

JOE PEDDER

ADDRESS: 155 HORNS ROAD, STROUD, GL5 1EE

EMAIL: PEDDERTAXABLE@HOTMAIL.COM / PHONE: 0776 4185 385

Joe has been repeatedly hired to edit films requiring strong editorial input and quick turn around. His experience, both as Editor and as Producer/Director, means that he cuts stronger programmes quicker. Having cut across a good range of genres, clients have been impressed both by his story-based editing and level headed approach to tight schedules.

Food & Drink (Series 2 & 3) BBC2

BBC: Executive Producer Robi Dutta; Series Producer Hannah Corneck

This series keeps reinventing itself so one block always requires a different sensibility from the last. Joe has embraced the changing format to show off presenter and content to their best.

Nigel Slater: All You Can Eat (working title) BBC1

Tigress: Executive Producer Pete Lawrence

Joe edited and edit produced 3 out of 6 episodes of this new format series including episode 1.

Cooking was almost an excuse for a heartfelt look at people & cultures now resident in the UK.

CROWD CONTROL National Geographic

Tigress: Series Producer Scott Tankard, Executive Producer Dick Colthurst

Series using popular psychology to persuade the public to change their behaviour without them realising they've even been asked; Required some serious creativity to make experiments come alive.

ONE BORN EVERY MINUTE Channel 4

Dragonfly: Executive Producer Sarah Swingler

Channel 4's flagship rig-shot series is notoriously challenging to cut. With no VO stories have to be boiled down to their core and every shot and IV clip has to be chosen with the story in mind.

MAROONED WITH ED STAFFORD Discovery (US & UK)

Tigress: P/D Ben Holder; Series Director Matt Brandon; Exec Dick Colthurst

Left in the wild with no tools, no clothes & no company, Ed self-shot his battle against the elements in 6 demanding locations. Editing conventions were bent & broken to make this realistic yet watchable.

JAMES MARTIN'S FOOD MAP OF BRITAIN BBC 2

BBC: Series Editor Karen Plumb; Executive Producer Pete Lawrence

Working as "Preditor" Joe formatted the first eps a series investigating some of Britain's best known produce. His early career as a geologist helped enormously in grasping the science behind the food.

MONTY HALL'S DIVE MYSTERIES Channel 5 and Discovery

Tigress: P/D Simon Muriel; Executive Producer Dick Colthurst

1 hour documentary exploring the possibility of an ancient civilisation lost beneath the waves at a "mysterious" dive site in Japan: A classic example of making the not-so-mysterious, mysterious!

NATURESHOCK: BLACKTIP SHARK MYSTERY Channel 5 and Smithsonian Channel

Tigress: P/D Nick White; Executive Producer Dick Colthurst

1 hour documentary investigating the unexplained arrival of a gang of sharks of the east coast of South Africa: Had to make one man's conjecture into compelling viewing about potentially intelligent sharks.

HAIRY BIKERS: BEST OF BRITISH SERIES 2 BBC 2

HAIRY BIKERS: EVERYDAY GOURMET

BBC: Series Editor Karen Plum

Changes to format and inclusion of a reality strand added a bit of elegance to the Bikers' new series. Joe was brought in to knock several episodes into shape after they had a rocky start.

BUSH PILOTS

UK TV

RDF West: Series Prod Debbie Hinnigan; Executive Producer Dan Barraclough
Ob Doc series following the adventures of pilots over Botswana's outback. 1000's of hours of footage combed for action and story during fast turn-around edit. Included the biggest Avid crash I've seen.

FREDDIE FLINTOFF GOES WILD: CANADA

Discovery

Tigress: Series Prod Charlotte Jones; Executive Producer Dick Colthurst
1 hour factual. Freddie joins First Nation descendants to track down the indigenous wildlife of the Islands near Vancouver. Had to make a largely fruitless search exciting leading up to big finale.

INTO THE WILD: JOE PASQUALE

Discovery

Tigress: Producer Sarah Peat; Executive Producer Dick Colthurst
1 hour following Joe's self-shot survival antics alone in the Guyana rainforests. With only Joe and his amateur footage for company this required care and imagination to make it watchable and engaging.

DOCTOR WHO CONFIDENTIAL

BBC 3

BBC Wales: Edit Producer Donovan Keogh
1 hour documentary plus DVD extras giving behind the scenes interviews, stories, prop and make up secrets as well as all sorts of other Dr Who geek-fayre.

FIVE GO TO: SOUTH AFRICA

Channel 4

FIVE GO TO: TURKEY

RDF: P/D Sophie French; Executive Producer Dan Barraclough
Originally booked for one programme in this new series Joe soon set the format and ended helping across many episodes. He was brought back to ensure the next series followed suit.

WHEN TEENAGE MEETS OLD AGE

BBC 2

Love West: Executive Producer Keiran Smith
Dealing with inter-generational prejudices a good sense of pace and flow really brought the series alive when Joe was called in to help this series through its final few weeks of edit.

MEERKAT MANOR

Animal Planet

Oxford Scientific: Edit Producer Chris Harries
1 Hour Factual. Famously dubbed a "soap opera" in the wild, we produced involving and believable stories from the usually mundane lives of these endearing animals.

HOUSE OF TINY TEARAWAYS WITH TANYA BYRON

BBC 3

Outline Productions: Series Producer Catherine Lennox
Through 4 Series of this highly successful show families' stories had to be told effectively without losing the emotion & tension of their journeys. By series 3 Joe was the finishing editor.

THE UNTEACHABLES

Talkback Thames: Executive Producer Chales Fernaux
6 x 1 hour factual. An early, non-celebrity version of Jamie's School saw 16 troubled, underachieving, young teenagers go to an experimental academy in an attempt to give them learning & self confidence.

ROAR

Channel 4

Endemol: P/D Chris Harries
'Animal Park for children' meant editing neat, uncomplicated but fun stories without being patronising.

REFERENCES

Karen Plumb: Executive Producer 0793 2797 512

Pete Lawrence: Executive Producer 0792 164 336

For further Credits, reference contacts or other information please do not hesitate to contact me.
Thank you for your interest in this CV