

**Lizzie Minnion**

**Film Editor**

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"Lizzie is a true story-teller. She finds the most subtle moments in the footage and weaves together them into a compelling, dramatic and perfectly-timed film. Her intuition is to be trusted and her skills well-honed."

Ian Thomas Ash, award winning documentary director

"Blessed with natural timing, especially when it comes to music, she can turn the duller of rushes into a piece of engaging television. She can spot a good story a mile off and build characters with humour and compassion.

I love working with Lizzie... her flare and creativity in the cutting room makes me look far more talented than I am!"

Zoe Rushton, BBC Producer

"A perfect and mind-blowing edit"

Russell T Davies, Writer and Executive Producer of Dr Who

## Credits

### The Stranger on the Bridge

C4/Postcard Productions

Award winning documentary feature, premiered at BAFTA, won best documentary at Bulldog awards, nominated for Grierson and RTS awards 2016 for best documentary. Jonny Benjamin searches for the kind stranger who stopped him from jumping off Waterloo Bridge six years ago. The film captures the butterfly effect of how a simple gesture can make a difference. <http://www.thestrangeronthebridge.com>

Director Sam Forsdike. Executive producer Richard Bentley.

### The Ballad of Vicki and Jake

Editor of award-winning and uncompromising feature length documentary about a heroin addict, her 12 year old son and their developing relationship with a filmmaker. Winner of the Regards Neufs Prix du Canton Vaud at Visions du Reel 2006. Selected for competition at Rencontres Internationales du Documentaire in Montréal in November 2006 and CPH:DOX Copenhagen International Documentary Festival.

Director Ian Thomas Ash. Executive Producer Michael Croucher.

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**Jake Not Finished Yet**

Edit supervisor and Co-Editor of feature length documentary sequel to The Ballad of Vicki and Jake. Officially Selected for International Competition at Visions du Réel Festival international de cinema Reel 2010 and at The Montreal International Documentary Film Festival 2010.

Director Ian Thomas Ash. Executive Producer Colin O'Neil.

**Harvest**

**BBC2**

Editor on series from Bristol's Natural History Unit celebrating British farming.

Director Lucy Smith. Series producer Lucy Bowden. Executive Producer Tim Martin

**Lorraine Pascal - How to be a better cook**

**BBC2**

Edit Producer Clare Brook. Series Producer Jennifer Fazey, Executive producer Catherine Welton.

**Sun Sex and Suspicious Parents**

**BBC3/RDF**

Unsuspecting teenagers holiday in Thailand, little knowing their parents are watching.

Edit producer Maddi Knibbs. Series Producer Blake McGrow. Executive producer Jo Scarratt-Jones

**Nurses**

**Channel 5/Maverick Television**

Editor on new fly-on-the-wall documentary series following nurses at Cardiff and Vale University Health Board, one of the busiest NHS trusts in the country.

Producers Richard Bentley, Gaynor Davies. Series Producer Tanya Cohen. Executive producer Mark Downie.

**The Lock Up**

**BBC 1**

Editor on series 2 of observational documentary about Humberside Police services custodial suite. BBC Bristol

Producer Emma Burman. Series Producer Rachel Morgan. Executive producer Julian Mercer.

**Animal Airport**

**Discovery/Icon Films**

Editor on observational documentary series 1 about Animal Reception Centre at Heathrow Airport. Series Director Annie Backhouse. Executive Producer Owen Gay

**Trollied Series 1**

**Sky/ Rough Cut TV**

Editor of Behind The Scenes DVD Extras.

Producer/Director Geoff Evans. Executive Producers Tim Sealey and Ash Atalla

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**Dr Who Confidential - Series 6**

**BBC 3**

**Coming To America** launching Series 6, **Take 2**, **Heartbreak Hotel** and **Dr Who Confidential Christmas special** featuring Michael Gambon in A Christmas Carol.

Producer Zoë Rushton. Series Producer Gillane Seaborne

**Coming Home - Series 5**

**BBC 1 Wales**

Editor of documentary series where celebrities investigate their Welsh heritage.

Coming Home - Michael Sheen (Ep 1)

Coming Home - Sarah Green

Producer Geoff Evans Executive Producer Paul Lewis

**Hamlet: From Stage to Screen**

**BBC/RSC**

20x5 mins. Main editor across documentary series exploring Shakespeare's Hamlet starring David Tennant.

Edit Producer Paul Symmonds. Series Producer Gillane Seaborne.

**Dr Who Confidential - Series 4**

**BBC 3**

**A Noble Return.** (Opening Episode of series launching Catherine Tate as companion to David Tennant.) **Is There Life on Mars?**, **Dr Who – The Journey So far.** A documentary retrospective of it's successful revival "The most beautiful edit, it's simply fantastic." Russell T Davies. Producer Zoë Rushton. Series Producer Gillane Seaborne

**Everest Beyond The Limit**

**Tigress/Discovery**

Additional Editor on series following exploits of 12 climbers in their attempt to reach the summit. Producer Ed Vennor. Executive Producer for Tigress Dick Colthurst

**Merlin Behind The Magic Series 1**

**BBC Wales/2Entertain**

Editor across documentary series exploring behind the scenes of the BBC Drama Merlin

Producer Zoë Rushton. Series Producer Gillane Seaborne

**Dr Who Confidential - Series 3**

**BBC Wales**

**Space Craft.** Producer Geoff Evans. Series Producer Gillane Seaborne

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**Torchwood Declassified – Series 1**

**BBC Wales**

**They Keep Killing Suzie.** Documentary to accompany the Dr Who spin off series. Producer Geoff Evans. Series Producer Gillane Seaborne

**Africa is a Woman's Name**

**Zimmedia**

Documentary for cinema strand AFRICA EYE. Cross border trader Amai Rosie makes the dangerous journey back to Zimbabwe. Director Ingrid Sinclair.

**Bluebell 2003**

**Eyefull Productions**

1x 1x 6 mins. 16mm drama. Officially selected for competition at Palm Springs International film festival, Los Angeles International film festival and Seagate Foyle International film Festival. Director Charlotte Crofts

## Education

MA in Film and TV

University of Bristol

1999

BA Honours Degree in Drama

University of Hull (2:1)

1993

## Other Relevant Experience

Lizzie has extensive experience in theatre and film, working with actors, writers and directors. Lizzie was the Co-founder of Calling The Shots, a Bristol Production company who have a long history of edgy independent film-making. She directed two film dramas for CTS and has been nominated for several prestigious awards. Her film Looking For Diana won a Royal Television Society award and was selected for the BBC film festival.

Lizzie also has many years experience of working with writers on new work as a director and a script editor. Lizzie also works as an associate lecturer at the University of Bristol and at UWE both at undergraduate and post-graduate level. Before working in film Lizzie had a successful career in directing and facilitating theatre, working in Manchester and in Bristol. **References Available on Request**