



James Marshall

Editing



CV

Based in Bath and London, I have been editing for over 18 years and using Avid and Final Cut Pro for since they came out. I have cut programmes in most styles and genres. I would say that I am fast and decisive yet flexible in my approach to the subject matter. I am equally happy cutting alone or with a producer/director by my side.

This is what exec producer Jim Sayer of Maverick Television has to say about working with me:

I have worked with James Marshall for over two years, and have found his editing to be of the very highest order. His understanding of editorial narrative and how to illustrate it is among the best I have come across. His extensive technical knowledge and mastery of Avid means that working alongside James is fast, efficient, and ultimately cost effective. His knowledge of post production outside of offline editing, such as graphics, rostrum and online editing, means that these areas are always considered and put to proper use when we are making programmes. Adept at working on his own, I am always happy for James to cut in my absence if shooting is needed during the edit.

In addition to his outstanding editing, James is a pleasure to work with – and seems to soak up pressure without any concern. With so many variables in programme making he is one constant that I would not hesitate to recommend when putting together a production team.

Producer Holly Dunkley has this to say on the subject:

The greatest danger in employing James is that he will do all the work and finish early. Left alone in the edit for the day he will finish cutting the scenes due for viewing that week and knock together a title sequence while waiting for you to arrive and watch what he's cut.

James is a great editor, fantastically supportive in viewings and a born problem solver. Watch out for him shaking his head and telling you that what you're asking for is impossible: the next time you're in the suite he will deliver exactly what you wanted.

I've worked on three long series with James plus various one offs and all I can really recommend is that you employ him!

Clips of many of the films below are to be found on my website.

www.jamesmarshallediting.co.uk

For further information please do not hesitate to contact me.

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Under the knife to save a life

1 x 50 mins BBC1

BBC

Producer: Martin Hicks

Executive Producer: Julian Mercer

In this Observational Documentary over-weight Samantha Lamb wants to donate one of her kidneys to her husband Andy. In order to do so she has to lose 4 stone, will she be able to do so in the short deadline she has set herself and will the surgeons be willing to go ahead with the operation anyway.

DIY SOS; Children in need Special

1 x 60 mins BBC1

BBC

Producer: Helga Berry

Executive Producer: Simon Knight

In this DIY SOS special Nick Knowles and the team attempt to re-house a dad and four children who have spent four years stuck in a caravan in the garden of their one bed house. Dad, Joe, and his four children are at crisis point after a succession of disasters have left them living in unsuitable conditions and no money to sort it out. In their biggest build yet DIY SOS have two weeks to build a three bed extension and renovate a whole house: kitchens, bathrooms and bedrooms.

Farm Camp

1 (of 10) 25 mins CITV

Handle and Spout

Producer: Jo Robinson

Series Producer: Karen Beland

Executive Producer: Paul Shuttleworth

This series follows the exploits of nine plucky children aged between nine and twelve as they embark on a unique adventure of discovery - swapping their city lives for country living to follow the real life story of just where the food comes from.

Secret Millionaire: Kevin Green

1 (of 8) 60 mins Channel 4

RDF

Producer: David Vallance

Series Producer: Ros Ponder

Executive Producer: Tayte Simpson

The Secret Millionaire becomes part of a new community for two weeks, making new friends and meeting the local residents, taking on new jobs and even doing voluntary work - all with a view to deciding who are the most deserving.

Halcyon River Diaries

1 (of 4) 60 mins BBC1

Halcyon Media

Producer: Charlie Hamilton-James; Philippa Forrester

Director: Richard Taylor-Jones

Exec: Sam Organ

Wildlife cameraman Charlie Hamilton-James shows his family the extraordinary life to be found on the ordinary river they live on.

Young Mums Mansion 2

2 (of 10) 60 mins BBC3

Love West

Producer: Martin Morrison

Series Producer: Simon Kerfoot

Ten single parents and their twelve children move into a mansion in Somerset to find out whether living communally is better than being on their own. And this time five of the parents are single dads. Can men and women whose relationships have failed put aside their differences with the opposite sex and tackle life together?

Oz and James Drink to Britain

(Re-cuts to) 4 (of 8) 30 mins BBC2

Producer: Lucy Kattenhorn

Series Producer: Michael Davies

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Wine expert Oz Clarke teams up with Top Gear mins James May for an unforgettable road trip through the UK sampling all the liquid delights to be found on the way. Caution this contains Morris Dancing.

Rosemary Shrager's School for Cooks Series 2

5 x 60 mins ITV1

RDF West

Producer: Jayne Edwards,

Exec: Mark Hill

Rosemary takes another 8 students through her cookery school. In a competition to win a placement in a Michelin starred restaurant.

Michaela's Zoo Babies

1 (of 8) 60 mins five

IWC

Producer: Martin Hicks

Exec: Rachel Bell

Topped and tailed by Michaela Strachen, this film looks at the problems of hand rearing a baby Aye Aye called Raz, how a marmoset copes with 3 babies, and how to look after a baby gorilla.

Towards a Greener Ethiopia

1 x 50 min

Western Eye

Producer: John Purdie

How Ethiopia is dealing with drought by planting trees, and how their national airline is going green.

The Truth About Binge Drinking

1 x 90 mins ITV1

RDF West

Producers: Simon Kerfoot,

Vanessa Bewley and Karen Beland

Exec: Nick Shearman

Michelle Heaton binge drinks for a month and we see how it affects her health, relationships and career.

Oz and James' Big Wine Adventure : the new World

2 (of 8) 30 mins BBC2

RDF West

Producer: Martin Morrison

Series Producer: Simon Kerfoot

Exec: Nick Shearman

Oz Clark and James May continue their wine drinking holiday, this time in California.

Rosemary Shrager's School for Cooks

5 x 60 mins ITV1

RDF West

Producer: Martin Morrison

Series Producer: Amanda Fiddler

Exec: Mark Hill

10 chefs start each week at Rosemary Shrager mins school for cooks, but who will remain on Friday and who will survive the work placements at a Michelin starred restaurant?

Wainwright Walks

3 (of 6) 23 mins BBC4/BBC2

Skyworks

Directed and Produced by Owen Rodd

Exec: Eric Harwood

Julia Bradbury walks the famed routes as described by the great late Alfred Wainwright. Shot and edited in High Definition with stunning arial photography.

Afghanistan Unveiled

1 x 60 mins Channel 4 Dispatches

Hardcash productions

Producer: Hugh Thomson

Exec: David Henshaw

Six years after "Beneath The Veil", which examined the plight of women in Afghanistan, broadcast journalist Sharmeen Obaid-Chinoy returned to the country. The resulting film, offers a bleak insight into

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life in the country post-Taliban rule, as Sharmeen meets women forced into marriage and living in poverty, but desperate to escape.

The Secret Life of the Classroom

Flashback Bristol

1x 48 mins Channel 4

Producer: Fran Landsman

Exec: Sam Organ

This observational documentary examines what really goes on behind the closed doors of the reception class. Filmed over an entire term, it tells the story of 3 children, learning to, control their emotions, learn to get dressed and make friends.

Saving Grace

Halcyon Media

2 x 23 mins and 25 x 5 mins Animal Planet

Exec Producer Brian Leith

Producers: Philippa Forester and Charlie Hamilton-James

Charlie and Philippa take on a 6 week old orphaned otter cub, Grace. They intend to release her back to the wild when she is 18 months old. Along the way they take on Honey a tamed 2 ½ year old otter. This ob doc series follows the otters' progress as Charlie and Philippa try and learn how to raise them.

Superhomes

Flashback Bristol

7 (of 15) x 23 mins Discovery

Series Producer Rachel Bell

Producer: Hamish Beeston

Producer: Lisa Lipman

Welcome to the world of the super rich and the unbelievable homes they live in. This gently ribbing series explores the often tasteless and sometimes magnificent homes of the wealthy and the lives of those living in them.

Olly and Suzi Untamed

Arcane Pictures

1 x 90 Theatrical release doc.

Produced and Directed by John Purdie

Olly and Suzi work as one artist. They paint wild animals in their natural environments, whether it is the Kalahari or the North Pole. This long-form film looks at their 18 year career in the context of their most recent trip to paint leopard seals in the Antarctic.

Cover Stories: Vanity Fair & Maxim Magazine

Flashback Bristol

Produced by Richard Bright

2 (of 4) x 29 mins BBC4

A beautifully shot look inside the world of Vanity Fair Magazine, despite its society image there is a political and journalistic edge to this glossy.

Maxim is the world's biggest selling magazine, a multinational goliath, but in the UK it is struggling. Series presented by Mariella Frostrup

Profiles: Learned Friends: Michael Mansfield QC Jacques Verges

Flashback Bristol

Produced by Rachel Bell

2 (of 4) x 29 mins BBC4

Biographies of well known civil rights campaigner Michael Mansfield QC and Jacques Verges the controversial French Lawyer who represented Carlos the Jackal, Klaus Barbie and is set to represent Saddam Hussein. Series presented by Clive Anderson

Feeding Martin

Touch Productions

6x24 mins ITV1

Exec producer Malcolm Brinkworth

A village in Hampshire embarks upon a project to grow and raise most of the meat and vegetables to feed the village.

Brunel: The Greatest Southerner

Touch Productions

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1x39 mins BBC1

Produced by Grant Pollard

A psychological profile of the legendary engineer, voted the greatest southerner by BBC south audiences.

The Missing Chink

Touch Productions

4x3 mins dramas Channel 4

Produced by Kate Soloman

Short controversial dramas exploring the lack of Chinese on Television and as role models.

Total Recall: How Arnie Won the West

1 x 59 mins BBC4

Produced and directed by Alex Cooke

Also going under the name of "The Governor" this film takes a satirical look at how modern elections are won and how an actor with no political experience can end up as governor of the fifth largest economy in the world.

(Winner of a Hugo at Chicago Film Festival 2004)

The Property Chain

Maverick Television

2 (of 4) 49 mins Channel 4

Produced and directed by Jim Sayer

Channel 4 prime time. A look at the often complex and emotionally charged process of buying property in a chain. Presented by Kirstie Allsop

To Live and Date in New York 2

September Films

2 (of 8) 47 mins Metro NY / WE

Series Producer Karen Ross

Fast cut observational series, following 8 single women in Manhattan.

The Mangrove Man

Uden Associates

1 x 30 mins Nat. Geo Produced and directed by Jim Sayer

Gordon Sato, an American Japanese scientist has worked out a way to grow plants for animal feed in sea water, to help feed the poor in war torn Eritrea.

Mountain Light

Uden Associates

1 x 30 mins Nat. Geo Produced and directed by Jim Sayer

How a Scots Canadian engineer has lit up Nepalese hill villages with low voltage white LED lamps.

Celebrity Slimming

Uden Associates

8 (of 13) 30 mins Discovery Produced and directed by Holly Dunkley

9 real women follow the diet and exercise regimes of the rich and famous.

Where do we come from?

Uden Associates

2 (of 6) 52 mins Channel 5

Produced and directed by Jim Sayer

A presenter led archaeological journey charting our trek out of Africa to the four corners of the world.

Women Talk Sex

Uden Associates

8 x 52 mins Living Tv

Produced and directed by Holly Dunkley

A light frothy series, looking at women mins attitude to sex.

Words of Fire

Chrysalis Television

1 x 52 mins Channel 4

Produced and directed by Ninder Billing

Looking at the effect of Salman Rushdie mins Satanic Verses on British Muslims.

War Months

Brook Lapping

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13 x 30 mins Discovery
Produced and directed by Holly Dunkley
Series Producer; Robin Kent
Soldiers and civilians on both sides of the front line take us through their experiences of the Second World War.

Napoleon in Egypt

Café Productions
1 x 52 mins Discovery
Produced by Peter Spry-Leverton
A glossy, presenter led film looking at Napoleon mins lost year. It was on a quest to take Egypt that he invented modern science, and he first tasted military defeat and yet was elected Emperor on his return.

The Magic Bus

Chrysalis Television
2 x 30 mins and 3 x 10 mins Channel 4
Produced and directed by John Purdie
Channel 4 brought Über Hippie Ken Kesey and his merry pranksters over from the USA along with their day-glo bus. We followed them around the British Isles. Cut and transmitted from location.

The Secret Life of a Geisha

Atlantic Productions
1 x 90 mins A&E, BBC 2
Produced by Clive Maltby
What is a geisha? What do they do? Think executive tea pourer and entertainer rather than anything to do with sex.

Riddle of the Skies

Union Pictures
2 (of 3) 52 mins Channel 4
Produced by John Purdie
A thorough and sceptical look at the UFO phenomenon.

The Full Monica

Atlantic Productions
1 x 90 mins A&E, Channel 5
Produced by Rachel Rendall
Directed by Clive Maltby
A biography of Oval Office temptress Monica Lewinsky.

Legends: Jack Nicholson

Legends: Harrison Ford Atlantic Productions
2 x 52 mins A&E, Channel 5
Produced and Directed by Clive Maltby
Movie star biographies. Big glossy interviews and archive.

Uncharted Africa

Café Productions / Flat dog
8 (of 13) x 24 mins Discovery
Produced and directed by Patrick Mark
A mix of travel and survival tips, natural history, anthropology and more.

Hypotheticals 1994 to 1998

Brook Lapping (Brian Lapping Assoc.)
5 x 60 mins BBC
Series producer Robin Kent
Round table debates on a hypothetical situation. MPs, Judges, Doctors and other decision makers tell how and why choices are made.

The Incident at Roswell

Union Pictures
1 x 52 mins Channel 4
Produced by John Purdie
Directed by Tim Shawcross
The mother of all conspiracy theories.
Did the US government cover up a UFO crash in the New Mexico desert in 1947?