

JONATHAN DOGGETT

Offline Editor

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I am a creative, thoughtful, well organised and quick Editor. Naturally methodical, I enjoy the art of editing immensely and relish the challenge presented by each new film. I am dedicated to crafting a compelling narrative, ensuring the project communicates the story effectively and enjoyably. I regularly work across different NLE platforms and programme genres either autonomously or alongside others.

Programme	Company	Broadcaster
Punk Chef On the Road South Wales, Birmingham	Hungry Gap Productions	BSLBT

Edited two 30 min episodes for this new series, featuring Scott Garthwaite, as he explores the country, meeting the deaf community and cooking in some inspiring locations.

Deadstock Eps, 1,2,3,4	7 Wonder	BBC THREE
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Editing 4 episodes of this highly stylised series, where contributors bring along retro and vintage possessions with a story attached to the experts for valuations and advice before deciding to sell them on.

Work it	7 Wonder	BBC THREE
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As part of a team of editors across the 4 episodes, I cut several stories for this inspiring series. People who struggle to exercise due to various issues work with Personal Trainers who have been through their own challenges and help them to Work It!

The One Show	One Tribe TV	BBC ONE
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VT for the One Show where Natasha Raskin Sharp investigates the mystery surrounding the "Curse of the Crying Boy", a series of paintings from the 1980's that would often survive house fires.

Dirty Vegan Eps 2,3,4	One Tribe TV	BBC WALES
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Cutting 3 episodes of this anarchic cookery show which follows pro skateboarder and vegan Matt Pritchard as he takes on challenges to bring vegan cooking to the masses.

Les Miserables: Digital content	BBC Wales	ONLINE & SOCIAL
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Producing a variety of short form pieces to accompany the epic BBC One Andrew Davies adaptation of the classic novel.

What Would Your Kid Do?	Boomerang	ITV
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Editing the VT's from fixed rig set ups for this fun gameshow, which challenges parents to predict what their child will do in certain situations. Hosted by Jason Manford.

See Hear On Tour: Budapest	BBC	BBC TWO
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Editing the special for this magazine show for the deaf community, exploring the city of Budapest.

Earth From Space	BBC NHU	BBC ONE
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I edited sequences for this upcoming NHU series, narrated by David Attenborough.

Bargain Hunt S51, Eps 6 & 7 Edinburgh	BBC	BBC ONE
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Cutting episodes of this popular presenter led antiques series. Very quick turnaround. 1x 45 min.

Make Me a Dealer	BBC	BBC ONE
I helped create the format and style for the first episode of this upcoming new antiques series hosted by Paul Martin. 1x 60 min		
Nintendo Labo Multiple episodes	Fourth Floor Creative	YOUTUBE
Establishing the format and editing lots of fast-paced episodes for the new Nintendo Labo youtube channel. Short-form content.		
Rascal Optics Promo	Outpost Studios	ONLINE & SOCIAL
Promotional video to launch the new ski and snowboard eyewear company. Short Form content.		
Tauk Tours	BBC EARTH	CORPORATE
Editing 15 films using BBC archive and specially shot interviews with presenters and crew members involved with some of the BBC's iconic shows from around the world. 15x 15 mins.		
Sun, Sea and Brides to Be	Nimble Dragon	CHANNEL 4
As part of a team, I would edit stories for the series, a lightly formatted observational documentary for Channel 4, following wedding planners abroad. 20x 60 mins.		
Bargain Hunt S48, Ep 12 Hungerford Eps 21 & 23 OSwetry	BBC	BBC ONE
Cutting several episodes of this popular fast-paced presenter led antiques series. 3x 45 mins.		
Springwatch	BBC	BBC ONE
Editing VT's and digital content as part of a large team on location. Springwatch is broadcast live 4 days a week across 3 weeks.		
Doctor Who Extra	BBC Wales	ONLINE & SOCIAL
Creating a wide range of short form output for online and social media to accompany series 10 of Doctor Who.		
Flog It! (Reversions)	BBC	BBC ONE
Reversioning 30 x 45 min episodes of this popular daytime antiques show into 15x 60 min episodes		
Australian 4WD Action	Outpost Studios	DVD
Editing many 45 min programmes for Australian 4WD Action, an Australia based subscription magazine show in an on-going role. Adventure series following three presenters and 4WD enthusiasts as they tackle the outback tracks.		
Sherlock: Script to Screen	BBC Wales	PBS, DVD, ONLINE & SOCIAL
Documentary detailing the writing process from script to screen. Featuring interviews with cast, crew, composers and writers Narrated by Rupert Graves. 1x 20 mins		
Sherlock: Behind 221b Ep 3: The Lying Detective	BBC Wales	PBS, DVD, ONLINE & SOCIAL
A behind the scenes look at Episode 2 from the recent series of the popular BBC drama Sherlock, featuring exclusive content and interviews with cast and crew. Narrated by Rupert Graves. 1x 20 mins and additional content for online, social and DVD including vox pops, set tours, writers chat, featurettes.		
Bargain Hunt (Reversions)	BBC	BBC ONE
Cutting down 20 45 min episodes to 10 30 min episodes across series 43 and 44.		

Class: Behind the Scenes	BBC Wales	BBC THREE
Online and social content to accompany the BBC Three Doctor Who Spin-Off series "Class".		
Bargain Hunt S45, Eps 10 & 12 Anglesey	BBC	BBC ONE
Popular fast-paced presenter led daytime series. 2x 45 mins.		
iWonder Guide: The Dream	BBC Wales	ONLINE & SOCIAL
Short films with cast and crew about their experiences working on Russell T Davies adaptation of A Midsummer Night's Dream.		
A Journey Through Time	Walkabout Films	PBS
Documentary exploring three of Pakistan's UNESCO World Heritage Sites, using dramatic recreations, contemporary filming techniques and archive. 1x 40mins.		
Sport Relief 2016 Jo Brand's One Hell of a Walk	BBC	BBC ONE
Editing films for the Live Page during the 2016 challenge, and sequences for the main documentary alongside another editor. Managing all media and rushes on location. 1x 60 mins.		
Doctor Who Extra	BBC Wales	ONLINE & SOCIAL
Short form online output to accompany series 9 of the cult sci-fi show.		
Earth's Wildest Waters: The Big Fish	BBC	BBC WORLDWIDE
Editing the worldwide reversion of Episodes 5 and 6 of the exciting global fishing competition. 2x 50mins.		
Wonder's of India (Reversions)	BBC	BBC ONE
Reversioning episodes of this documentary series for PBS. 2x 50 mins.		
Cliffwalker's Margalla Hills: An Urban Wilderness	Walkabout Films	PBS
Designing the workflow and editing output for two further Give Back Project documentaries, Chitral Gol National Park and Margalla Hills National Park. This included 2x 35 min documentaries and 10x5min educational shorts for online and international broadcast.		
Natures Weirdest Events	BBC	BBC TWO
Editing specially shot and user-generated footage for the series which investigates some of nature's most peculiar events. Presented by Chris Packham. 3x 60 mins.		
Doctor Who:Behind the Lens	BBC Wales	CINEMA, IPLAYER, DVD & ONLINE
An in-depth look behind the scenes featuring exclusive footage and interviews with cast and crew to accompany series 8. 5x 15mins.		
Deosai:The Last Sanctuary	Walkabout Films	PBS
I spent a month in Islamabad editing a documentary on the conservation of the Deosai Brown Bears as part of the pioneering 'Give Back Project'. Winner of the "Protection of Nature" award at Menigoute Film Festival 2015. 1x 40 mins.		
Sleepover at the Zoo	ICON	BBC FOUR
Cutting a variety of VT films to form the body of this fast-turnaround 90 min documentary for BBC Four. Presented by Liz Bonnin.		
Walking With Dinosaurs: The Next Chapter	BBC EARTH	BBC WORLDWIDE

Earth Unplugged

BBC EARTH

YOUTUBE

As part of a team of 3 editors, I was responsible for cutting a variety of content for the BBC's first original content Youtube channel 'Earth Unplugged'. Involved from the beginning, I also helped initiate the set-up of shared storage and the edit suites.

Natural World: Bees in the City

BBC NHU

BBC TWO

During my time as Edit Assistant for Natural World, I got the opportunity to edit a 10 min film to highlight the growing trend of bee keeping within cities which was presented by George McGavin. This was broadcast to accompany the Natural World Killer Bees of Africa documentary.

Protecting Our Children

BBC

BBC TWO

As Edit Assistant for this powerful multi-award winning observational documentary, I edited short films for the Open University as well as several sequences in the series.

REFERENCES AVAILABLE ON REQUEST