

SELECTED CREDITS

2016 – 2020

Please note some recent credits on programmes not yet broadcast cannot be included here due to NDAs.

Night on Earth: Shot in the Dark – Plimsoll Productions for Netflix (1 x 60 mins)

director **Alex Minton** executive producers **Martha Holms, Tom Hugh-Jones**

One-hour making-of special for acclaimed natural history series about life after dark. Featuring stories of filming in extreme conditions, with the latest camera technology, insights from scientists in the field, and amazing wildlife.

Hidden Kingdoms of China – Brian Leith Productions for National Geographic (1 x 60 mins)

director **Jess Tombs** executive producer **Brian Leith, Phil Chapman**

Epic natural history series on China's wildlife with each episode featuring a different habitat. Seasonal Forests focuses the amazing lives of golden snub-nosed monkeys and follows one young baby through her first year.

Ocean Giants (w/t) – Plimsoll Productions for Animal Planet (1 x 60 mins)

Series producer **Stephen Shearman** executive producers **James Reed, Andrew Jackson**

Flagship series following renowned diver and adventurer, Patrick Dykstra on eight epic ocean adventures attempting to gain new insight into some of the world's largest marine animals.

Age of Big Cats – Ammonite for Terra Mater and Curiosity Stream (2 x 60 mins)

director **Ingrid Kvale** series producers **Martin Dohrn, Joe Loncraine**

Innovative series examining the lives of big cats from the Ice Age to the present, investigating how they outlived the sabretooths and dominated the globe. Using CGI and modern-day footage, including specialist night-filming.

Attenborough's Life That Glows – Ammonite/Terra Mater for BBC2 (1 x 60 mins)

director **Joe Loncraine** producer **Martin Dohrn** executive producer **Ivo Filatsch**

Sir David Attenborough takes us on a journey of adventure and discovery into the amazing world of bioluminescence. Shown as part of the BBC's 'Attenborough at 90' season.

Nominated: Best Editing (non-scripted programme), RTS West Awards 2017

Nominated: BAFTA TV Awards, Specialist Factual, 2017

Winner: Grand Helix Award, Jackson Hole Science Media Awards 2016

Winner: NHK Science Award & Technical Innovation Award, Wildscreen Pandas 2016

Lion Country: Night and Day – Plimsoll Productions for ITV (2 x 60 mins)

series director **Beth Brooks** executive producers **Martha Holmes, James Smith, Grant Mansfield**

Cameras follow two prides of lions in extraordinary detail, day and night, in Zambia's South Luangwa National Park.

Life at the Extreme with Davina McCall – Plimsoll Productions for ITV (1 x 60 mins)

series director **Barry Revill** executive producers **Martha Holmes, Gavin Henderson, Grant Mansfield**

Davina McCall travels to extreme environments to see how animals (and she) survive.

2014 – 2018

A Year in the Wild – Tigress Productions for Channel 5 (6 x 60 mins)

series director Duncan Chard, Matt Thompson executive producers Dick Colthurst, Sarah Swingler, Emily Dalton

Returning natural history series charting four seasons in the wilderness of a certain location. Series so far have featured Loch Lomond (narrated by John Hannah), Yorkshire (narrated by Sean Bean), Alsaka, Canada and the Atlantic (narrated by David Suchet). I have cut at least one episode in each series, plus edited and edit produced some international versions.

2014 – 2017 & 2010

River Monsters (Editor and Edit Producer)

Icon Films for ITV & Animal Planet (2 x 60 mins) (12 x 30 mins – cutdowns)
directors Duncan Chard, Bess Manley executive producer Harry Marshall

Biologist and extreme angler Jeremy Wade risks life and limb to uncover the dark secrets of our planet's rivers. Also edit produced 2 series of reversioners for ITV.

(Series 6) Nominated: Best Series, RTS West Awards 2015

2014 – 2016

Round Planet – BBC Earth (2 x 30 mins)

series producer Christina Nutter executive producer Katie Brosnan

Comedy series which subverts the conventions of natural history films and filmmaking. Narrated by Matt Lucas as Austin Wedgewood, a washed up wildlife presenter.

Deadly Instincts – Plimsoll Productions for NatGeo Wild (2 x 60 mins)

director Kirstine Davidson executive producers Martha Holmes, Andrew Jackson, Grant Mansfield

Great stories from the animal kingdom told in a new, distinctive narrative style.

Wild Weather with Richard Hammond – Oxford Scientific Films for BBC1 (2 x 60 mins)

series director Graham Booth executive producers Jane Aldous & Alice Keens-Soper

Richard Hammond delves into the science behind extraordinary weather, in a series of brave, ambitious and sometimes just plain unlikely experiments.

Nominated: Best Series, Wildscreen Pandas 2016

2015 & 2013

Primal Survivor/Survive the Tribe – Icon Films for National Geographic (2 x 60 mins)

Series Producer Nick White executive producer Harry Marshall

Edited first episodes in 2 series - survival expert Hazen Audel heads on an epic adventure to some of the most remote tribal communities in the world to learn their survival secrets.

2010 – 2013

Richard Hammond's Miracles of Nature – Oxford Scientific Films for BBC1 (2 x 60 mins)

series director Graham Booth executive producer Alice Keens-Soper

Richard Hammond investigates the extraordinary super-powers of the animal kingdom and finds out how they are inspiring inventions at the forefront of science.

Winner: Best hosted or presenter-led programme, Jackson Hole Wild 2013 and Jackson Hole Science Media Awards 2014

Finalist: Best Limited Series, Jackson Hole Wild 2013 and Jackson Hole Science Media Awards 2014

Animal Odd Couples – Oxford Scientific Films for BBC1 (1 x 60 mins)

series director Barny Revill executive producer Alice Keens-Soper

Animal behaviourist Liz Bonnin meets people across the world who have amazing bonds with the most unexpected animals.

Nominated: Popular Broadcast Award, Wildscreen Pandas 2014

Secrets of Wild India – Icon Films for National Geographic (1 x 60 mins)
series director **Duncan Chard** executive producer **Harry Marshall**

Docume celebrating the diversity and drama of India's wildlife. Narrated by David Attenborough.

Winner: Best Series (\$250k - \$500k), International Wildlife Film Festival

How Nature Works – BBC NHU for National Geographic (2 x 60 mins)

series producer **Paul Bradshaw** executive producer **Tim Martin**

A groundbreaking, global nature series showcasing the incredible ecosystems that make life on Earth possible.

Spawn of Jaws – Icon Films for Discovery (1 x 60 mins)

director **Luke Wiles** executive producer **Harry Marshall**

One-off programme for Discovery's hugely popular 'Shark Week', following scientist Michael Domeier's attempts to attach satellite tags to great white sharks.

River Cottage Christmas Fayre – Keo Films for Channel 4 (1 x 60 mins)

director **Stephen Leigh** executive producer **Andrew Palmer**

Fast turnaround edit for the ever-popular Hugh Fearnley-Whittingstall series.

2013, 2006–2010

Nature Shock – Tigress Productions for Channel 5/National Geographic (6 x 60mins)

Series producers **Graham Booth, Jo Shinner** executive producers **Andrew Jackson, Kath Moore**

Documentary strand investigating strange and unexplained occurrences in the natural world, systematically unravelling mysteries to reveal the culprit or cause.

2005 – 2009

Amazing Plants – Parthenon Entertainment for National Geographic (1 x 50mins)

director **Martin Willis**

Amazing stories of the extraordinary and unexpected things that plants can do.

Finalist: Best Science and Nature Programme, Jackson Hole Wild 2011

Bear Grylls: Born Survivor – Diverse for Channel 4/Discovery (4 x 50 mins)

series producer **Scott Tankard** executive producers **Jane Lomas, Steve Rankin**

High adrenaline action and survival skills with expert Bear Grylls.

Austin Stevens Adventures (Editor and Edit Producer)

Tigress Productions for Channel 5/Discovery/Animal Planet (8 x 50 mins, 1 x 90 mins)

series producers **Graham Booth, Sarah Peat** executive producer **Andrew Jackson**

Snake expert and photographer Austin Stevens travels the globe in search of dangerous animals to capture on camera.

Robert Newman's History of Oil – Tiger Aspect for More4 (1 x 50 mins)

director **Sean Grundy** executive producer **Jago Lee**

Live stand-up comedy with a political message.

Springwatch – BBC NHU for BBC1 (Several 5 mins inserts)

producer **Molly Fry**

Pre-recorded inserts that were shown as part of the live broadcast.

Timeshift – BBC Bristol for BBC4/BBC2 (2 x 40 mins)

series producer **John Das**

Archive-based documentary strand featuring stories from 20th century history.

Return to Castaway 2000 – BBC Bristol for BBC2 (5 x 30 mins)

director **Rebecca Whyte**

Documentary series revisiting the first 'reality TV' show.

1999 - 2004

Monsters We Met – BBC NHU for **BBC2** (1 x 60 mins)

director **Andrew Graham Brown** executive producer **Michael Gunton**

Drama-documentary examining how the Maoris settled in New Zealand, causing extinctions and changing landscapes, and what this says about humans and nature in a broader context.

Why I Hate the Sixties – BBC Bristol for **BBC4/BBC2** (1 x 60 mins)

director **Gerry Dawson** executive producer **Michael Poole**

Documentary that challenged some of the myths of the 'Swinging Sixties'.

The End of the Wall – BBC Bristol for **BBC4** (1 x 30 mins)

director **Kate Thomas** executive producer **Michael Poole**

Documentary about the fall of the Berlin Wall.

Walk On By – The Story of Popular Song – BBC Bristol for **BBC2** (2 x 50 mins)

series producer **Alan Lewens**

Re-edits for a documentary series about the history of popular music.

We Are History – BBC Bristol for **BBC2** (6 x 10 mins)

director **Sean Grundy** executive producer **Jeremy Howe**

Spoof history series in which comedian Marcus Brigstocke blunders his way through famous events in British history and gets it all wrong.

Uncle Douglas – The Picture Farm for **BBC2** and various film festivals (1 x 10 mins)

director **Sean Grundy**

Short film - a black comedy on the subject of revenge.

Ray Mears' Extreme Survival – BBC Bristol for **BBC2** (1 x 30 mins)

director **Andrew Graham Brown** executive producer **Dick Colthurst**

Survival tips from the expert in the beautiful expanse of the Rocky Mountains.

Living Famously – BBC Bristol for **BBC1** (5 x 60 mins)

series producer **Tom Ware**

Biographies tracing the lives of stars of stage and screen.

OTHER CREDITS

The One Show (Tigress Productions for **BBC1**) 5 mins inserts

Numerous fast-turnaround edits of stories on British Wildlife.

Postmodern Pastimes (*Director and Editor*) (Turn On TV for **Channel4**) 13 x 12 mins

Series about young people taking part in old people's pastimes (e.g. bowls, bingo).

Caught in the Moment/Corwin's Quest (Tigress for **Animal Planet**) 5 x 50 mins

Two presenter-led wildlife series.

The Joy Of Exercise/Death By Home (BBC Bristol for **BBC1**) 2 x 60 mins

Occasional series celebrating various subjects – or pointing out their dangers.

Bangkok Bound (Turn On TV for **Channel 4**) 50 mins

Observational documentary series about Britons traveling to Thailand.

Bailiffs (Tiger Aspect West for **BBC1**) 3 x 30 mins

Fly-on-the-Wall documentary series.

Blagging Britain (Tiger Aspect West for **Channel 4**) 60 mins

Documentary on the art of blagging.

Anthony Quinn: Reflections in the Eye (TVUK for worldwide distribution) 60 mins

Intimate portrait of the Hollywood star.

Special Delivery (Turn On TV for **Granada/Discovery**) 5 x 30 mins

Fly-on-the-wall documentary series about childbirth.

Freak Out (Rapido TV for **Channel 4**) 2 x 30 mins

Tackling issues around disability, presented in a positive and pro-active style.