

I am a creative, thoughtful, well organised and quick Editor. Naturally methodical, I enjoy the art of editing immensely and relish the challenge presented by each new film. I am dedicated to crafting a compelling narrative, ensuring the project communicates the story effectively and enjoyably. I regularly work across different NLE platforms and programme genres either autonomously or alongside others.

PROGRAMME PRODUCTION COMPANY BROADCASTER

<b>Japan's Wilderness</b>	<b>Mustang Films</b>	<b>BBC Earth</b>
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Two episodes documenting Nick Baker's travel through Northern Japan.

<b>Rachel Khoo Chocolate</b>	<b>Hungry Gap Productions</b>	<b>Discovery/Food Network</b>
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Editing multiple episodes including the Christmas special of this brand new cooking series, where Rachel Khoo explores the world of chocolate.

<b>Africa's Hidden Wonders</b> Sahara	<b>Off The Fence Productions</b>	<b>Nat Geo WILD</b>
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A 44 minute natural history documentary exploring some of Africa's lesser known environments and inhabitants.

<b>Punk Chef On the Road: Series 2</b> Gloucestershire, Northern Ireland	<b>Hungry Gap Productions</b>	<b>BSLBT</b>
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Back on the road with Scott Garthwaite for series two, as he continues his travels around the country, taking inspiration for his food creations from the communities he meets.

<b>Dirty Vegan: Series 2</b> Eps 1, 3	<b>One Tribe TV</b>	<b>BBC WALES</b>
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2 episodes of the latest series of the anarchic cooking show, featuring skateboarder, stuntman and chef Matt Pritchard as he faces challenges to bring vegan cooking to communities.

<b>Hard Up</b> Fighting for your dream Work	<b>Marble Films</b>	<b>BBC THREE</b>
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Two 20 min observational documentaries, focusing on young people living and working in rural communities in Devon and Cornwall.

<b>Punk Chef on the Road</b> South Wales, Birmingham	<b>Hungry Gap Productions</b>	<b>BSLBT</b>
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Edited two 30 min episodes for this new series, featuring Scott Garthwaite, as he explores the country, meeting the deaf community and cooking in some inspiring locations.

<b>Deadstock</b> Eps 1,2,3,4	<b>7 Wonder</b>	<b>BBC THREE</b>
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Editing 4 episodes of this highly stylised series, where contributors bring along retro and vintage possessions with a story attached, for experts to provide valuations and advice before deciding whether to sell them on.

<b>Work it</b>	<b>7 Wonder</b>	<b>BBC THREE</b>
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As part of a team of editors across the 4 episodes, I cut several stories for this inspiring series. People who struggle to exercise due to various issues work with Personal Trainers who have been through their own challenges and help them to Work It!

<b>The One Show</b>	<b>One Tribe TV</b>	<b>BBC ONE</b>
VT for the One Show where Natasha Raskin Sharp investigates the mystery surrounding the "Curse of the Crying Boy", a series of paintings from the 1980's that would often survive house fires.		
<b>Dirty Vegan</b> Eps 2, 3, 4	<b>One Tribe TV</b>	<b>BBC WALES</b>
Cutting 3 episodes of this anarchic cookery show which follows pro skateboarder and vegan Matt Pritchard as he takes on challenges to bring vegan cooking to the masses.		
<b>Les Miserables: Digital content</b>	<b>BBC Wales</b>	<b>ONLINE &amp; SOCIAL</b>
Producing a variety of short form pieces to accompany the epic BBC One Andrew Davies adaptation of the classic novel.		
<b>What Would Your Kid Do?</b>	<b>Boomerang</b>	<b>ITV</b>
Editing the VT's from fixed rig set ups for this fun gameshow, which challenges parents to predict what their child will do in certain situations. Hosted by Jason Manford.		
<b>See Hear On Tour: Budapest</b>	<b>BBC</b>	<b>BBC TWO</b>
Editing the special for this magazine show for the deaf community, exploring the city of Budapest.		
<b>Earth From Space</b>	<b>BBC NHU</b>	<b>BBC ONE</b>
I edited sequences for this upcoming NHU series, narrated by David Attenborough		
<b>Bargain Hunt</b> S51, Eps 6&7 Edinburgh	<b>BBC</b>	<b>BBC ONE</b>
Cutting episodes of this popular presenter led antiques series. Very quick turnaround. 1x 45 min.		
<b>Make Me a Dealer</b>	<b>BBC</b>	<b>BBC ONE</b>
I helped create the format and style for the first episode of this upcoming new antiques series hosted by Paul Martin. 1x 60 min		
<b>Tauk Tours</b>	<b>BBC EARTH</b>	<b>CORPORATE</b>
Editing 15 films using BBC archive and specially shot interviews with presenters and crew members involved with some of the BBC's iconic shows from around the world. 15x 15 mins.		
<b>Sun, Sea and Brides to be</b>	<b>Nimble Dragon</b>	<b>CHANNEL 4</b>
As part of a team, I would edit stories for the series, a lightly formatted observational documentary for Channel 4, following wedding planners abroad. 20x 60 mins.		
<b>Bargain Hunt</b> S48, Ep 12 Hungerford Eps 21 & 23 Oswestry	<b>BBC</b>	<b>BBC ONE</b>
Cutting several episodes of this popular fast-paced presenter led antiques series. 3x 45 mins.		
<b>Springwatch</b>	<b>BBC</b>	<b>BBC ONE</b>
Editing VT's and digital content as part of a large team on location. Springwatch is broadcast live 4 days a week across 3 weeks.		
<b>Doctor Who Extra</b>	<b>BBC WALES</b>	<b>ONLINE &amp; SOCIAL</b>

Creating a wide range of short form output for online and social media to accompany series 10 of Doctor Who.

**Flog It! (Reversions)** **BBC** **BBC ONE**

Reversioning 30 x 45 min episodes of this popular daytime antiques show into 15x 60 min episodes

**Australian 4WD Action** **Outpost Studios** **DVD & ONLINE**

Editing many 45 min programmes for Australian 4WD Action, an Australia based subscription magazine show in an on-going role. Adventure series following three presenters and 4WD enthusiasts as they tackle the outback tracks.

**Sherlock: Script to Screen** **BBC WALES** **PBS, DVD, ONLINE**

Documentary detailing the writing process from script to screen. Featuring interviews with cast, crew, composers and writers Narrated by Rupert Graves. 1x 20 mins

**Sherlock: Behind 221b** **BBC WALES** **PBS, DVD, ONLINE**

A behind the scenes look at Episode 2 from the recent series of the popular BBC drama Sherlock, featuring exclusive content and interviews with cast and crew. Narrated by Rupert Graves. 1x 20 mins and additional content for online, social and DVD including vox pops, set tours, writers chat, featurettes.

**Class: Behind the Scenes** **BBC WALES** **BBC THREE**

Online and social content to accompany the BBC Three Doctor Who Spin-Off series "Class".

**Bargain Hunt** **BBC** **BBC ONE**  
S45, Eps 10 & 12 Anglesey

Popular fast-paced presenter led daytime series. 2x 45 mins.

**A Journey through Time** **Walkabout Films** **PBS**

Documentary exploring three of Pakistan's UNESCO World Heritage Sites, using dramatic recreations, contemporary filming techniques and archive. 1x 40mins.

**Sport Relief 2016** **BBC** **BBC ONE**  
Jo Brand's One Hell of a Walk

Editing films for the Live Page during the 2016 challenge, and sequences for the main documentary alongside another editor. Managing all media and rushes on location. 1x 60 mins.

**Doctor Who Extra** **BBC WALES** **ONLINE & SOCIAL**

Short form online output to accompany series 9 of the cult sci-fi show.

**Earth's Wildest Waters: The Big Fish** **BBC** **BBC WORLDWIDE**

Editing the worldwide reversioning of Episodes 5 and 6 of the exciting global fishing competition. 2x 50mins.

**Wonder's of India (Reversions)** **BBC** **BBC ONE**

Reversioning episodes of this documentary series for PBS. 2x 50 mins

**CliffWalkers** **Walkabout Films** **PBS**  
**Margalla Hills: Urban Wilderness**

Designing the workflow and editing output for two further Give Back Project documentaries, Chitral Gol National Park and Margalla Hills National Park. This included 2x 35 min documentaries and 10x5min educational shorts for online and international broadcast.

**Nature's Weirdest Events** **BBC** **BBC TWO**

Editing specially shot and user-generated footage for the series which investigates some of nature's most peculiar events. Presented by Chris Packham. 3x 60 mins.

**Doctor Who: Behind the Lens** **BBC WALES** **CINEMA, IPLAYER, DVD**

An in-depth look behind the scenes featuring exclusive footage and interviews with cast and crew to accompany series 8. 5x 15mins.

**Deosai: The Last Sanctuary** **Walkabout Films** **PBS**

I spent a month in Islamabad editing a documentary on the conservation of the Deosai Brown Bears as part of the pioneering 'Give Back Project'. Winner of the "Protection of Nature" award at Menigoute Film Festival 2015. 1x 40 mins.

**Sleepover at the Zoo** **ICON FILMS** **BBC FOUR**

Cutting a variety of VT films to form the body of this fast-turnaround 90 min documentary for BBC Four. Presented by Liz Bonnin.

**Walking with Dinosaurs: The Next Chapter** **BBC EARTH** **BBC WORLDWIDE**

This programme profiles the developments in paleontology since "Walking with Dinosaurs" was originally screened. 1x 30 mins.

**Earth Unplugged** **BBC EARTH** **YOUTUBE**

As part of a team of 3 editors, I was responsible for cutting a variety of content for the BBC's first original content Youtube channel 'Earth Unplugged'. Involved from the beginning, I also helped initiate the set-up of shared storage and the edit suites.

**Natural World: Bees in the City** **BBC NHU** **BBC TWO**

During my time as Edit Assistant for Natural World, I got the opportunity to edit a 10 min film to highlight the growing trend of bee keeping within cities which was presented by George McGavin. This was broadcast to accompany the Natural World Killer Bees of Africa documentary.

**Protecting Our Children** **BBC** **BBC TWO**

As Edit Assistant for this powerful multi-award winning observational documentary, I edited short films for the Open University as well as several sequences in the series.

**Various** **NHNZ**

Assisting offline, online, VT and sound, I would work on up to ten different shows at any one time on Avid or Final Cut Pro for the world's second largest producer of natural history and factual documentary.

[REFERENCES AVAILABLE ON REQUEST](#)