

Email: samcheney@hotmail.co.uk | Telephone: 07709488921

I'm a creative, reliable and fast editor. I have an eye for an interesting edit and a good feel for pace, structure and music. I'm confident editing short and long form on Avid Media Composer, Adobe Premiere Pro and FCP. I have worked in the TV industry for 11 years and I have been an offline editor for over 6 years.

Editor Credits and Experience

September 2011 – May 2018

Prime time Credits:

Countryfile (60') | BBC1 | Series Producer – Joanna Brame

VT editing and programme compiling on this popular BBC1 series

Gardener's World (45') | BBC2 | Series Producer – Sharon Fisher

VT editing and programme compiling of this flagship gardening strand

Crimewatch (60') | BBC1 | Series Editor – Joe Mather

VT editing for a one off Crimewatch special

Posh Pawn (60') | Channel 4 (Boomerang) | Series Producer – Sharon Bennett

Full programme and story cutting for this prime time obs doc exploring the glamorous and fascinating world of high end pawnbroking

India – Nature's Wonderland (60') | BBC2 | Series Producer – Ben Southwell

Additional editor during the final stages of the offline edit for programme 1, UK and US versions. Wildlife documentary looking at the way the animals and people of India live side by side

One Show (30') | BBC1 | BBC NHU | Series Producer – Colin Jackson

Presenter led inserts looking at varied stories from the natural world

More Sex Please We're British (60') | Channel 4 (Oblong Films) | Producer – Jonny Young

Additional Editor credit. Worked on the final stages of this one off Channel 4 obs doc

Daytime Credits:

Countryfile Diaries (45') | BBC1 | Series Producers – Jane Lomas/ Rebecca Nunn/ Andrea Buffery

Programme compiling and VT insert editing for six series of this seasonal celebration of rural affairs

Flog It! (45') | BBC2 | Series Producer – Louise Hibbins

I have been regularly employed on this well-established daytime antiques programme and I have recently edited the 1000th episode

Crimewatch Roadshow (60') | BBC1 | Series Producers – Denise Mather/Joanne Dunscombe

Edited across three series of this fast turnaround show looking at unsolved crimes across the UK. Appeal film editing and obs doc style VTs looking at the work of various police units

Bargain Hunt (45') | BBC1 | Series Producer – Carole Lochhead

Multiple credits across a number of years on this long running format. Credits include Children in Need and Christmas specials

Break in Britain (30') | BBC1 | Series Producer – Julia Foot

x2 programme credits on this presenter led crime series for BBC Daytime

See Hear – Series 33-34 (30') | BBC2 | Series Producer – William Mager

Full programme and insert edits for this popular magazine programme of the deaf and hard-of-hearing communities. I also edited the See Hear WW1 centenary commemoration programme

Flog It! - Reversions (60') | BBC2 | Series Producer – Louise Hibbins

Worked to a tight schedule delivering sixty reversioned programmes, editing two per day

Regional and Promos:

Inside Out West | BBC1 | Series Editor – Dimitri Houtart

VT insert edit looking at wildlife-friendly farming methods on this regional magazine programme

X-Ray | BBC1 (Wales) | Series Producer – Joanne Dunscombe

VT editing for this Welsh consumer magazine programme

BBC Development

Various Documentary tasters for BBC Arts, NHU, Children's and Factual departments

Magic Bus Charity

Edited two appeal films exploring the work of the charity Magic Bus in India's slum communities

Additional Broadcast Experience

November 2006 - August 2011

2011 | Edit Assistant | Deadly 360° | BBC NHU | Series Producer - Mark Jones

Complex workflow combining green screen studio shoot with natural history archive for this one-off series

2009-2011 | Edit Assistant | Flog It! Series 9 | BBC2 | Series Producer - Susie Staples

Supported over 70 programmes through post production, editing additional content for web and pre-edits

2007-2009 | Digital Technician | BBC Digital Village | Production Manager - Sarah Wade

Various technical support positions held in the BBC Digital Village Bristol in house post-production facility

2006-2007 | Runner | BBC Post Production Bristol | Production Manager - Philip Mead

Varied role providing client hospitality and logistical support for Post Production department at BBC Bristol

2006 | Runner | Is it Real: King Arthur | National Geographic | Producer - Owen Palmquist

Worked as part of a small documentary crew, shooting at a variety of locations in the South West

Education

2003-2006 | 2.1 BA Honours Degree in Fine Art | Oxford Brookes University

2002-2003 | BTEC Diploma - Foundation Studies Art and Design | Kingston University

References

Julia Foot, Series Producer, BBC | Louise Hibbins, Series Producer, BBC