

James Pounce

Offline Editor

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BROADCAST EDITING

Village SOS, BBC 1

- Series about social enterprise in rural communities, with Sarah Beeny. 8pm BBC1

Comic Relief / Sport Relief, BBC 1

- African and UK appeal films for Red Nose Day 2011
- *Sport Relief* report back films

Junior Doctors, BBC 3 / BBC 1

- Observational documentary. 9pm BBC 3

Inside John Lewis, BBC 2

- Observational documentary. 9pm BBC 2

How To Take Stunning Photographs, Five

- Factual entertainment series for Blink Films. 7.30pm Five

Wu-How, BBC 3

- Comedy series. 9pm BBC 3 and online

Timeshift - Scandinavian Crime Fiction, BBC 4

- Archive documentary on phenomenon of Scandinavian crime fiction. 9pm BBC4

It's Not Easy Being Green - Series 3, BBC 1

- Magazine / obs doc format for 9pm BBC 1

Development Tasters, BBC Bristol and NHU

- Include *Nigel Slater's Simple Suppers*, *Meet the Multiples*, *When Romeo Met Juliet*, *It's Not Easy Being Green*, and NHU's *Land of the Lost Tiger* among others

Nick Knowles' Original Features, UK Living

- Primetime DIY / history format

Toshiba and University of West of England Adverts, Omni Productions

- Toshiba - Editor of seven online ads involving complex compositing layers
- UWE - Offline edit involving detailed graphics and grading work

The 13 Year Old Granny, Focus Productions

- Observational science based documentary. Pilot for BBC 3

Dickinson's Real Deal, ITV 1

- Daytime format (45 minutes) for RDF West

Flog It! / Flog It! Ten of The Best, BBC 1

- Daytime format (45 minutes) Online and offline editor on *Ten of the Best* specials

Bargain Hunt / Bargain Hunt Famous Finds, BBC 1

- Daytime format (45 minutes) Also editor of celebrity specials
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WRITING and DIRECTING

Summer Job - 16 minutes, Radish Films

- Winner of Best Short Film, Sacramento Film Festival 2007
- Winner of Best Short Screenplay, International Horror and Sci-Fi Film Festival 2007

The Siren Who Fell To Earth - 5 minutes,

- Music video for *The Master Chaynjis*
- Involved detailed compositing work

Fractured Atom - 90 seconds

- Selected for the International Cardiff Film Festival 2005

Libido - 90 seconds

- Selected for the International Bradford Film Festival 2005
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EDUCATION

1996 - 1999 **BA Joint Honours in English & Philosophy 2:1**

University of Southampton

1994 – 1996 **5 A Levels:** English, (A), General Studies, (A), Sociology, (B), Philosophy, (B), History, (C)

OTHER PROJECTS

As well as writing and directing short films and music videos, I have also a passion for script writing. Currently I am developing two feature length scripts: *The Summer Job* and *The Break Tapes*, a satirical horror film and teen thriller respectively.

REFERENCES

Kimberely Littlemore
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