

# ***Ben Holder***

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***Producer/Director - Edit Producer - Editor***

## **Directing and Edit Producing Credits**

### **How Do Animals Do That?**

#### **Edit Producer**

1 x 30', WAG Entertainment for Animal Planet, 2019.  
Exploring the science behind extraordinary animals.  
SP: Rory Griffin; Executives: Lisa Lucas / Jon Stephens.

### **Expedition Mungo**

#### **Edit Producer**

1 x 60', Blast! Films for Animal Planet, 2017.  
Paul Mungeam investigates the Ucumar, a mythical Argentinian Bigfoot.  
SP: Craig Blackhurst; Executives: Keith Hoffman / Jon Stephens.

### **Predators Up Close with Joel Lambert**

#### **Edit Producer**

1 x 60', Plimsoll for Discovery, 2015.  
Former Navy Seal Joel Lambert comes face to face with the world's most dangerous predators, to study them and learn how they track, hunt and kill.  
Executives: Grant Mansfield / Martha Holmes / Steven Clark / Helen Hawken.

### **Deadly Instincts**

#### **Edit Producer**

2 x 60', Plimsoll for National Geographic Wild, 2015.  
A new take on classic natural history stories, using cutting edge graphics, contemporary music, and colloquial commentary.  
Executives: Grant Mansfield / Martha Holmes / Andrew Jackson / Jenny Apostol.

## **Kangaroo Dundee**

### **Development Producer**

AGB Films for BBC2, 2014/15.

Researching and developing storylines for a new series about Brolga Barnes and his work rescuing orphaned kangaroos.

Executive: Andrew Graham Brown.

## **Crowd Control**

### **Edit Producer**

6 x 30', Tigress for National Geographic, 2014.

Hidden camera experiments using 'nudge theory' (the 'science' of manipulation) to change people's behaviour for the better.

Executives: Dick Colthurst / Belinda Cherrington / Madeleine Carter.

## **Countdown to the Rains / Surviving the Kill Zone**

### **Edit Producer**

1 x 120' (Animal Planet reversion), Tigress for BBC2 & Animal Planet, 2014.

Cutting edge technology is used to document the fight for survival during the final days of the dry season in the Zambia's Luangwa Valley.

Executives: Dick Colthurst / Erin Wanner.

## **Marooned with Ed Stafford**

### **Edit Producer**

2 x 60', Tigress for Discovery, 2014.

Ed Stafford survives alone in the Venezuelan and Thai jungles.

SP: Matt Brandon; Executives: Dick Colthurst / Helen Hawken.

## **Kangaroo Dundee**

### **Producer**

3 x 30', AGB Films for BBC2, 2013.

Documentary series about Brolga Barnes and his work rescuing orphaned kangaroos.

Executives: Tom McDonald / Francesca Maudslay.

## **Shackleton: Death or Glory**

### **DV Director / Edit Producer**

1 x 60', Raw for Discovery, 2013.

Series following a recreation of Shackleton's journey after being stranded in Antarctica.

Executives: Kathryn Taylor / Helen Hawken.

## **Sailrocket**

### **Self shooting Producer / Director / Editor**

12 x 4', 2013.

Documenting the story of Paul Larsen and his team as they break the outright world speed sailing record. Shot over two months in Namibia, and shown by the BBC, CNN, Discovery and numerous other channels and online around the world.

## **Wild Case Files**

### **Edit Producer**

3 x 60', Tigris for National Geographic, 2012.  
Exploring natural mysteries from around the world.  
Executives: Dick Colthurst / Jenny Apostol.

## **Man vs Wild: Global Survival Guide**

### **Edit Producer**

1 x 60', Diverse Television for The Discovery Channel, 2011.  
Bear Grylls shows how to survive wherever you're stranded.  
Executives: Steve Rankin / Josh Berkley.

## **Snowdonia 1890**

### **Producer / Editor**

1 x 30', Indus for BBC Wales, 2010.  
Observational documentary about Welsh crofters.  
Executive: Paul Islwyn Thomas.

## **Come Dine With Me**

### **Edit Producer**

1 x 30', ITV for Channel 4, 2010.  
Executive: Dave Sayer.

## **Wags, Kids and World Cup Dreams - Wags' Stories: Elen**

### **Producer / Editor**

1 x 30', Love West for BBC3, 2010.  
Following the story of Elen Rivas as she helps out in South African orphanages.  
Executive: Kieran Smith.

## **Man vs Wild: Shooting Survival**

### **Director / Camera Operator**

1 x 60', Diverse Television for The Discovery Channel, 2009.  
How the film crew capture Bear Grylls' adventures.  
Executives: Steve Rankin / Josh Berkley.

## **Everest: Beyond the Limit (Series 3)**

### **Edit Producer**

1 x 60', Tigress for The Discovery Channel, 2009.  
Documentary series following amateur climbers attempting to summit Mount Everest.  
Executives: Dick Colthurst / Bill Howard.

## **King Tut Unwrapped / Tutankhamun – The Mystery Revealed**

### **Edit Producer**

1 x 120', Brando Quilici Productions for the Discovery Channel and Five, 2009.  
The search for Tutankhamun's lost family, using CT scans and DNA testing.  
Executives: Brando Quilici / Paul Gasek.

## **Megastructures / Built from Disaster – Ships**

### **Producer / Director**

1 x 60', Twofour for The Discovery Channel and Five, 2008.  
How maritime disasters can result in technological advances, shot in Greenland, Italy, Ireland and the UK.  
Executives: Joe Houlihan / Bridget Sneyd / Emma Whitlock.

## **Megastructures**

### **Producer / Director / Editor**

3 x 60' (Re-versions), Love West for Five, 2008.  
I directed extra material shot at the Karanjukar hydro-electric system in Iceland.  
Executives: Stephen Franklin / Anna Beattie.

## **Everest: Beyond The Limit (Series 2)**

### **Producer**

1 x 60', Tigress for The Discovery Channel, 2007.  
Following amateur climbers attempting to summit Mount Everest.  
***“Exceptional” - Sunday Times, “Beautifully shot” - The Observer,  
“Gripping” - The Scotsman.***  
Executives: Dick Colthurst / Mark Allen.

## **Secrets of Egypt's Lost Queen**

### **Co-Producer / Reconstruction Director / Editor**

1 x 120', Brando Quilici Productions for Discovery, France 5, Rai and Five, 2007.  
The successful search for the mummy of Hatshepsut, using CT scans and DNA testing.  
The recreations were shot at various locations around Cairo.  
Executives: Brando Quilici / Allen Butler.

## **The Big Race**

### **Self-Shooting Director / Editor**

1 x 5', Channel One, 1999.  
Documentary about the first Bristol Channel Pilot Cutter sailing race.

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## **Corporate Credits**

### **The Titian Tender**

#### **Producer / Director / Editor**

1 x 20', Following the design and build of a million pound powerboat, 2017-19.  
Client: Cockwells Modern and Classic Boatbuilders.

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## **Editing Credits**

### **Countryfile**

#### **Editor**

Inserts, BBC Studios for BBC1, 2017-19.  
PD: Simon Whittaker / Alice Clarke / Suzie Povey; Executive: Bill Lyons.

### **DIY SOS**

#### **Editor**

1 x 60', Bromsgrove, BBC Studios for BBC1, 2018.  
Director: Alice Dodge; Executive: Robi Dutta.

## **The One Show**

### **Editor**

Natural history inserts, BBC NHU for BBC1, 2017-19.

*Nominated for an RTS Award 2019.*

SP: Seb Illis.

## **Planet Earth II**

### **Promo Editor**

15 x 3', BBC Worldwide for BBC Earth, 2016.

Promos and behind the scenes VTs for Planet Earth II shown on BBC online platforms.

Producers: Ben Anderson / Kara Segegin.

## **Everest: Beyond The Limit**

### **Editor**

1 x 60', Tigress for The Discovery Channel, 2006.

*"More than the ultimate reality show, easily the best documentary on Everest"*

**- Orange County Register.**

*"strangely beguiling and somehow shot through with an elegiac tone"* - The Times.

*"Grimly compelling series... a treat for the eyes."* - Choice, The Times.

Director: Ed Wardle; Executives: Dick Colthurst / Tomi Landis.

## **3 Minute Wonders - The Play's the Thing**

### **Editor**

4 x 3', Granada for Channel 4, 2006.

Director: Tina Gortmans; Executive: Michele Carlisle.

## **The Hotel Inspector**

### **Editor**

1 x 60', Twofour for Five, 2006.

Director: Becca Armstrong; Executive: Mel Leach.

## **Through Hell and High Water**

### **Editor**

3 x 30', Twofour for BBC1 & BBC2, 2005/6.

Ben Fogle and James Cracknell row across the Atlantic.

*Winner of an RTS Award 2006.*

Director: Alexis Girardet; Executive: Mel Leach.

## **Unstoppable Wave / America's Tsunami, Are We Next?**

### **Editor**

1 x 120', Darlow Smithson for The Discovery Channel, BBC1 and Pro Seiben, 2005.

A team of top scientists search for the cause of the 2004 tsunami.

***"A fascinating undersea detective mission."* - Today's Highlights, The Daily Telegraph.**

***"eerily impressive... touching... chilling"* - The Times.**

Director: Ed Wardle; Executive: Julian Ware.

## **Bad Lads Army (Series 2)**

### **Editor**

2 x 60', Twenty Twenty Television for ITV1, 2005.

Director: Mark Saben; Executive: Tim Carter.

## **Family Contract**

### **Editor**

2 x 60', BBC Entertainment for BBC1, 2004/5.

Directors: Mark Saben / Guy Harris; Executive: David Mortimer.

## **A Place in the Sun (Peak Series 3)**

### **Editor**

3 x 30', Freeform for Channel 4, 2004.

Director: Andrew Barron; Executive: Tim Graham.

## **Colonial House / Pioneer House**

### **Lead Editor**

3 x 60', Wall to Wall / WNET for PBS & Channel 4, 2004.

***Nominated for a Primetime Emmy in the 'Outstanding Reality' category 2004.***

Director: Nick Brown; Executives: Leanne Klein / Beth Hoppe.

## **It Shouldn't Happen To A Royal Reporter**

### **Editor**

1 x 60', Granada for ITV1, 2003.

***"Well edited, intelligent and entertaining"***

**- Victor Lewis-Smith, London Evening Standard.**

Director: Jo Scarlett; Executive: Jim Allen.

## **Iraq: A Just War?**

### **Editor**

1 x 17', Granada for Channel 4, 2003.  
Documentary presented by David Aaronovitch.  
Director: Rupert Gabriel; Executive: Joe Houlihan.

## **Salvage Squad (Series 1 & 2)**

### **Editor**

4 x 60', Wall to Wall for Channel 4, 2002/3.  
Directors: Martin Morrison / Dan Gold.

## **Animal Frontline**

### **Editor**

8 x 30', Partridge Films / HTV for Animal Planet, 2001.  
Documentary profiles of animal rights activists.  
*Winner of a Golden Globe at the Hamburg World Media Festival.*  
Series Producer: Mark Ashton; Executive: James Garrett.

## **Too Many Cooks**

### **Editor**

12 x 30', HTV West / Discovery, 2000.  
Cookery show meets travelogue.  
Series Producer: Nick Kerswell.

## **Windrush**

### **Editor**

2 x 5', HTV West, 2000.  
Documentaries about immigration.  
*Winner of a BT Television Award.*

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## **Courses**

Shooting and Directing 360: Canon 5D & Sony EX3 - DV Talent  
Avid Media Composer Effects - VET  
Avid Media Composer 3D Effects - VET  
Lightworks - Lightworks  
Photoshop - Western Training  
Emergency First Aid at Work Course, valid until 2020

## **Industry Experience**

Camera Operation (Canon 5D, Sony PXW-Z150 & EX3, Panasonic HPX171 & AF101)  
Avid, Final Cut Pro, Premiere Pro  
Scriptwriting  
Location Directing  
Voiceover

## **Education**

BA (Hons) in Time-Based Media (Anthropology and Television) (2-1), The University of the West of England.

Currently studying for an MSc in Science Communication at The University of the West of England.

## **Also...**

Member of Directors UK  
Full clean UK Driving License  
Experienced lecturer in media production  
RYA Level 2 Powerboat Driver  
RYA Yachtmaster Offshore (Theory)  
RYA Short Range Radio Certificate  
RYA International Certificate of Competence  
PADI Open Water Diver

**References available on request.**