

James Marshall

Editing CV

Based in Bath and London, I have been cutting factual programmes for over 20 years.

Prime time - Channel 4 - BBC 1, BBC 2, BBC 3 AND BBC 4- Factual and Features – Food – History

This is what exec producer Jim Sayer of Maverick Television has to say about working with me:

I have worked with James Marshall for over two years, and have found his editing to be of the very highest order. His understanding of editorial narrative and how to illustrate it is among the best I have come across. His extensive technical knowledge and mastery of Avid means that working alongside James is fast, efficient, and ultimately cost effective. His knowledge of post production outside of offline editing, such as graphics, rostrum and online editing, means that these areas are always considered and put to proper use when we are making programmes. Adept at working on his own, I am always happy for James to cut in my absence if shooting is needed during the edit.

In addition to his outstanding editing, James is a pleasure to work with – and seems to soak up pressure without any concern. With so many variables in programme making he is one constant that I would not hesitate to recommend when putting together a production team.

In a review of a BBC 4 documentary Clive James in the Telegraph wrote:

“With a script far more attractive than its subject, The Toilet: an Unspoken History (BBC Four) is surely destined to win every prize. ...This was documentary film-making at its most grown up.”

The indy had this to say about my recent film

“A Brief History of Graffiti, TV review: Wot, no Banksy? This was refreshingly off-the-wall”

and the Guardian said this

“Looming lankily like the bassist from an ascetic Manc art-pop band, Dr Richard Clay presents an overview of illicit daubs and scratches. Exhibit A is the wall of the Reichstag, scrawled on in charcoal by Russian soldiers; from there Clay loops back to cave paintings and Roman gladiator fan-art, through the lithographs of the Communards and on to the streets of New York. He keeps striving for killer phrasing without always finding it; when he does, during a whirling summary in a Paris alley, he’s compelling.”

Clips of many of the films below are to be found on my website.

www.jmedit.co.uk

For the latest news visit:

www.jamesmarshallediting.co.uk

For further information please do not hesitate to contact me.

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The Craft Hour**RDF West**

Exec Andrew Anderson

Series Producer Stephen Leigh

1x47 Channel 4

Features craft show. Presenters Will Hardie, Ant Anstead and Clemency Green visit craftsmen and women learning how to weave willow and oak, stitch leather into a satchel and make scented candles. Will makes a garden bench, Ant makes a blacksmith inspire craft table and Clem makes a terrarium.

Millionaire Mansions: Designing Britain's Finest Interiors (working title)**Indus**

Exec Producer Lucy Carter

Series Producer Will Lorimer

Producer Cathy Dubin

1 (of 3) x 47 Channel 4

Character driven look at those who decorate the super riches houses and apartments.

We explore the world of speculative development through the development of artists studios in chelsea.

James Martin Xmas Comforts**BBC**

Series Producer: Nicola Kingscote

Edit Producer, Russell Brown

4 (of 10) x 45' BBC1

TV chef James Martin, cooks up a storm in his home kitchen. The series looks at Food history, local food producers and Austrian food producers.

The World's Most expensive Food (series2)**Indus**

Exec Producer Lucy Carter

Producer Nick Mattingly

1 (of 2) x 47 Channel 4

Character driven look at those who supply the super rich.

We explore the world of super yachts, the worlds most expensive chocolate bar, the future of caviar and the weird and wonderful world of rare and fine wine.

Hairy Bikers' Northern Exposure**BBC**

Exec Producer Gil Tierney

Producer Director Stephen Leigh

1 (of 6) x 59 BBC2

The hairy ones go on a road trip, the first since Si's brain exploded. They are in Poland, tasting the delights of Pirogi, and Bigos.

Big Blue Uk**BBC NHU**

Series Producer Jess Coleman

3(of 5) x 59 BBC1

As part of Big Blue Week, Hugh Fearnley-Whittingstall and a team of marine enthusiasts follow the animals arriving and thriving in UK waters.

A Brief history of Graffiti**Kaboom**

Exec Producer Charles Furneaux

Producer Nick Powell

1 x 59' BBC4

Art Historian Dr. Richard Clay takes us on a journey from prehistoric cave art to the Reichstag via New York city subway vandals and french super graf artists, and the legendary Blek the Rat who invented stenciled street art.

**The World's Most expensive Food
Indus**

Exec Producer Lucy Carter

Producer Will Lorimer

1 (of 2) x 47 Channel 4

Character driven look at those who supply the super rich.

We explore the world of Catering for private jets, the worlds most expensive desert, the future of caviar and the weird and wonderful world of rare and fine wine.

**Sun Sex and Suspicious Parents
RDF**

ExecProducer: Catherine Welton

Edit Producer, Sarah Ladbury

2x57' (of 6) BBC3

OMG! Drunken teens, surprised parents.

**James Martin Home Comforts Series 2
BBC**

ExecProducer: Karen Plumb

Series Producer: Nicola Kingscote

Edit Producer, Dan Slee

6 (of 15) x 45' BBC1

TV chef James Martin, cooks up a storm in his home kitchen. The series looks at Food history, local food producers and small food manufacturers.

**Ancient Impossible
Wild Dream Films**

Exec Stuart Clarke

Producer David Coward

3 x 42 (of 10) Discovery US

Ancient Impossible reveals how many of today's technological achievements were actually developed centuries ago. Colossal monuments, impossible feats of engineering and technologies so precise they defy reinvention—the ancient world was far more advanced than we ever imagined. We'll travel through history to reveal a radically different picture of the past, with innovations so far ahead of their time, they're still in use today. New science uncovers a lost world more like our own than we ever suspected, and reveals how modern technology has its blueprint in the ancient world.

Cant Pay? We'll take it away.

Touch productions

ExecProducer: Malcolm Brinkworth

1 (of 4) x 45' C5

Obs doc following High Court enforcement officers as they recover debts, repossess houses and strike deals to make both sides happy.

**James Martin @ Home
BBC**

ExecProducer: Karen Plumb

Series Producer: Rose Edwards

Edit Producers Jake Senior and Dan Slee

3 (of 15) x 45' BBC1

TV chef James Martin, cooks up a storm in his home kitchen. The series looks at Food history, local food producers and small food manufacturers.

River Cottage: To the Core
Keo Films

Exec Nick Shearman

Series Producer Stephen Leigh

Series Director Steve Cole

2 x 47' (of 4) Channel 4

Hugh is on a mission to get us eating more fruit, growing more fruit and in particular cooking more with fruit. In this series he shows how fruit can bring an unexpected and delicious twist to meat, fish and vegetable dishes as well as forming the basis for many a fine desert.

Road to RedBull Soapbox

UMTV

Exec Chris Gillett

Series Producer Steven Kidgell

5 x 23' DAVE

With Much fun and laughter we follow four teams as they prepare for the RedBull soapbox race in Alexandra palace in July 2013.

The Toob: 3 accountants who have never done any diy let alone welding.

Piece of Cake: Lawnmower racer Dave from Devon and his daughters.

Spitphya: Industrial Motorcycle designers build an overly ambitious 30's speed record cart.

Thunderbirds: Aerospace engineers who half heartedly build Thunderbird 2

Britain's Holiest Places

Western Front Films

Exec Eric Harwood

Series Producer Nick Watts

6 x 29' BBC4

Shrines, Caves, Islands, Water, Ruins and finally Trees & Mountains.

Using the above themes we explore how our religious heritage and landscape have developed over the centuries.

Thoughtful landscape porn.

River Cottage: Three go mad at Christmas

Keo Films

Exec Nick Shearman

Series Producer Stephen Leigh

1 x 47' Channel 4

The River Cottage Celebrity Xmas special.

Hugh invites Kathy Burke, Mark Heap and Stephen Mangan for a River Cottage Christmas. Only to find that Kathy hates Christmas and Stephen hates all things goaty. He takes Kathy fishing for Bass, Mark cuts the tree, and gets Stephen up close and personal with a goat.

Hugh's 3 Good Things

Keo Films

5 (of 25) x 25 Channel 4

Exec Nick Shearman

Series Producer Stephen Leigh

Every day Hugh battles it out with two top chefs and one common ingredient to bring together three good things on a plate.

Hairy Bikers: Everyday Gourmet

1 (of 6) x 59 BBC2

BBC

Exec Pete Lawrence

Series Producer: Karen Plumb

The Hairy ones give tips on how to elevate cheaper ingredients to gourmet levels, in their first prime time offering.

River Cottage: Three go mad.
1x 47' (of 3) Channel 4

Keo Films

Exec Andrew Palmer

Series Producer: Stephen Leigh

Three non cooking actors (Felicity Kendel, Philip Glenister and Keeley Hawes) pay a visit to river cottage to take home some tips on how to cook and get a crash course in the river cottage way.

The Nazi Temple of Doom

1x45 Channel 5

Furneux and Edgar

Exec Charles Furneux

Produced and directed by Steve Baker

An 11kg gold cauldron was pulled out of a lake in 2001. We follow the story of this cauldron to The Nazi stronghold of Wewelsburg Castle spiritual home of the SS. Through the cauldron we uncover the secrets behind the nazi's belief in the occult.

The Toilet: an unspoken history

1x59 BBC4

Western Front Films

Exec: Eric Harwood

Produced and directed by Nick Watts

Welsh Poet Laureate Ifor Ap Glyn goes on a journey of discovery to find out how the toilet developed. From the first water closet belonging to Queen Elizabeth I to the electric washing toilets of Japan, we see how our ancestors coped with their waste and how the toilet could evolve into a box that converts poo into energy.

Hairy Bikers: Best of British

7 of 30 (45mins) and 3 of 10 (59mins) BBC2

BBC

Exec: Pete Lawrence

Series Producer: Karen Plumb

The Hairy duo tour the country looking at the best the land has to offer and the social history of food in the UK. Returning to their Best of British Kitchen to cook up classic British recipes.

Future Family

1 (of 5) x 47 mins Channel 4

Two Four

Series producer Stephen Leigh

An average family take on every high tech gadget, looking at how new developments will transform the way we live, from how we work and play, to relaxation, how we power and heat our homes, as well as eating and staying healthy. The series aims to find out what this will be like for a normal family living in a normal home. Does the reality match up to the dream and is it possible to combine cutting-edge technology with lowering carbon emissions and cutting household bills?

America's planned war on Britain

1x45 C5

Western Front Films

Produced and directed by Nick Watts

In the 1930s America planned for a war with her greatest rival Britain. They intended to invade Canada. Drawing the British Empire into a war on the scale of the First World War on the Canadian border. In this archive driven counter factual film we invite academics from both sides to war game the plans and show the predicted and probable outcomes.

Doctor Who confidential

1 (of 7) x 59 mins BBC 3

BBC

Produced by Pearse Lehane

Behind the scenes on the set of Dr. Who

Fred Dinage's Crime stories

4 x 46 min C&I

Talent tv

Produced and directed by Martin Hicks

Executive producer Kate Beal

A 21st century look at some classic British crimes. Currently in post production.

Julia Bradbury's Iceland Walk

1 x 59 mins BBC4/2

Skyworks

Produced and directed by Nick Watts

Executive Producer Eric Harwood

Julia Bradbury ventures up the Volcano that closed Europe's airspace. Accompanied by guide Hanna, Julia takes on Iceland's *Landmannalauga* Trail, from the hot springs at Landmannalauga to the new crater at Eyjafjallajkoll.

Fairy Job Mother

2x48 mins Channel 4

Studio Lambert

Producer: Fergus O'Brien

Executive Producer Tania Alexander

Employment expert Hayley Taylor spends three weeks trying to help longterm unemployed back into work.

Hayley spends time with Shakil and his family. Shakil is 52 and has worked constantly until he was made redundant 3 years ago. Will Hayley be able to pull Shakil out of his misery and get him job ready and into work?

Diet or my husband dies

1 x 50 mins BBC1

BBC

Producer: Martin Hicks

Executive Producer: Julian Mercer

In this Observational Documentary over-weight Samantha Lamb wants to donate one of her kidneys to her husband Andy. In order to do so she has to lose 4 stone - will she be able to do so in the short deadline she has set herself and will the surgeons be willing to go ahead with the operation anyway.

DIY SOS: Children in need Special

1 x 60 mins BBC1

BBC

Producer: Helga Berry

Executive Producer: Simon Knight

In this DIY SOS special Nick Knowles and the team attempt to re-house a dad and four children who have spent four years stuck in a caravan in the garden of their one bed house. Dad, Joe, and his four children are at crisis point living in unsuitable conditions and no money to sort it out. In their biggest build yet DIY SOS have two weeks to build a three bed extension and renovate a whole house: kitchens, bathrooms and bedrooms.

Farm Camp

1 (of 10) x 25 mins CITV

Handle and Spout

Producer: Jo Robinson

Series Producer: Karen Beland

Executive Producer: Paul Shuttleworth

This series follows the exploits of nine plucky children aged between nine and twelve as they embark on a unique adventure of discovery - swapping their city lives for country living to follow the real life story of just where the food comes from.

Secret Millionaire: Kevin Green

1 (of 8) x 60 mins Channel 4

RDF

Producer: David Vallance

Series Producer: Ros Ponder

Executive Producer: Tayte Simpson

The Secret Millionaire becomes part of a new community for two weeks, making new friends and meeting the local residents, taking on new jobs and even doing voluntary work – all with a view to deciding who are the most deserving.

Halcyon River Diaries

1 (of 4) x 60 mins BBC1

Halcyon Media

Producer: Charlie Hamilton-James; Philippa Forrester

Director: Richard Taylor-Jones

Executive Producer: Sam Organ

Wildlife cameraman Charlie Hamilton-James shows his family the extraordinary life to be found on the ordinary river they live on.

Young Mums Mansion 2

2 (of 10) x 60 mins BBC3

Love West

Producer: Martin Morrison

Series Producer: Simon Kerfoot

Ten single parents and their twelve children move into a mansion in Somerset to find out whether living communally is better than being on their own and this time five of the parents are single dads. Can men and women whose relationships have failed put aside their differences with the opposite sex and tackle life together?

Oz and James Drink to Britain

(Re-cuts to) 4 (of 8) 30 mins BBC2

Producer: Lucy Kattenhorn

Series Producer: Michael Davies

Wine expert Oz Clarke teams up with Top Gear's James May for an unforgettable road trip through the UK sampling all the liquid delights to be found on the way. Caution - this contains Morris Dancing.

Rosemary Shrager's School for Cooks Series 2

5 x 60 mins ITV1

RDF West

Producer: Jayne Edwards,

Executive Producer: Mark Hill

Rosemary takes another 8 students through her cookery school. In a competition to win a placement in a Michelin starred restaurant.

Michaela's Zoo Babies

1 (of 8) 60 mins five

IWC

Producer: Martin Hicks

Executive Producer: Rachel Bell

Topped and tailed by Michaela Strachen, this film looks at the problems of hand rearing a baby Aye Aye called Raz, how a marmoset copes with 3 babies, and how to look after a baby gorilla.

Towards a Greener Ethiopia

1 x 50 min

Western Eye

Producer: John Purdie

How Ethiopia is dealing with drought by planting trees, and how their national airline is going green.

The Truth About Binge Drinking**1 x 90 mins ITV1****RDF West**

Producers: Simon Kerfoot, Vanessa Bewley and Karen Beland

Executive Producer: Nick Shearman

Michelle Heaton binge drinks for a month and we see how it affects her health, relationships and career.

Oz and James' Big Wine Adventure : the new World**2 (of 8) 30 mins BBC2****RDF West**

Producer: Martin Morrison

Series Producer: Simon Kerfoot

Executive Producer: Nick Shearman

Oz Clark and James May continue their drinking holiday, this time in California.

Rosemary Shrager's School for Cooks**5 x 60 mins ITV1****RDF West**

Producer: Martin Morrison

Series Producer: Amanda Fiddler

Executive Producer: Mark Hill

10 chefs start each week at Rosemary Shrager's school for cooks, but who will remain on Friday and who will survive the work placements at a Michelin starred restaurant?

Wainwright Walks**3 (of 6) 29 mins BBC4/BBC2****Skyworks**

Directed and Produced by Owen Rodd

Executive Producer: Eric Harwood

Julia Bradbury walks the famed routes as described by the great late Alfred Wainwright. Shot and edited in High Definition with stunning aerial photography.

Afghanistan Unveiled**1 x 60 mins Channel 4 Dispatches****Hardcash productions**

Producer: Hugh Thomson

Executive Producer: David Henshaw

Six years after "Beneath The Veil", which examined the plight of women in Afghanistan, broadcast journalist Sharmeen Obaid-Chinoy returned to the country. The resulting film, offers a bleak insight into life in the country post-Taliban rule, as Sharmeen meets women forced into marriage and living in poverty, but desperate to escape.

The Secret Life of the Classroom**Flashback Bristol****1x 48 mins Channel 4**

Producer: Fran Landsman

Executive Producer: Sam Organ

This observational documentary examines what really goes on behind the closed doors of the reception class. Filmed over an entire term, it tells the story of 3 children, learning to, control their emotions, learn to get dressed and make friends.

Saving Grace**Halcyon Media****2 x 23 mins and 25 x 5 mins Animal Planet**

Exec Producer Brian Leith

Producers: Philippa Forester and Charlie Hamilton-James

Charlie and Philippa take on a 6 week old orphaned otter cub, Grace. They intend to release her back to the wild when she is 18 months old. Along the way they take on Honey a tamed 2 ½ year old otter. This ob doc series follows the otters' progress as Charlie and Philippa try and learn how to raise them.

Superhomes**Flashback Bristol****7 (of 15) x 23 mins Discovery**

Series Producer Rachel Bell

Producer: Hamish Beeston

Producer: Lisa Lipman

Welcome to the world of the super rich and the unbelievable homes they live in. This gently ribbing series explores the often tasteless and sometimes magnificent homes of the wealthy and the lives of those living in them.

Olly and Suzi Untamed**Arcane Pictures****1 x 90 Theatrical release doc.**

Produced and Directed by John Purdie

Olly and Suzi work as one artist. They paint wild animals in their natural environments, whether it is the Kalahari or the North Pole. This long-form film looks at their 18 year career in the context of their most recent trip to paint leopard seals in the Antarctic.

Cover Stories: Vanity Fair & Maxim Magazine**Flashback Bristol**

Produced by Richard Bright

2 (of 4) x 29 mins BBC4

A beautifully shot look inside the world of Vanity Fair Magazine, despite its society image there is a political and journalistic edge to this glossy.

Maxim is the world's biggest selling magazine, a multinational goliath, but in the UK it is struggling. Series presented by Mariella Frostrup

Profiles: Learned Friends: Michael Mansfield QC Jacques Verges**Flashback Bristol**

Produced by Rachel Bell

2 (of 4) x 29 mins BBC4

Biographies of well known civil rights campaigner Michael Mansfield QC and Jacques Verges the controversial French Lawyer who represented Carlos the Jackal, Klaus Barbie and is set to represent Saddam Hussein. Series presented by Clive Anderson

Feeding Martin**Touch Productions****6 x 24 mins ITV1**

Executive Producer Malcolm Brinkworth

A village in Hampshire embarks upon a project to grow and raise most of the meat and vegetables to feed the village.

Brunel: The Greatest Southerner**Touch Productions****1 x 39 mins BBC1**

Produced by Grant Pollard

A psychological profile of the legendary engineer, voted the greatest southerner by BBC south audiences.

The Missing Chink**Touch Productions****4 x 3 mins dramas Channel 4**

Produced by Kate Soloman

Short controversial dramas exploring the lack of Chinese on Television and as role models.

Total Recall: How Arnie Won the West**1 x 59 mins BBC4**

Produced and directed by Alex Cooke

Also going under the name of "The Governator" this film takes a satirical look at how modern elections are won and how an actor with no political experience can end up as governor of the fifth largest economy in the world.

(Winner of a Hugo at Chicago Film Festival 2004)

The Property Chain**Maverick Television****2 (of 4) 49 mins Channel 4**

Produced and directed by Jim Sayer

Channel 4 prime time. A look at the often complex and emotionally charged process of buying property in a chain.

Presented by Kirstie Allsop

To Live and Date in New York 2**September Films****2 (of 8) 47 mins Metro NY / WE**

Series Producer Karen Ross

Fast cut observational series, following 8 single women in Manhattan.

The Mangrove Man**Uden Associates**

1 x 30 mins Nat. Geo Produced and directed by Jim Sayer

Gordon Sato, an American Japanese scientist has worked out a way to grow plants for animal feed in sea water, to help feed the poor in war torn Eritrea.

Mountain Light**Uden Associates**

1 x 30 mins Nat. Geo Produced and directed by Jim Sayer

How a Scots Canadian engineer has lit up Nepalese hill villages with low voltage white LED lamps.

Celebrity Slimming**Uden Associates**

8 (of 13) 30 mins Discovery Produced and directed by Holly Dunkley

9 real women follow the diet and exercise regimes of the rich and famous.

Where do we come from?**Uden Associates****2 (of 6) 52 mins Channel 5**

Produced and directed by Jim Sayer

A presenter led archaeological journey charting our trek out of Africa to the four corners of the world.

Women Talk Sex**Uden Associates****8 x 52 mins Living TV**

Produced and directed by Holly Dunkley

A light frothy series, looking at women's attitudes to sex.

Words of Fire**Chrysalis Television****1 x 52 mins Channel 4**

Produced and directed by Ninder Billing

Looking at the effect of Salman Rushdie's Satanic Verses on British Muslims.

War Months**Brook Lapping****13 x 30 mins Discovery**

Produced and directed by Holly Dunkley

Series Producer; Robin Kent

Soldiers and civilians on both sides of the front line take us through their experiences of the Second World War.

Napoleon in Egypt**Café Productions****1 x 52 mins Discovery**

Produced by Peter Spry-Leverton

A glossy, presenter led film looking at Napoleon's lost year. It was on a quest to take Egypt that he invented modern science, and he first tasted military defeat and yet was elected Emperor on his return.

The Magic Bus**Chrysalis Television****2 x 30 mins and 3 x 10 mins Channel 4**

Produced and directed by John Purdie

Channel 4 brought Über Hippie Ken Kesey and his merry pranksters over from the USA along with their day-glo bus. We followed them around the British Isles. Cut and transmitted from location.

The Secret Life of a Geisha**Atlantic Productions****1 x 90 mins A&E, BBC 2**

Produced by Clive Maltby

What is a geisha? What do they do? Think executive tea pourer and entertainer rather than anything to do with sex.

Riddle of the Skies**Union Pictures****2 (of 3) 52 mins Channel 4**

Produced by John Purdie

A thorough and sceptical look at the UFO phenomenon.

The Full Monica**Atlantic Productions****1 x 90 mins A&E, Channel 5**

Produced by Rachel Rendall

Directed by Clive Maltby

A biography of Oval Office temptress Monica Lewinsky.

Legends: Jack Nicholson**Legends: Harrison Ford Atlantic Productions****2 x 52 mins A&E, Channel 5**

Produced and Directed by Clive Maltby

Movie star biographies. Big glossy interviews and archive.

Uncharted Africa**Café Productions / Flat dog**

8 (of 13) x 24 mins Discovery

Produced and directed by Patrick Mark

A mix of travel and survival tips, natural history, anthropology and more.

Hypotheticals 1994 to 1998**Brook Lapping (Brian Lapping Assoc.)****5 x 60 mins BBC**

Series producer Robin Kent

Round table debates on a hypothetical situation. MPs, Judges, Doctors and other decision makers tell how and why choices are made.

The Incident at Roswell**Union Pictures****1 x 52 mins Channel 4**

Produced by John Purdie

Directed by Tim Shawcross

The mother of all conspiracy theories.

Did the US government cover up a UFO crash in the New Mexico desert in 1947?

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