

Lizzie Minnion

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Film Editor

"Lizzie is a true story-teller. She finds the most subtle moments in the footage and weaves together them into a compelling, dramatic and perfectly-timed film. Her intuition is to be trusted and her skills well-honed."

Ian Thomas Ash, award winning documentary director

Blessed with natural timing, especially when it comes to music, she can turn the dullest of rushes into a piece of engaging television. She can spot a good story a mile off and build characters with humour and compassion.

I love working with Lizzie... her flare and creativity in the cutting room makes me look far more talented than I am!

Zoe Rushton, BBC Producer

"A perfect and mind-blowing edit"

Russell T Davies, Writer and Executive Producer of DR Who

Profile

Lizzie has edited a diverse range of film and television. She has an excellent grasp of narrative in both documentary and fiction, and is experienced in both Final Cut Pro and AVID systems.

Lizzie is passionate about storytelling and loves working with people. She is also confident to use her initiative and work quickly and constructively when Directors and Producers have to be elsewhere.

Credits

Animal Airport

Discovery/Icon Films

Editor on new observational documentary series about the Animal Reception Centre at Heathrow airport.

Series Director Annie Backhouse. Executive Producer Owen Gay

Wild Case Files

Tigress/Nat Geo Wild

Editor on series 2 for Tigress Films.

Producer Anwar Mamon. Series Producer Helen White. Executive Producers: Dick Colthurst, Kath Moore.

Coming Home - Series 6

BBC 1 Wales

Celebrities investigate their Welsh heritage.

1 x 28 mins Coming Home Neil Kinnock

1 x 28 mins Coming Home Trevor Eve

1 X 28 Mins Coming Home Alison Steadman

Producer Nathan Landeg. Executive Producer Paul Lewis

Trollied Series 1

Sky/ Rough Cut TV

Editor of Behind The Scenes DVD Extras.

Producer/Director Geoff Evans. Executive Producers Tim Sealey and Ash Atalla

Dr Who Confidential - Series 6

BBC 3

1 x 45 mins Coming To America Episode 1 launching Series 6

1 x 45 mins Take 2 Episode 6

1 x 45 mins Heartbreak Hotel Episode 11

1 x 58 mins Dr Who Confidential special featuring Michael Gambon in A Christmas Carol.

Producer Zoë Rushton. Series Producer Gillane Seaborne

Coming Home - Series 5

BBC 1 Wales

Celebrities investigate their Welsh heritage.

1 x 28 mins Coming Home - Michael Sheen (Ep 1)

1 x 28 mins Coming Home - Sarah Green (Ep 5)

Producer Geoff Evans Executive Producer Mike Lewis

Jake Not Finished Yet

Edit supervisor and Co-Editor of feature length documentary sequel to The Ballad of Vicki and Jake. Recently screened at The Watershed, Bristol (March 2011) and Officially Selected for International Competition at Visions du Réel Festival international de cinema Reel 2010 and at The Montreal International Documentary Film Festival 2010.

Director Ian Thomas Ash. Executive Producer Colin O'Neil.

The Ballad of Vicki and Jake

Editor of award-winning and uncompromising feature length documentary about a heroin addict, her 12 year old son and their developing relationship with a filmmaker. Winner of the Regards Neufs Prix du Canton Vaud at Visions du Reel 2006. Selected for competition at Rencontres Internationales du Documentaire in Montréal in November 2006 and CPH:DOX Copenhagen International Documentary Festival.

Director Ian Thomas Ash. Executive Producer Michael Croucher.

Dr Who Confidential - Series 4

BBC 3

1x30 mins. Dr Who – The Journey So far. A documentary retrospective of the successful revival of Doctor Who. “the most beautiful edit, it’s simply fantastic.” Russell T Davies, Executive Producer for Doctor Who

1x58 mins. Is There Life on Mars? Behind the scenes documentary to accompany “The Waters of Mars”

1x45 mins. A Noble Return. Opening Episode of series launching Catherine Tate as Companion to David Tennant

Producer Zoë Rushton. Series Producer Gillane Seaborne

Hamlet: From Stage to Screen

BBC/RSC

20x5 mins. Main editor across documentary series exploring Shakespeare’s Hamlet starring David Tennant.

Edit Producer Paul Symmonds. Series Producer Gillane Seaborne.

BBC Bitesize

BBC Bristol

Editor on Art and Design series for the web

Producer Brendan Lancaster

Berkeley - An English Country Estate

Horse and Country TV

6x30 mins. Observational Documentary series about the country estate for Halo Films.

Producer Peter Georgie

Self Build

Horse and Country TV

1x 50 mins. Adam Henson’s step by step guide to building your own home for Halo Films

Producer Peter Georgie

Fitness TV**Halo Films**

10x50 mins. Daytime fitness series bringing yoga, aerobics and dance to your living room.

Producer Peter Georgie

Everest Beyond The Limit**Tigress/Discovery**

Additional Editor on series following exploits of 12 climbers in their attempt to reach the summit.

Producer Ed Vennor. Executive Producer for Tigress Dick Colthurst

Merlin Behind The Magic Series 1**BBC Wales/2Entertain**

Editor across documentary series exploring behind the scenes of the BBC Drama Merlin

Producer Zoë Rushton. Series Producer Gillane Seaborne

Extreme Vets**Halo Films**

1x 10 mins. Editor of promo to launch emergency room vet series

Producer Peter Georgie

Dr Who Confidential - Series 3**BBC Wales**

1x 45 mins. Space Craft. Behind the scenes documentary to accompany DR Who Episode "42"

Producer Geoff Evans. Series Producer Gillane Seaborne

Torchwood Declassified – Series 1**BBC Wales**

1x 10 minutes. They Keep Killing Suzie. Documentary to accompany the Dr Who spin off series.

Producer Geoff Evans. Series Producer Gillane Seaborne

Africa is a Woman's Name**Zimmedia**

1x 30 mins documentary for cinema strand AFRICA EYE. Cross border trader Amai Rosie makes the dangerous journey back to to Zimbabwe. Director Ingrid Sinclair.

Omni productions

Regular Editor of various promos and short films including the UWE campaign Start Here Go Anywhere. Producer Rachel Drummond Hay. Directors Sam Hearn & Richard Penfold

In Control 2006**Wildfire Productions**

1x 30 mins Education DVD for People with Disabilities to choose their care independently.

Director Lee Cox.

Bluebell 2003**Eyefull Productions**

1x 1x 6 mins. 16mm drama. Officially selected for competition at Palm Springs International film festival, Los Angeles International film festival and Seagate Foyle International film Festival.

Director Charlotte Crofts

Education

MA in Film and TV	University of Bristol	1999
BA Honours Degree in Drama	University of Hull (2:1)	1993

Other Relevant Experience

Lizzie has extensive experience in theatre and film, working with actors, writers and directors. Lizzie was the Co-founder of Calling The Shots, a Bristol Production company who have a long history of edgy independent film-making. She directed two film dramas for CTS and has been nominated for several prestigious awards. Her film Looking For Diana won a Royal Television Society award and was selected for the BBC film festival.

Lizzie also has many years experience of working with writers on new work as a director and a script editor. Lizzie also works as a visiting tutor in film and script editing at the University of Bristol both at undergraduate and post-graduate level.

Before working in film Lizzie had a successful career in directing and facilitating theatre, working in Manchester and in Bristol.

References Available on Request