Bristol and on the live locations. This high pressure live environment requires editors to be good storytellers and capable of meeting strict deadlines. The location inserts also require basic grades and sound mixes for live Tx. I have also been proud to edit inserts for the award winning website.

Before my progression to editor I started on the series as edit assistant at an exciting time. In 2006 Springwatch were using their complex unity system for the first time and I was fortunate enough to be the first to set up and manage a constant stream of taped and tapeless media using Avid Unity, Avid Airspeed, Avid Interplay and EVS.
Executive Producer: Tim Scoones

LAMBING LIVE BBC TWO 2010 - 2011

Lambing Live was the first tapeless HD outside broadcast of its kind, following families on their farms during lambing season. My role as media manager was to be the sole manager of a high turnover of tapeless media. This was a task that required extensive Avid, Final Cut Pro and live experience. Not only was I in charge of organising the Unity project and media management, I was also required to create rough assemblies and edits for the live show.

Executive Producer: Lisa Ausden

BURNING BLUE MEDIA 2009

Edited Promo for 'Cannibals' for the interest of Discovery and National Geographic.

Executive Producer: Joseph Maxwell

BIG CAT LIVE BBC ONE & BBC TWO 2008

An exciting multi-platform, live Natural History Series located in the Masai Mara, Kenya. I edited a number of inserts on location which included basic grades and sound mixes for live Tx and I was often required to do fast turn around edits of the wildlife action during the live programme. I am also proud to have edited inserts for the award winning website. This high pressure live environment requires editors to be good storytellers and capable of meeting strict deadlines.

My main role was edit assistant, which required setting up and managing a constant stream of taped and tapeless media using Avid Unity, Avid Airspeed and Avid Interplay. No mean feat in the hot and dusty Masai Mara!!

Executive Producer: Sara Ford

CASUALTY 2008

I edited the Promo for Series 23 of this popular BBC ONE medical drama.

I have also conducted a number of Casualty onlines.

Series Producer: Oliver Kent

BARGAIN HUNT BBC ONE 2008

Edited 1 x 45min programme of this popular fast turn around daytime antiques programme featuring Tim Wonnacott.

Series Editor: Peter Smith

NATURAL WORLD BBC TWO 2008

A well respected Series of wildlife documentaries. Additional editor for the 60min version of 'Jimmy and the Honey Hunters of Nepal'.

Series Editor: Tim Martin

ALL OUT AFRICA

I am proud to have edited a number of promotional films for the charity 'All Out Africa' who focus on wildlife conservation and community development in Swaziland and Mozambique.

