

GARY THOMAS / OFF-LINE EDITOR
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With over 15 years of experience, I've worked across a variety of documentary genres. Most notably Observational, Natural History, Adventure, Fixed-Rig and Food.
I've won a number of awards, including a National RTS for Best Editing.

I am fluent in Avid, Adobe Premiere, Final Cut Pro, and hold a First Class Degree in Fine Art.

References:

Alexis Girardet	Freelance Series Producer/Director	07802523655
Lucy Carter	Freelance Executive Producer	07710851486
Lucy Swingler	Freelance Producer/Director	07971238016

Credits:

John Bishop's Beluga Whale Rescue - 1 x 90 minutes
A Plimsoll Production for ITV 1
Producer/Director. Steven Clarke

Chasing Ocean Giants - 3 x 1 hour
A Plimsoll Production for Animal Planet
Series Producer. Stephen Shearman

1900 Island - 2 x 1 hour
A Wildflame production for BBC Wales and BBC Two
Series Producer/Director. Alexis Girardet

Without Limits - working across 2 x 1 hour
A BBC production for BBC One
Edit Producer. Scott Tankard

Expedition with Steve Backshall - 1 x 1 hour
A True to Nature production for BBC Two and UKTV
Producer/Director. James Brickell

Rituals - working across UK and WW series
A BBC NHU production for BBC Two
Executive Producer. Lucy Carter

Korea, Beyond Borders - 1 x 1 hour
An Oxford Scientific Production for Terra Mater
Producer/Director. James Reed

The Lost Kingdom of the Yeti - 1 x 90 minutes
An Icon Production for Animal Planet
Producer/Director. James Mair

Extreme Wives with Kate Humble - 2 x 1 hour
A BBC Bristol production for BBC Two
Series Producer/Director. Alexis Girardet

Down the Mighty River with Steve Backshall - 1 x 1 hour
A BBC Science production for BBC Two
Series Producer/Director. Alexis Girardet

One Born Every Minute - 1 x 1 hour
A Dragonfly production for Channel 4
Edit Producer. Lucy Hazzard

Harry's Story - 3 cutting rooms across 1 hour
A Spun Gold production for ITV 1
Producer/Director. George Pagliero

Bigfoot Files - 2 x 1 hour
An Icon production for Channel 4
Series Producer/Director. Steven Clarke

Rescue Dog to Super Dog - 1 x 1 hour
A Plimsoll production for Channel 4
Edit Producer. Martin Morrison

Comic Relief 'Through Hell and High Water' - 2 cutting rooms across 1 hour
A BBC production for BBC One
Producer/Director. Alexis Girardet and Beth Brooks

Kate Humble: In Search of Nomads - 1 x 1 hour
An Indus production for BBC Two
Producer/Director. Alexis Girardet

The Hotel - 1 x 1 hour
A Dragonfly production for Channel 4
Series Producer. Sarah Swingler

Harry's South Pole Heroes - 1 x 1 hour
A TwoFour production for NBC
Series Producer/Director. Alexis Girardet

Harry's Arctic Heroes - 1 x 1 hour
A TwoFour production for BBC One
Series Producer/Director. Alexis Girardet

On Thin Ice - 3 x 1 hour
A TwoFour production for BBC Two
Series Producer/Director. Alexis Girardet

Secret Britain - 1 x 1 hour
A BBC Bristol production for BBC One
Producer/Director. Lucy Swingler

Holiday Airport - 2 x 1 hour
A Plimsoll Production for Five
Series Producer. Karen Plumb

Big Family Mansion - 1 x 1 hour
A Plimsoll Production for ITV1
Producer/Director. Karen Plumb

Rome's Lost Empire - 1 x 90 minutes
A BBC Wales production for BBC One
Producer/Director. Jeff Wilkinson

Bear's Mission Everest - 1 x 90 minutes
A Diverse production for Channel 4 and Discovery
Producer/Director. Alexis Girardet

The Wolfman - 1 x 1 hour
An Aqua Vita production for Five and National Geographic
Producer/Director. Bernard Walton

Predators Up Close with Joel Lambert - 1 x 1 hour
A Plimsoll production for Discovery
Series Producer/Director. Steven Clarke

The Bearman - 1 x 1 hour
An Aqua Vita production for Five and National Geographic
Producer/Director. Dominic French

Colombia - Lost Eden / Indochina - Land of the Mother River - 2 x 1 hour
An Off The Fence production for National Geographic
Producer. Ceri Rowlands

Lorraine's Fast, Fresh & Easy Food - 2 x 30 minutes
A BBC Bristol production for BBC Two
Series Producer. Amy Joyce

Nigel Slater's Dish of the Day - 2 x 30 minutes
A BBC Bristol production for BBC One
Series Producer. Michelle Crowley

Taking On Tyson - 3 x 1 hour
A Touch production for Discovery/Animal Planet
Series Producer/Director. Karen Plumb

Ms Dynamite In Search Of Nanny Maroon - 1 x 1 hour
A Focus production for BBC Two
Producer/Director. Krishna Govender

Shackleton: Death or Glory (Making of) - 1 x 1 hour
A Raw production for Discovery Europe
Series Producer. Kathryn Taylor

Monkey Thieves Series One, Two & Three - 21 x 30 minutes
An Off The Fence production for National Geographic, Voom and France 5
Series Producer/Director. Colin Collis

Stan Lee's Superhumans - 3 x 1 hour
An Off The Fence production for The History Channel
Series Producers. Jayne Edwards & Andrew Zikking

MegaStructures - working across 2 x 1 hour
A Granada production for and National Geographic
Producer/Director. Simon Kerfoot

Crash Science, Trains - 1 x 1 hour
A Granada production for National Geographic
Producer/Director. Emma Sayce

Perfect Predators - 1 x 100 minutes
A Tigress production for Discovery
Producer/Director. Martin Pailthorpe

Wildest Africa - 2 x 1 hour
An Off The Fence production for Eden, Oasis HD, ZDF Arte and ZDF Enterprises
Series Producer. Allison Bean