

## **SELECTED CREDITS**

### **2016 – 2019**

**China's Hidden Kingdoms** – Brian Leith Productions for National Geographic (1 x 60 mins)  
director **Jess Tombs** executive producer **Brian Leith, Phil Chapman**  
Epic natural history series on China's wildlife with each episode featuring a different habitat. Seasonal Forests focuses the amazing lives of golden snub-nosed monkeys and follows one young baby through her first year.

**Age of Big Cats** – Ammonite for Terra Mater and Curiosity Stream (2 x 60 mins)  
director **Ingrid Kvale** series producers **Martin Dohrn, Joe Loncraine**  
Innovative series examining the lives of big cats from the Ice Age to the present, investigating how they outlived the sabretooths and dominated the globe. Using CGI and modern-day footage, including specialist night-filming.

**Attenborough's Life That Glows** – Ammonite/Terra Mater for BBC2 (1 x 60 mins)  
director **Joe Loncraine** producer **Martin Dohrn** executive producer **Ivo Filatsch**  
Sir David Attenborough takes us on a journey of adventure and discovery into the amazing world of bioluminescence. Shown as part of the BBC's 'Attenborough at 90' season.

*Nominated: Best Editing (non-scripted programme), RTS West Awards 2017*

*Nominated: BAFTA TV Awards, Specialist Factual, 2017*

*Winner: Grand Helix Award, Jackson Hole Science Media Awards 2016*

*Winner: NHK Science Award & Technical Innovation Award, Wildscreen Pandas 2016*

**Lion Country: Night and Day** – Plimsoll Productions for ITV (2 x 60 mins)  
series director **Beth Brooks** executive producers **Martha Holmes, James Smith, Grant Mansfield**  
Cameras follow two prides of lions in extraordinary detail, day and night, in Zambia's South Luangwa National Park.

**Life at the Extreme with Davina McCall** – Plimsoll Productions for ITV (1 x 60 mins)  
series director **Barny Revill** executive producers **Martha Holmes, Gavin Henderson, Grant Mansfield**  
Davina McCall travels to extreme environments to see how animals (and she) survive.

### **2014 – 2018**

**A Year in the Wild** – Tigress Productions for Channel 5 (6 x 60 mins)  
series director **Duncan Chard, Matt Thompson** executive producers **Dick Colthurst, Sarah Swingler, Emily Dalton**

Returning natural history series charting four seasons in the wilderness of a certain location. Series so far have featured Loch Lomond (narrated by John Hannah), Yorkshire (narrated by Sean Bean), Alaska, Canada and the Atlantic (narrated by David Suchet). I have cut at least one episode in each series.

### **2014 – 2017 & 2010**

#### **River Monsters (Editor and Edit Producer)**

Icon Films for ITV & Animal Planet (2 x 60 mins) (12 x 30 mins – cutdowns)  
directors **Duncan Chard, Bess Manley** executive producer **Harry Marshall**

Biologist and extreme angler Jeremy Wade risks life and limb to uncover the dark secrets of our planet's rivers. Also edit produced 2 series of reversioners for ITV.

*(Series 6) Nominated: Best Series, RTS West Awards 2015*

## 2014 – 2016

### **Round Planet** – BBC Earth (2 x 30 mins)

series producer **Christina Nutter** executive producer **Katie Brosnan**

Comedy series which subverts the conventions of natural history films and filmmaking. Narrated by Matt Lucas as Austin Wedgewood, a washed up wildlife presenter.

### **Deadly Instincts** – Plimsoll Productions for NatGeo Wild (2 x 60 mins)

director **Kirstine Davidson** executive producers **Martha Holmes, Andrew Jackson, Grant Mansfield**

Great stories from the animal kingdom told in a new, distinctive narrative style.

### **Wild Weather with Richard Hammond** – Oxford Scientific Films for BBC1 (2 x 60 mins)

series director **Graham Booth** executive producers **Jane Aldous & Alice Keens-Soper**

Richard Hammond delves into the science behind extraordinary weather, in a series of brave, ambitious and sometimes just plain unlikely experiments.

*Nominated: Best Series, Wildscreen Pandas 2016*

## 2015 & 2013

### **Primal Survivor/Survive the Tribe** – Icon Films for National Geographic (2 x 60 mins)

Series Producer **Nick White** executive producer **Harry Marshall**

Edited first episodes in 2 series - survival expert Hazen Audel heads on an epic adventure to some of the most remote tribal communities in the world to learn their survival secrets.

## 2010 – 2013

### **Richard Hammond's Miracles of Nature** – Oxford Scientific Films for BBC1 (2 x 60 mins)

series director **Graham Booth** executive producer **Alice Keens-Soper**

Richard Hammond investigates the extraordinary super-powers of the animal kingdom and finds out how they are inspiring inventions at the forefront of science.

*Winner: Best hosted or presenter-led programme, Jackson Hole Wild 2013 and Jackson Hole Science Media Awards 2014*

*Finalist: Best Limited Series, Jackson Hole Wild 2013 and Jackson Hole Science Media Awards 2014*

### **Animal Odd Couples** – Oxford Scientific Films for BBC1 (1 x 60 mins)

series director **Barry Revill** executive producer **Alice Keens-Soper**

Animal behaviourist Liz Bonnin meets people across the world who have amazing bonds with the most unexpected animals.

*Nominated: Popular Broadcast Award, Wildscreen Pandas 2014*

### **Secrets of Wild India** – Icon Films for National Geographic (1 x 60 mins)

series director **Duncan Chard** executive producer **Harry Marshall**

Docume celebrating the diversity and drama of India's wildlife. Narrated by David Attenborough.

*Winner: Best Series (\$250k - \$500k), International Wildlife Film Festival*

### **How Nature Works** – BBC NHU for National Geographic (2 x 60 mins)

series producer **Paul Bradshaw** executive producer **Tim Martin**

A groundbreaking, global nature series showcasing the incredible ecosystems that make life on Earth possible.

### **Spawn of Jaws** – Icon Films for Discovery (1 x 60 mins)

director **Luke Wiles** executive producer **Harry Marshall**

One-off programme for Discovery's hugely popular 'Shark Week', following scientist Michael Domeier's attempts to attach satellite tags to great white sharks.

### **River Cottage Christmas Fayre** – Keo Films for Channel 4 (1 x 60 mins)

director **Stephen Leigh** executive producer **Andrew Palmer**

Fast turnaround edit for the ever-popular Hugh Fearnley-Whittingstall series.

## **2013, 2006–2010**

**Nature Shock** – Tigress Productions for Channel 5/National Geographic (6 x 60mins)  
Series producers **Graham Booth, Jo Shinner** executive producers **Andrew Jackson, Kath Moore**  
Documentary strand investigating strange and unexplained occurrences in the natural world, systematically unravelling mysteries to reveal the culprit or cause.

## **2005 – 2009**

**Amazing Plants** – Parthenon Entertainment for National Geographic (1 x 50mins)  
director **Martin Willis**

Amazing stories of the extraordinary and unexpected things that plants can do.

*Finalist: Best Science and Nature Programme, Jackson Hole Wild 2011*

**Bear Grylls: Born Survivor** – Diverse for Channel 4/Discovery (4 x 50 mins)

series producer **Scott Tankard** executive producers **Jane Lomas, Steve Rankin**

High adrenaline action and survival skills with expert Bear Grylls.

**Austin Stevens Adventures (Editor and Edit Producer)**

**Tigress Productions** for Channel 5/Discovery/Animal Planet (8 x 50 mins, 1 x 90 mins)

series producers **Graham Booth, Sarah Peat** executive producer **Andrew Jackson**

Snake expert and photographer Austin Stevens travels the globe in search of dangerous animals to capture on camera.

**Robert Newman's History of Oil** – Tiger Aspect for More4 (1 x 50 mins)

director **Sean Grundy** executive producer **Jago Lee**

Live stand-up comedy with a political message.

**Springwatch** – BBC NHU for BBC1 (Several 5 mins inserts)

producer **Molly Fry**

Pre-recorded inserts that were shown as part of the live broadcast.

**Timeshift** – BBC Bristol for BBC4/BBC2 (2 x 40 mins)

series producer **John Das**

Archive-based documentary strand featuring stories from 20th century history.

**Return to Castaway 2000** – BBC Bristol for BBC2 (5 x 30 mins)

director **Rebecca Whyte**

Documentary series revisiting the first 'reality TV' show.

## **1999 - 2004**

**Monsters We Met** – BBC NHU for BBC2 (1 x 60 mins)

director **Andrew Graham Brown** executive producer **Michael Gunton**

Drama-documentary examining how the Maoris settled in New Zealand, causing extinctions and changing landscapes, and what this says about humans and nature in a broader context.

**Why I Hate the Sixties** – BBC Bristol for BBC4/BBC2 (1 x 60 mins)

director **Gerry Dawson** executive producer **Michael Poole**

Documentary that challenged some of the myths of the 'Swinging Sixties'.

**The End of the Wall** – BBC Bristol for BBC4 (1 x 30 mins)

director **Kate Thomas** executive producer **Michael Poole**

Documentary about the fall of the Berlin Wall, told through on-screen text and music from the era.

**Walk On By – The Story of Popular Song** – BBC Bristol for BBC2 (2 x 50 mins)

series producer **Alan Lewens**

Re-edits for a documentary series about the history of popular music.

**We Are History** – BBC Bristol for BBC2 (6 x 10 mins)

director **Sean Grundy** executive producer **Jeremy Howe**

Spoof history series in which comedian Marcus Brigstocke blunders his way through famous events in British history and gets it all wrong.

**Uncle Douglas** – The Picture Farm for BBC2 and various film festivals (1 x 10 mins)

director **Sean Grundy**

Short film - a black comedy on the subject of revenge.

**Ray Mears' Extreme Survival** – BBC Bristol for BBC2 (1 x 30 mins)

director **Andrew Graham Brown** executive producer **Dick Colthurst**

Survival tips from the expert in the beautiful expanse of the Rocky Mountains.

**Living Famously** – BBC Bristol for BBC1 (5 x 60 mins)

series producer **Tom Ware**

Biographies tracing the lives of stars of stage and screen.

## **OTHER CREDITS**

**The One Show** (Tigress Productions for BBC1) 5 mins inserts

Numerous fast-turnaround edits of stories on British Wildlife.

**Postmodern Pastimes (Director and Editor)** (Turn On TV for Channel4) 13 x 12 mins

Series about young people taking part in old people's pastimes (e.g. bowls, bingo).

**Caught in the Moment/Corwin's Quest** (Tigress for Animal Planet) 5 x 50 mins

Two presenter-led wildlife series.

**The Joy Of Exercise/Death By Home** (BBC Bristol for BBC1) 2 x 60 mins

Occasional series celebrating various subjects – or pointing out their dangers.

**Predictions: The Future of Work** (BBC Bristol for BBC4) 4 x 10 mins

**That Thing** (BBC Bristol for BBC2) 3 x 10 mins

Series of shorts on popular culture and celebrities.

**Bangkok Bound** (Turn On TV for Channel 4) 50 mins

Observational documentary series about Britons traveling to Thailand.

**Bailiffs** (Tiger Aspect West for BBC1) 3 x 30 mins

Fly-on-the-Wall documentary series.

**Blagging Britain** (Tiger Aspect West for Channel 4) 60 mins

Documentary on the art of blagging.

**Anthony Quinn: Reflections in the Eye** (TVUK for worldwide distribution) 60 mins

Intimate portrait of the Hollywood star.

**Special Delivery** (Turn On TV for Granada/Discovery) 5 x 30 mins

Fly-on-the-wall documentary series about childbirth.

**Freak Out** (Rapido TV for Channel 4) 2 x 30 mins

Tackling issues around disability, presented in a positive and pro-active style.