

MIKE CRAWFORD

OFFLINE EDITOR

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I have been working in the Television industry for over 15 years, for the last 5 years I have been freelancing as an offline editor. Before this I worked for Films@59 in Bristol as a Colourist & Online Editor, prior to that I was their Avid Support Technician.

I am fully trained and proficient in Avid DS, Symphony, Adrenaline, Xpress Pro, Media Composer and Final Cut Pro. I am also willing to travel away from the Bristol area.

March – June `11

Emergency Bikers Series 3

45 minute Ob Doc. The program follows Paramedics and Police Bikers, working within a team of three editors we produced 10 programmes. RDF for FIVE.

Series Producer: Nick Head

Executive Producer: Jane Lomas

March `11

Misbehaving Mums to be

Brought in for the fine cut and completion of a 60 minute documentary following 3 mums to be and their respective health problems. Prospect Pictures for BBC Three

Edit Producer: Christina Nutter

Series Producer: Sam Bickley

Oct `10 - Feb `11

Emergency Bikers Series 2

45 minute Ob-Doc. I worked within a team of three editors to produce 12 programmes within 14 weeks. RDF for FIVE

Series Producer: Nick Head

Executive Producer: Jane Lomas

July `10

The One Show Inserts

I edited 4 x 5min films over a two week period; Purple Herons with Alison Steadman, super sense Spiders and Ants. Also a film about the use of tennis balls as a nest for Harvest mice. BBC NHU.

Producers: Bridget Appleby, Kirstine Davidson, Sally Cryer

Series Producer: Remma Lorford

May – July `10

Barney's Latin America

Presenters Barney Harwood and Gemma Hunt introduce some of the wonderful and wacky South American wildlife. CBBC

Producer/Director: Stuart Derrick

Series Producer: Carolyn Clancy

Dec 09 - April `10.

Doctor Who Confidential Series 5

Behind the scenes programme for the new series of Doctor Who.

I cut programmes 2, 3 & 10.

Edit Producers: James Brailsford, Paul Symonds, and Nathan Landeg

Series Producer: Gillane Seaborne

Oct – Dec `09.

Instant Restaurant

Contestants create a restaurant in their living rooms.

3 x 30mins for BBC daytime. Produced by RDF West

Edit Producer: Lucy Kattenhorn

Series Producer: Jane Lomas

Aug – Oct `09.

Merlin: Secrets & Magic

60min behind the scenes documentary following the filming of the popular Merlin series for BBC Three

Edit Producer: Ian Hay

Series Producer: Mark Procter

June – July `09.

Man Vs Wild – Alaska

50min adventure programme presented by Bear Grylls

Diverse Bristol for Discovery.

Producer: Nick White

Series Producer: Steve Rankin

May – June `09

Springwatch 2009

I worked in a mobile edit suite, providing daily reports with presenter Gordon Buchanan from a Badger set in Essex followed by a series of 5min sync films from the South Coast. BBC NHU.

Producer: Ben Aviss

Executive Producer: Tim Scoones

April – May '09

Home Movies - Springwatch Special

Gordon Buchanan hosted programme celebrating the emerging field of home-grown wildlife film-making. 60 mins for BBC2. BBC NHU

Producer: Mark Jones

Executive Producer: Tim Scoones

March '09.

Being Human Unearthed

Behind the scenes documentary following the shooting of the BBC comedy/Drama Being Human. 60mins for BBC Three.

Edit Producer: Mark Symonds

Series Producer: Gillane Seaborne

Jan – Feb '09.

Dom On The Case...

2 x 45min for BBC daytime. Motoring consumer show featuring Dominic Littlewood.

Producer: Steve Freer

Series Producers: Catrin Griffith & Adrian Padmore

Nov – Dec '08.

Let's Go Nationwide

Documentary delving into the 15 year history of the TV show Nationwide. 60mins for BBC4

Producer: Samantha Peters

Series Producer: Caroline Wright

Sept – Nov '08.

Oz & James, Drink to Britain

2 x 30 minute shows following Oz Clarke & James May on their British alcoholic adventure. RDF West

Edit Producer: Sam Rogers

Series Producer: Michael Davies

Aug – Sept '08.

Legends – The Beverley Sisters

60min documentary following the Beverley sister's 60 year career. BBC 4.

Producer: Ailsa Jenkins

Executive Producer: Paul Bullock

May – June '08.

Springwatch 2008

I edited daily updates and sync films from the location - Pensthorpe in Norfolk.
BBC NHU.

Series Producer: Reema Lorford

Executive Producer: Tim Scoones

March – May '08.

Doctor Who Confidential Series 4 – Look who's Talking

A different episode of the popular behind the scenes show, for this we concentrated on the audio post production of a particular episode of Doctor Who. 45 mins for BBC Three

Edit Producer: Ailsa Jenkins

Series Producer: Gillane Seaborne

Jan – Feb '08.

Torchwood Declassified

2 x 12 min behind the scenes programmes that accompany episodes of the Doctor Who spin off series Torchwood.

BBC Three.

Edit Producer: Jamie Lynch

Series Producer: Gillane Seaborne

Dec 07 – Jan '08.

Jaguar Adventure with Nigel Marven

2 x 30min for Five. Presenter led programmes following the search for the elusive Jaguar.

Produced by: Tigress Productions

Director: Andrew Graham-Brown

Nov – Dec '07.

Bill Oddie's Wild Side

2 x 30min magazine programs presented by Bill Oddie. This series delved into the quirkier side of British Wildlife. BBC NHU

Series Producer: Tania Dorrity

Sept – Nov '07.

Autumnwatch 2007

I edited a number of the 5min VT inserts for the live show in Bristol, and was then editing the live show on location at Martin Mere in Lancashire. BBC NHU

Series Producer: Reema Lorford

Executive Producer: Tim Scoones

Aug '07.

Shark Island with Nigel Marven

1 x 60min best of the week programme, presented by Nigel Marven.
Tigress Productions for Five.

Series Producer: Michael Davies

May – June '07

Springwatch 2007

I edited daily sync and Natural History updates from the location, under the pressure of a daily live brief.

BBC NHU.

Series Producer: Reema Lorford

Executive Producer: Tim Scoones

April – May '07.

Extreme Animals

Voting based wildlife programme for CBBC.

I offlined and onlined the final prog in the series.

Director: Stuart Derrick

Series Producer: Lizzy Green

Feb – Mar '07.

Demolition

I was brought in to assist the offline edit by creating assemblies from the many hours of footage. I also onlined 4 of the 5 progs on FCP. 5 x 30min observational documentaries for BBC 1.

Series Producer: Jonny Young

Oct 06 – Jan '07.

In The Grid

Game show for Five. Offline edit of studio record, online, and dub in the Avid.

Produced by Endemol UK

Oct – Nov '06

Autumnwatch

Working to a daily brief under a live environment I was cutting updates from the main site in Lancashire.

Series Producer: Tim Scoones

Executive Producer: Fiona Pitcher

Aug – Sept '06.

Deal or No Deal

Popular game show for Ch4. Offline edit of studio record, online and dub all within the Avid environment.

Produced by Endemol UK

Aug '06.

Lifting The Lid

28min pilot for BBC Comedy starring Paul Kaye.

Vera Bristol.

Director: Will Knott

July – Aug '06

New Forest Badgers & Ponies

2 x 10 min shorts for BBC Wild.

Producer: Rob Yeoman

May – June '06

RWS Springwatch 2006

I created various VT inserts for CBBC's Really Wild Show, Springwatch live show.

Series Producer: Reema Lorford.

April – May 06

Volvo Ocean Race 2006

3 x 30min progs following the Round the World Sailing event. Each programme was offlined, onlined and mixed by myself on Final Cut Pro within a 5 day schedule.

Sunset & Vine for Sky Sports.

Line Producers: Rob Williams & Neil Robertshaw