R O B I N S M I T H

natural history & documentary director of photography

PERSONAL DETAILS

Date of birth	5 th September 1970
Nationality	British
US I-Visa	Valid to Sep 2016
Diary Service	Jane Murch, Films@59 +44 117 906 4334

EDUCATION

1995 to 1998 Derby University – BSc (Hons) Biological Imaging (2.1)

AWARDS

2015 Winner of Guild of Television Cameramen Award of Excellence - Hive Alive BBC
2014 Emmy Winner for Outstanding Cinematography - Camera Team - Sherlock III

Five Times Emmy Nominated for Cinematography
Two Times BAFTA Nominated for Cinematography

Silver Hugo - Best Science and Nature Doc' at the Chicago Film Festival 2011 – One Million Snakebites
Wildscreen Panda 2010 – Lost land of the Volcano & Life.
Royal Television Society Award 2009 – River Monsters
Award For Outstanding Cinematography - Mountains of The Monsoon - Chicago International Film festival 2009
Wildscreen Panda 2008 - Best Series Meerkat Manor
Gold medal - Best Nature Documentary - Meerkat Manor New York Film Festival
Omni Awards USA - best cinematography for Meerkat Manor 2006

SKILLS & QUALIFICATIONS

Diving	HSE 4 Scuba Diver / Advanced Open Water / Rescue Diver/Re-Breather
Wilderness Survival	Level 2 Wilderness Survival - Survival School Ltd
Climbing/Rope Access	IRATA PT I & British Mountaineering Council Rock Climbing Instructor
Mountaineering	MLTB Mountain Leader - Trained in Glacier travel & Crevasse Rescue
Kayaking	British Canoe Union Level 4 Coach (Inland & Sea) Advanced White Water safety & rescue.
Sailing	Royal Yachting Association Senior Instructor
Windsurfing	Royal Yachting Association Instructor
Power Boating	Royal Yachting Association Power Boat Instructor
Skiing	A.S.S.I Instructor/Guide
First Aid & Safety Training	Wilderness Medical Training - Sep 2014
Radio Operator	Marine V.H.F./SSB Radio Operator's Licence
Driving	Extensive 4x4 Experience including Namibia Desert Crossing
Open Ocean Sailing	20,000 NM of open ocean experience – including Trans-Atlantic crossings

CREDITS & EXPERIENCE

2015
Wildlife Cameraman - Wild Borneo - **(Wild Bear Productions for National Geographic)**
Cameraman - Dawn Chorus **(BBC)**
Wildlife Cameraman - The Hunt **(Silverback Films for the BBC)**

2014
Wildlife Cameraman - Skyworld (**BBC NHU)**
Wildlife Cameraman - Predators **(Plimsoll Productions for Discovery)**
Lighting Cameraman - Wild **(BBC NHU)**
DOP - Hive Alive **(Impossible Factual For the BBC)**
Lighting Cameraman **- Nature Nuts (OSF for ITV)**
Wildlife/HS Cameraman - **(BBC Horizon)**
DOP - Shrovetide Football - **Red Bull Media**
Underwater & Sync Cameraman - *The One Show* **(BBC)**

2013
Climbing/sync Cameraman - *BBC Coast - A Dream of White Horses Rock Climb* **(BBC)**
Lighting Cameraman - *Natures Weirdest Events* **(BBC NHU)**
High Speed Cameraman - *Inside The Animal Mind* **(BBC Science)**
Climbing Cameraman - *Countryfile* **(BBC)**
Underwater Cameraman - *Great Nature* **(NHK Japan)**
Underwater/Aerial Cameraman - *Wild Mexico* - **(Sky Vision for Animal Planet)**
Lighting Cameraman - Swarms - **(BBC NHU)**
High Speed Phantom Camera Operator - *Horizon - Secret World Of Bees* - (**BBC Science)**
High Speed Phantom Camera Operator - *Horizon - Secret World Of Cats* - (**BBC Science)**
Lighting Cameraman - *Wild* **(BBC NHU)**
High Speed Phantom Camera Operator - *Sherlock III* - **(Hartswood Films Ltd)**
Wildlife/Sync Cameraman – *Wild Mission Siberian Tiger* – **(BBC NHU)**

2012 Lighting Cameraman - *River Monsters Special* – Season V - **(Icon Films for Animal Planet)**
Wildlife Cameraman - *Seasons* – Landmark Series **(BBC NHU)**
Sync/Wildlife Cameraman – *Attenborough's Ark* – Natural World Special **(BBC NHU)**
Lighting Cameraman – *Wild Things* - Series **(CH4)**
Lighting Cameraman – *Planet Earth* Re-version **(BBC Earth)**
Lighting Cameraman – *The One Show* – Various **(BBC/Icon Films/Tigress Productions)**

2011 Lighting Cameraman – *Monster Hunter* – Presenter lead Series **(Icon Films for Animal Planet)**
Lighting Cameraman – *River Monsters Series IV* - Presenter Lead Series **(Icon Films for Animal Planet)**
Wildlife Cameraman – *Secrets of Our Living Planet* – Blue Chip natural History Series **(BBC NHU)**
Sync & Underwater Cameraman – *The Last Peal Divers* **(Rock Wallaby Productions**)
Underwater Cameraman for Live OB – *The One Show* **(BBC)**
Director/Cameraman – *The One Show* **-** various **(BBC NHU, Tigress Productions, Icon Films)**

2010 Producer & Cameraman – *One Million Snakebites - Natural World.* **(BBC NHU/Icon Films)**
Director/Cameraman – *The One Show* **-** various **(BBC NHU, Tigress Productions, Icon Films)**
Specialist Rock Climbing Cameraman – *Countryfile* **(BBC)**
Wildlife Cameraman – *Desert Seas* **(National Geographic)**
Sync/Wildlife Cameraman – *Animals Guide to Britain* **(BBC NHU)**
Wildlife Cameraman – *Ray Mears Wild Britain* **(ITV)**
Wildlife Cameraman – *Wild Madagascar* – Blue Chip natural History Series **(BBC NHU)**

2009 Lighting Cameraman – *African Walks with Julia Bradbury* **(BBC)**
Lighting Cameraman – *Wanderlust Walks with Julia Bradbury* **(BBC)**
Wildlife Cameraman – *Life – Plants Ep.* - Landmark Series **(BBC NHU)**
Specialist Climbing Cameraman – *Coast, rock climbing sequences* **(BBC Wales)**
Lighting Cameraman **–** *Age of the Machines* **(National Geographic)**
Sync/Wildlife Cameraman – *Lost Land of the Volcano* **(BBC NHU)**

2008 Sync/Wildlife Cameraman for Natural World – *Birds of Paradise* **(BBC NHU/Tigress)**
Specialist Climbing Cameraman for – *Coast* **(BBC Wales)** Exe Traverse rock climbing sequence.
Lighting Cameraman for – *Planet Earth* DVD extras **(BBC NHU)**
Director Cameraman for – *River Monsters* for Animal Planet/CH5 **(Icon Films)**
Director Cameraman for Natural World - *Crocodile Blues* for BBC/PBS **(BBC/Icon Films)**
Director Cameraman for Natural World – *Mountains of the Monsoon for the BBC* **(Icon Films)**

2007 Director Cameraman for *Big 5 Challenge* **(Animal Planet)**
Director Cameraman for *Street Monkeys* 5 x 50 for National Geographic **(Icon Films)**
Natural History Cameraman for Nature of Britain **(BBC NHU)**
Director of Photography - *Meerkat Manor - The Story Begins* **(OSF for Discovery Films)**

2006 Lighting Cameraman for *Nick Bakers Weird Creatures – Star Nosed Mole* for CH5 **(Icon Films)**
Lighting Cameraman for *Massive Speed* Discovery **(Gamma Project)**
Director/Cameraman for *Lemur Island* CH5/Animal Planet **(OSF)**
Director/Cameraman for *Meerkat Manor II*, Animal Planet **(OSF)**

2005 Lighting Cameraman for *Paranormal Pigeons* for CH5 **(Icon Films)**
Natural History/Sync Cameraman for *Wildlife in a War Zone* **(BBC NHU)**
Natural History/Sync Cameraman for *Portillo's Wild Spain for the Natural World* **(BBC NHU)**
Natural History Cameraman for *Ella, a Meerkats Tale* for the Natural World **(BBC NHU)**
Natural History Cameraman for *Wild Harvest* for The Natural World **(BBC NHU)**
Lighting cameraman - *More Industrial Revelations with Mark Williams.* For Discovery **(Bonza TV)**

2004 Natural History Cameraman for *Meerkat Manor*, 13 x 30 mins for Animal Planet **(OSF)**
Lighting cameraman for *Massive Machines with Chris Barrie*, 10 x 30min Discovery
Lighting cameraman for *A Boy Among Polar Bears*, The Natural World **(BBC**
Cameraman for Wetlands film **(RSPB)**
Lighting cameraman for *Massive Engines with Chris Barrie* **(OSF)**

2003 Lighting Cameraman for *On The Rails with Mark Williams* 10 x 30min **(OSF)**
Cameraman for *Eagle Odyssey*, **(RSPB Film Unit)**
Wildlife Cameraman for *Ireland - A Sculpted Isle.* The Natural World **(BBC/Tigress)**
Lighting cameraman for *Bachelor* **(BBC)**
Lighting cameraman - *Design Rules* **(BBC)**
Lighting cameraman for *Riddles of the Dead - Diagnosing Darwin,* Nat Geo. **(Icon Films)**

2002 Lighting Cameraman for *Industrial Revelations with Mark Williams for Discovery.* **(Oxford Scientific Films).**
Special Effects Cameraman - *Casualty* **(BBC)**
Cameraman for *Fowlds in the Landscape*. 6 x 30 min programmes for HTV. **(Stewart Mackay Associates)**
Lighting cameraman for corporate training video **(Quay Interactive).**

2001 Lighting cameraman on Animal Planet's *Hidden Europe* series **(Cicada Films).**
Cameraman for *999,* Lost at Sea reconstruction **(BBC)**
Director/cameraman for *Rapture of the Deep.* 1 x 50 min **(Lily Films**).
Lighting cameraman for *Patsy Palmer's Real East Enders,* 3 x 30 min **(BBC)**.
Lighting Cameraman for *Clarissa And The Countryman*. 8 x 30 min **(BBC)**.

ADDITIONAL EXPERIENCE

- **Sony F5/55 Master Class -** Summer 2013
- **Level 2 Wilderness Survival –** Cold weather Specialist
- **Motion control Timelapse –** I own a number of custom built Motion Control TL Rigs
- **Camera Traps –** Co developer of the Trax Watch video camera trap System.
- **Advanced 3D –** Bristol 2012 **Stereoscopic 3D** – Inition London 2011
- Three day **RED** Training course at RED's only approved UK training centre. May 2009
- Experience working with all **HD** formats including **RED. Also, Arri S-16 & S-35 mm** film cameras, **Photron & Phantom HS cameras. RED Epic, C300, Sony F3, Arri Alexa**
- BBC approved lighting course
- Paul Wheeler's High Definition Masterclass - VMI London. 2004
- I have rigged mini cams and car mounts for a number of productions, and have shot interviews and sequences in moving cars, aircraft, boats and even submarines.
- My experience as a climbing/mountaineering instructor and IRATA technician has proven ideal for working on, and rigging elevated camera platforms and dolly systems.
- Extensive experience in set-building, special effects and pyrotechnics, I was employed by ADD-FX on a number of productions including *999*, *Casualty*, *East Enders*, *Lock Stock & Two Smoking Barrels* and *Violent Planet*.
- During September of 2007 I took the first step in realising a life long ambition, learning to fly. After 4 weeks of intensive training I undertook my first solo flight. I hope to continue with my training and gain my Private Pilots Licence in the near future.
- November 2007: Sailed the yacht "Don Quixote" **Trans-Atlantic** giving me close to 20,000 nm of blue water sailing experience.