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I'm a creative, reliable and fast broadcast editor. I have an eye for an interesting edit and a good feel for pace, structure and music. I'm confident editing short and long form on Avid, Adobe Premiere Pro and FCP. I have over 14 years experience in the TV industry, with over 9 years of those as an offline editor.

Recent Credits

Feb 2021 – Mar 2021 | Countryfile (60') | BBC1 | SP – Jane Lomas

Edits including a spring lambing special, location stories and compiling for this popular primetime BBC1 series

Dec 2020 – Jan 2021 | Winterwatch (60') | BBC2 | SP – Mark Flowers

Edits during the live TX and pre-live VT editing for this Winter edition of popular series exploring British wildlife

Nov 2020 – Dec 2020 | Animal Park (45') | BBC1 (Remarkable TV) | SP – Alastair Bell

Episode compiling and story cutting for this Christmas edition of this obs doc based at Longleat Safari Park

Oct 2020 | Autumnwatch (60') | BBC2 | SP – Mark Flowers

Pre-Live VT editing for Autumn edition of popular live series exploring British wildlife

Sept 2020 – Oct 2020 | Inside the Factory (60') | BBC2 (Voltage TV) | SP – Nicola Lafferty

VT editing for the 6th series of this specialist factual programme

Aug 2020 | Countryfile (60') | BBC1 | SP – Jane Lomas

Edits including Harvest and 'One man and his Dog' specials

July 2020 | Name TBC (60') | BBC2 | Series Producer - Sharon Fisher

Episode One edit of a four part obs doc series following a major new construction project

June 2020 – July 2020 | Animal Park (45') | BBC1 (Remarkable TV) | SP – James Mair

Story cutting for Summer edition of this obs doc based at Longleat Safari Park

April 2020 – June 2020 | Inside the Factory (60') | BBC2 (Voltage TV) | SP – Nicola Lafferty

VT editing and special episode edit at the Walkers crisp factory during the Covid-19 pandemic

April 2020 | Springwatch (60') | BBC2 | SP – Mark Flowers

Pre-live VT edits for this Spring time edition of popular live series exploring British wildlife

Mar 2020 | Crimewatch Roadshow (60') | BBC1 | SP - Denise Mather

Appeal film and VT editing for this live daytime crime series

Mar 2020 | Countryfile (60') | BBC1 | SP – Jane Lomas

Edits including a strand putting a spotlight on some ambitious young naturalists

Selected other Broadcast Credits

One Show NHU Inserts (30') | BBC1 | SP - Andrea Buffery

Presenter led inserts looking at varied stories from the natural world for BBC NHU

Gardeners' World and Gardeners' World Live (45') | BBC2 | SP - Sharon Fisher

VT editing and programme compiling of this flagship gardening strand, OB editing for GW live

RHS Flower Shows (60') | BBC1 | SP - Sharon Fisher

OB editing for Chatsworth Flower Show and pre-live VT editing for Tatton Flower Show

The Road to Chelsea (60') | BBC1 | SP - Reema Lorford

VT Backstories of garden designers in the lead up to the Chelsea Flower Show

India – Nature’s Wonderland (60') | BBC2 | SP - Ben Southwell

Additional editor during the final stages of the offline edit for programme 1, UK and US versions

Posh Pawn (60') | Channel 4 (Boomerang) | SP - Sharon Bennett

Prime time obs doc exploring the glamorous and fascinating world of high end pawnbroking

A matter of Life and Debt (45') | BBC1 (Curve Media) | SP - Angela Davison

Programme edit for the 2nd series of this documentary looking at community banks and ethical lenders

Countryfile Diaries (45') | BBC1 | SP - Nicola Lafferty/Jane Lomas/Rebecca Nunn

Lead Editor and Editor credits across eight series of this seasonal celebration of rural affairs

Crimewatch (60') | BBC1 | Series Editor - Joe Mather

VT editing for a one off Crimewatch special

More Sex Please We're British (60') | Channel 4 (Oblong Films) | SP - Jonny Young

Additional Editor credit. Worked on the final stages of this one off Channel 4 obs doc

Make me a Dealer (45') | BBC1 | SP - Amanda Lowe

Edited the pilot and additional episode for this daytime format with wannabe antique dealers

Bargain Hunt (45') | BBC1 | SPs - Carole Lochhead/Julia Foot/Andrew Lester

Edited across a number of series of this popular daytime format

Flog It! (45') | BBC2 | SPs - Amanda Lowe/Louise Hibbins/Heidi Ellert

Worked on a number of series of this long running programme, edits include the 1000th episode special

See Hear (30') | BBC2 | SP - William Mager

Full programme and insert edits for this magazine programme of the deaf and hard-of-hearing communities

Break in Britain (30') | BBC1 | SP - Julia Foot

x2 programme credits on this presenter led crime series for BBC Daytime

X-Ray | BBC1 (Wales) | SP - Joanne Dunscombe

VT inserts for this Welsh consumer magazine programme

Short form and Commercial Credits

Various Tasters/Promos | BBC Development

Numerous documentary and talent tasters fro BBC NHU, Arts and Factual departments

Neptune Interior Design

Product films to accompany the online collection for this high end brand

Just Farmers

Promotional film for a company specialising in media training for farmers

References on request