

JOE PEDDER

ADDRESS: 155 HORNS ROAD, STROUD, GL5 1EE

EMAIL: PEDDERTAXABLE@HOTMAIL.COM / PHONE: 0776 4185 385

Joe is hired and re-hired to edit films requiring sharp editorial input and quick turn around. His strong work ethic and experience, both as Editor and Producer/Director, means he cuts better programmes, quicker. Working across a wide range of factual entertainment styles, clients are impressed both by his story-based editing and professional, level-headed approach to tight schedules often relying on him to take the lead on a series or to rescue struggling episodes.

SAVING BRITAIN'S PUBS **EPISODES 2 & 3 OF 3**

Bone Soup Productions
for BBC 2

P/D: Jim Turner; Series Producer: Christina Nutter; Executive Producer: Richard Bowron

Setting out to save four struggling pubs while investigating the countrywide issues threatening their existence, this series had to be drastically rethought when Covid-19 hit halfway through the edit. Joe's first programme tackled the difficult cross-over from everyday grind to national crisis with style and compassion. His clear editorial sensitivities came into their own as lockdown forced the whole of production to work remotely winning him the offer of cutting the third episode.

MALAWI WILDLIFE RESCUE **3 EPISODES OF 6**

Icon Films & Blue Ant
For Animal Planet & Smithsonian

Series Producer: Jo Robinson

As the only non-company editor, Joe was given the responsibility for setting the style for this ob-doc, which followed the adventures of staff at Malawi's only wildlife rescue centre. Thanks to his eye for a story, as the series went on, even the least promising of rushes yielded drama and excitement saving the run from what could have been a rather lack-lustre finish.

BACK IN TIME FOR THE CORNER SHOP **BACK IN TIME FOR THE FACTORY** **BACK IN TIME FOR SCHOOL (RTS AWARD NOMINATION)** **BACK IN TIME FOR TEA**

Wall to Wall
for BBC 2

Series Producers: Christina Nutter, Morgana Phen; Executive Producer: Emily Shields

This popular but surprisingly complex prime-time history-cum-family viewing show required clear story telling coupled with attention to detail. After being the only edit to finish on schedule for Back in Time for Tea, Joe went on to become lead editor for "Schools" and "Corner Shop". Joining forces with the Executive Producer he has recut or finished almost every programme in three of the series.

LEFT FOR DEAD WITH ED STAFFORD

Basecamp Productions & Betty
for Discovery (UK)

Series Director: Jo Robinson; Executive Producer: Tim Walker

Piecing together a coherent and exciting story from one man's attempt to navigate through the Rhodope Mountains of Bulgaria with nothing but a camera kit was a test that played to all Joe's strengths. Actuality was self-shot by Ed posing interesting challenges in the story-telling process.

ONE BORN EVERY MINUTE **(SERIES 5, 6, 7, 8, 9, 10 & 11)**

Dragonfly
for Channel 4

Executive Producer: Sarah Swingler / Simon Kerfoot

This flagship, rig-shot series is notoriously challenging to cut. Stories have to be boiled down to their core and every soundbite must work hard to make up for lack of VO. Joe's aptitude in his first series later resulted in him Gallery Producing, Edit Producing and Editing his own episodes as well as three series-worth of the much lauded title sequence.

SECRET BRITAIN (SERIES 3) **2 EPISODES OF 4**

BBC
for BBC1

P/D: George Pagilero; Executive Producer: Hannah Corneck

As lead editor Joe's mission was to revamp this series to be "dynamic and contemporary" for its new prime-time BBC slot. What this meant was very much left to the edit but received praise from all levels even at rough cut stage.

T REX: ULTIMATE SURVIVOR
DEATH MATCH FOSSIL

Warehouse 51
for National Geographic

Head of Production: Ali Bradburn; Writer/ Edit Producer: Max Salomon

These two CGI-heavy documentaries coincided with the “Jurassic World” film release. The pre-edit scripts required serious revision on a very tight schedule to meet high expectations of the channel.

FOOD & DRINK
(SERIES 2 & 3)

BBC
for BBC2

Executive Producer: Robi Dutta; Series Producer: Hannah Corneck

This series keeps being reinvented: one edit block always requires a different sensibility from the last. Joe embraced the changing format to show off the latest presenters and content to their best.

NIGEL SLATER: EATING TOGETHER

Tigress
for BBC1

Executive Producer: Pete Lawrence

Joe edited and edit-produced 3 of 6 episodes in this new format series including the lead programme. Cooking was almost a pretext for a heartfelt look at varying people & cultures now resident in the UK.

CROWD CONTROL

Tigress
for National Geographic

Series Producer: Scott Tankard; Executive Producer: Dick Colthurst

This series used popular psychology to persuade the public to change their behaviour without them realising they’ve even been asked. It required some serious creativity to make experiments come alive.

MAROONED WITH ED STAFFORD
(SERIES 1 & 2)

Tigress
for Discovery (US & UK)

Series Directors: Matt Brandon; Executive Producer: Dick Colthurst

JAMES MARTIN’S FOOD MAP OF BRITAIN

BBC
for BBC2

Series Editor: Karen Plumb; Executive Producer: Pete Lawrence

Working as “Preditor” Joe formatted this series investigating some of Britain’s best known produce. His early career as a geologist helped enormously in grasping the science behind the food.

MONTY HALL’S DIVE MYSTERIES: JAPAN’S LOST ATLANTIS

Tigress
for Channel 5 and Discovery

P/D: Simon Muriel; Executive Producer: Dick Colthurst

1 hour documentary exploring the possibility of an ancient civilisation lost beneath the waves at a “mysterious” dive site in Japan: A classic example of making the not-so-mysterious, mysterious!

NATURESHOCK: BLACKTIP SHARK MYSTERY

Tigress
Channel 5 & Smithsonian

P/D: Nick White & Lucy Kattenborn

1 hour documentary investigating the unexplained arrival of a gang of sharks of the east coast of South Africa: Had to make one man’s conjecture into compelling viewing about potentially intelligent sharks.

HAIRY BIKERS: COMFORT FOOD / BEST OF BRITISH SERIES 2/
EVERYDAY GOURMET

Hungry Gap & BBC
for BBC 2

P/D: Lucy Kattenborn; Series Editor: Karen Plum; Executive Producer: Pete Lawrence

Employed repeatedly for the evolving world of the Bikers, the challenge was to bring something new to each series and to give each one a feel of its own.

BUSH PILOTS

RDF West
for UK TV

Series Producer: Debbie Hinnigan; Executive Producer: Dan Barraclough

Ob Doc series following the adventures of pilots over Botswana’s outback. 1000’s of hours of footage combed for action and story during fast turn-around edit. Included the biggest Avid crash ever!

FREDDIE FLINTOFF GOES WILD: CANADA

Tigress
for Discovery

Series Prod: Charlotte Jones; Executive Producer; Dick Colthurst

1 hour factual. Freddie joins First Nation descendants to track down the indigenous wildlife of the islands near Vancouver. Had to make a largely fruitless search exciting leading up to big finale.

INTO THE WILD: JOE PASQUALE*Producer Sarah Peat; Executive Producer Dick Colthurst*

1 hour following Joe's self-shot survival antics alone in the Guyana rainforests. With only Joe and his amateur footage for company this required care and imagination to make it watchable and engaging.

Tigress
for Discovery**DOCTOR WHO CONFIDENTIAL***BBC Wales: Edit Producer Donovan Keogh*

1 hour documentary plus DVD extras giving behind the scenes details of this iconic, flagship BBC series. Confidentiality extended to cutting as it included access to unbroadcast programmes.

BBC
for BBC 3**REFERENCES**

Emily Shields: Executive Producer, Wall to Wall	0796 8442265
Pete Lawrence: Executive Director, Hungry Gap Productions	0792 164 8336
Simon Kerfoot: Executive Producer, Dragonfly	0776 851 5833
Tim Walker: Executive Producer, BaseCamp Films	0797 100 7320

SOME OTHER CREDITS...

<u>YOUNG BAD AND BARKING: HOLLYWOOD</u>	BBC NHU	BBC 3
<u>WHEN TEENAGE MEETS OLD AGE</u>	Love West	BBC 2
<u>MEERKAT MANOR</u>	Oxford Scientific Films	Animal Planet
<u>FIVE GO TO: SOUTH AFRICA / TURKEY</u>	RDF	Channel 4
<u>POLICE ACADEMY UK</u>	Objective	BBC 3
<u>MAD ABOUT THE HOUSE</u>	Renegade	BBC 3
<u>HOUSE OF TINY TEARAWAYS WITH TANYA BYRON</u>	Outline Productions	BBC 3
<u>OVER THE RAINBOW</u>	Talkback Thames	BBC 1
<u>LIZ & HUEY'S PET NATION</u>	TwoFour	Sky 1
<u>MOVE LIKE MICHAEL JACKSON</u>	Fever Media	BBC 3
<u>FORMULA 1 ROCKS</u>	North One	Worldwide
<u>PETS WHO HATE VETS</u>	Plimsoll	Channel 5
<u>AUSTIN HEALEY'S BIG TACKLE</u>	North One	ITV 1
<u>TOO BIG TO WALK</u>	Ricochet	Channel 4
<u>THE FARM</u>	Initial	Living
<u>REHAB</u>	Initial	Living
<u>ROAR</u>	Endemol	Channel 4
<u>THE AUDI CHANNEL (VARIOUS)</u>	North One	Audi Channel
<u>TEEN TAMER</u>	Talkback Thames	Five
<u>GREASE: THE SCHOOL MUSICAL</u>	Mentorn	BBC 3
<u>HAIRSPRAY: THE SCHOOL MUSICAL</u>	Mentorn	BBC3
<u>ONLY FOOLS ON HORSES</u>	Endemol	BBC 1
<u>SPACE CADETS</u>	Endemol	Channel 4
<u>THE UNTEACHABLES</u>	Talkback Thames	Channel 4