



STEVE PHILLIPS tv editor (avid/ fcp)

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Freelance Experience

natural history

- 10-11/2010
07-09/2009
07-09/2008
- 09- 11/2006
- 05- 06/2008, 07, 06, 05, 04
- 10- 11/2007
09- 10/2005
- 10- 11/2005
- 08-09/2005
04/2006
05/2004
- Decade of Discovery.** Chris Packham's top 10 new species. Exec: Fiona Pitcher BBC2
Natureshock: 'Death Fog' 60mins. Cameroon disaster mystery doc. S. Kerfoot, Tigress/ C5
Natureshock: 'Man Eating Lions,' 60mins. Investigation into shocking increase in Lion attacks on humans in Tanzania. Producer: Andrew Graham Brown. Tigress/ C5/ Nat Geographic
Big Cat Diary. 5 x 30 mins. Arm chair safari, exploring week in the lives of big cats. Edited on location, Masai Mara, Kenya. Producer: Colin Jackson/ Nigel Pope. BBC1
Springwatch 2008/07/06/05/04. 15 x 60 mins. Live celebration of British wildlife, presented by Bill Oddie & Kate Humble. Off/ Onlined on location, Devon. Producer: Tim Scoones BBC2
Autumnwatch 2007 10 x 60 mins Live outside broadcast, feat. Winter wildlife BBC2
Gorillas Revisited with Sigourney Weaver. 50min. doc. Sigourney revisits post Genocide Rwanda to look for the gorillas she met in 'Gorillas in the Mist.' Dir: Ingrid Kvale. BBC NHU
David Attenborough's Gorillas. 60min David's personal story of Gorilla conservation. BBC4
How to Watch Wildlife with Bill Oddie. The Cairngorms & Orkney. Prod: H. Pearson BBC2
The Really Wild Show. 30 min. Wildlife magazine for children with Michela Strachan. CBBC
Tiger Tuesday. 1 x 50 min Drama Doc. re. Tiger Sharks and humans, should they be culled if they attack? Edited on location, Hawaii, USA. Producer: J. Ruthven. BBC NHU/ Discovery

features

- 04/ 2011
- 03- 08/2010
- 12/2008-2009
- 02/ 2007
- 02- 03/ 2006
- 10-11/2004
- 10/2003
11/2003
05-07/2003
- Timeshift: Postcards.** 60mins British social history doc. revealing how postcards were the 'Twitter' of its day. 24hr news provider etc. Producer: Jerry Dawson BBC4
Stan Lee's Superhumans. 8x 60 mins. Comic book legend's international quest for 'real life' super humans. Prod: Andrew Zikking. Series Prod: Jayne Edwards, Off the Fence
Legends: The Motown Invasion. 60 mins. How the motown sound conquered the UK by bus, 1965. Producer: James Maycock. BBC4.
Seven Ages of Rock- The Birth of Rock. 60 mins. The rock revolution of 1960s seen through the life and music of Jimi Hendrix. Director: Andrew Graham Brown. BBC1 & 2
The Accidental Angler. - Brazil. 60 mins. From luxury 5* lodge to fishing for sustenance, C.R. Wilson's journey of discovery in the Amazon rainforest. Director: John Miller BBC2
Ray Mears Bushcraft (USA) 60mins. Working with indigenous people, Ray Mears reveals techniques used to discover a trail through Rockies to Pacific. Director: Matt Brandon. BBC2
You Can't Take It With You. 30 mins. re. the painful legacy of Pablo Picasso. Liz Friend. BBC2
Profile- Yehudi Gordon. 30 min doc. re. The Life of a revolutionary obstetrician. Dir: M. Threadgold
Challenge TV. 4 x 45min. Mandarin Chinese. 2 Teams, Chinese & British students compete in Design based challenges eg. producing a TV commercial. Produced by Foreign Office Film Unit

art

- 01/2009
03-04/2008
08-09/2003
- 01-02/2002
- 04-10/2001
- A Poet's Guide to Britain.** Poetry series feat. G. Mackay Brown. Rupert Edwards BBC 4
Painting Humanity. 30mins. re. 'Artes Mundi,' international art prize. Chris Morris BBC Wales
Painting the People. 60 mins. A search for the art of the working class to show how relationship between rulers and ruled has changed over time. Director: David Olusoga BBC4
Painting the Weather. 4x 30min. doc: The contrasting ways that artists from different cultures and times have depicted weather. Off/ Onlined: Symphony. Dir: Lucie Donahue BBC2 & 4
Double Yellow Series 1 & 2. 18 x 30mins Contemp Arts mag. Prod: Chris Morris BBC Wales

history

- 09/2004
- 11/2000
09/2000
- Genocide & the 2nd Reich.** 60 min. Revealing how the nazi final solution was 'rehearsed' in Namibia during german colonial rule, 30 years before Hitler. Producer: David Olusoga BBC4
The History Detective. Tracing history through ancestor's eyes. Prod: Jo Vale, RDF, BBC2
What If... 30. min. doc re. hypothetical historical outcomes. Prod: Tuppence Stone, BBC4

education

- 09-12/2009
01-02/2005
03/2003
08-10/2002
10/2004
- Natural Born Hunters.** 5 x 30mins. 3 predator face off. Series Prod: John Miller CBBC
'Binge Thinking.' 30min doc. (cuts, gfx & animation) re. dangers of binge drinking. Prod: Paul Thomas. BBC Wales
'Big Fat Problem,' anti obesity campaign. 1 x 30 min drama + 4 shorts. Ed Talfan BBC Wales
'Come Clean.' sexual health campaign. 5 x 5min shorts. Peter Watkins Hughes BBC Wales.
Bobinoggs. 10 x 15min Young children's animation adventure. Producer: Ellen Rees CBBC

music

09-10/ 2008

Legends: 'The White Rose of Athens.' 60min Biopic feat. Nana Mouskouri. HW. BBC4
Brecon Jazz Festival 2002. 50mins multicam highlights. Director: Chris Forster. BBC Wales
Showtime at the Stadium. 75min. Concert. Celeb. of the musical. Dir: Phil Chilvers. BBC1

drama

03- 04/ 2007

'A Bit of Tom Jones.' 90mins Feature. Comedy re. celebrity souvenir market in Welsh valleys. Edited on location. British Cinema release. Director: Peter Watkins Hughes. Tred Films
Kiddo 1 x 30min. HD. A Young offender's story of rough justice. Dir: Gordon Main. BBC Wales
Belonging 6 x 30min. social drama based in the Rhondda. Prod: Foz Allen, BBC Drama
Shopping For Love & Living in Hope 35mm short film. Dir: John Miller We3 films

commercial

Clients include: ABB, Blockbuster, BT, Gt Bikes, IFAW, Lloyds/ TSB, Marie Curie Cancer Care, Nationwide, NatWest, Redken, PG Tips, Price Waterhouse, Shelter, SWEB,

Relevant Full Time Employment:

1996- 1998

In-House Avid Editor. SKYARC International Culture & Arts (Beijing) China. Weekly 30mins movie magazine show: 'Behind the Scenes.' Broadcast in Beijing & Shanghai, prime time. Working with Chinese crew. International projects, Off/ Online, Subtitling, Tracklay, GFX..

1995- 1996

Fixer. BBC WORLD SERVICE TV, Beijing Bureau, Jian Wai Gong Yu, Beijing, China. Correspondent: Humphrey Hawksley. Researched and fixed Chinese News items for both domestic British and worldwide audiences.

1995- 1996

English Language Editor & Narrator. Beijing TV, San Huan Road. Responsible for translating scripts into fluid, easily understandable English which I then narrated for broadcast.

Director/ Producer work

01-03/ 2007

'Sh*tkicker.' Malakai, Island Records. 3'30". Music Video

10/ 2007

'The End of the Runway.' Al Jazeera 10 mins re. Airport expansion. News Feature

06/ 2001

'All the Time In the World.' John Matthias. Lifelike Records. Music Video

Voluntary Work (Editing, Graphic Design & DV Camera work)

07/2006

Co- Director, Eco Community TV Project, Galapagos. Produced a series of films with residents of the Galapagos Islands to raise awareness of the need to protect fragile ecosystem under pressure from development. With Al Pleass, Back to the Planet.

2000- Present

VJ. Design and production of a set of interactive artistic video projections for Hip Hop/ Dark Funk band, 'The Mighty Ging.' & folktronica vocalist: 'John Matthias.' Various formats

04/2004

Web Designer: www.gingmusic.co.uk. Designed and built shrine style site for the Ging.

2000- Present

DV Cameraman. Shot and edited lecture with Tony Benn re. Press Freedom. Also Mark Purdey on Organophosphates in Agriculture & John Large on Nuclear Transport/ Submarine issues. NUJ Bristol/ i Contact productions

05/2003

'The Real Vision 20/20.' 10 min. doc re. Indian farmers' fight against enforced development in Andhra Pradesh. Co-produced with Jyoti Fernandes, Chapter7/ i Contact Productions.

03/2003

'Lamps & lurchers.' Video art youth project with Anna Lucas. Knowle West Media Project.

06/2002

'Agora'- An Experiment in Creative Democracy. Video work with Theatr Fforwm.

05/2000

Water Aid Infomercial re. Well building projects in Africa, broadcast at Glastonbury Festival

Teaching/ Lecturing

04/ 2008

Visiting Lecturer. 3 day series of lectures & tutorials re. editing advice + techniques for Animation & Documentary Film students. Intl. Film School, Uni of Wales Newport

Education and Training

2001

THE PICTURE EXCHANGE, Avid Symphony Training.

1996

VET TRAINING Ltd. 10, Northburgh Street, London. Avid Training

1993-1994

TAIPEI LANGUAGE INSTITUTE, Taiwan. Mandarin Chinese studies

1990-1993

EXETER FACULTY OF ART, UNIVERSITY OF PLYMOUTH

2.1 BA (Hons) Fine Art, focusing on mixed media, sculpture & animation

1991-1992

EASTERN NEW MEXICO UNIVERSITY. Portales, New Mexico, USA

Study Abroad Programme, Fine Art/ TV Production

Skills & interests

Fluent in Mandarin Chinese language, good knowledge of French and German. DV/ Stills Camera work and Computer skills (PC/ Mac):Avid, Photoshop, Flash, After Effects, Motion, Illustrator, Dreamweaver & Final Cut Pro
Painting, Sculpture, Photography, Wood & Metalwork.
Sport esp. basketball, snowboarding, diving, hiking and mountain biking
Extensive travel experience: Europe, North America, NZ, China & S.E. Asia