



I am a hardworking, creative editor with over ten years' experience in the industry and I have worked on a wide range of shows across a variety of genres.

I have a passion for storytelling and am considered to be a fast, efficient editor - highly skilled with Avid, Premiere and Final Cut Pro. I'm editorial driven and comfortable working solo as well as alongside my director/edit producer to get the heart of the narrative.

I work well under pressure and am used to working to tight deadlines, turning around projects very quickly. I have a keen eye for detail as well as creative flair - plus a wide technical knowledge (in other words I'm a bit of a geek!)

Recent references available on request.

Selected Credits

Natural History

RESCUED CHIMPS OF THE CONGO WITH JANE GOODALL (SERIES 2) – 6 x 50' – eps 1-6

An Obs doc revisiting Jane Goodall's Chimp sanctuary in the heart of the Congo, and the tireless work of the team to rescue and rehabilitate baby chimpanzees. **(Off the Fence/Curiosity Stream – Series Director Ben Holder)**

AFRICA FROM ABOVE – 2 x 50' – Mozambique & Zambia

Wildlife series looking at Africa's spectacular landscapes, cities and people and wildlife from a new perspective. **(Off the Fence/ZDF – Series Producer Tom Barton Humphreys)**

UNDERWORLD – 2 X 50' – Gibraltar & Slovenia

Cave exploration series shot in 5 international locations, looking to the past as well as the future with new technology to examine these fascinating natural wonders. **(Off the Fence – Series producer Sophie Elwin Harris)**

RESCUED CHIMPS OF THE CONGO WITH JANE GOODALL – 6 x 50' – eps 2,4 & 6

An Obs doc spanning three decades of the Jane Goodall Institutes efforts to rehabilitate chimpanzees rescued from illegal wildlife trafficking. **(Off the Fence/Curiosity Stream – Series Exec Debbie Hinnigan)**

WALES: LAND OF THE WILD 2 (BBC Wales & S4C) – 2 x 60'

Land of the Wild returns, this time utilising cutting-edge technology to reveal the hidden secrets of Welsh wildlife. **(Plimsoll Productions/BBC Wales/S4C - Series producer James Smith)**

THE ONE SHOW (BBC Bristol for BBC 1) – Natural History strand

2020

'BUTTERFLY BANQUET' - Wildlife cameraman Tom Hartwell is in the Cotswolds on the hunt for the elusive Adonis Blue butterfly. **(Director Natasha Filer / Series Producer Becky Pratt)**

'WHEN PLANTS ATTACK' – Matt Allwright delves into the world of the strange and dangerous plants that threaten to take over our native species. **(Director Gavin Maxwell / Series Producer Becky Pratt)**

'SEA OF RICHES' – Sea Captain Keith Leeves takes us off the coast of Cornwall to experience the wealth and diversity of the UK's sealife. **(Director Gavin Maxwell / Series Producer Becky Pratt)**

'LADYBIRD LOVE AFFAIR' – Wildlife cameraman Tom Hartwell takes us into the secret world of the ladybird. **(Director Natasha Filer / Series Producer Becky Pratt)**

'CONFETTI CRAZY' – Michael and Rose take us on a tour of their family run flower farm which produces natural confetti from petals. **(Director Natasha Filer / Series Producer Becky Pratt)**

2019

'BARN OWLS IN MY STREET' – Mike Dilger meets a wildlife enthusiast who has made an urban home for barn owls.

'CHARLES HOOD' – Shark expert Charles Hood introduces us to his favourite marine animal, the blue shark, and goes diving with them off the Cornish coast. **(Series producer Nadine Tayar & Darren New)**

SEVEN WORLDS, ONE PLANET – Digital content

35 short form stories specifically tailored for an online audience. These were designed to be released in conjunction with the broadcast of the landmark natural history series “Seven Worlds, one planet” for BBC One. **(BBC 1 / Producer Ben Morrison)**

WALES: LAND OF THE WILD – 4 x 60'

Filmed over the course of a year, this series highlights the wide array of wildlife found in Wales from the native to the exotic. **(Plimsoll Productions/BBC Wales/S4C - Series producer James Smith)**

Onsite / OB

WINTERWATCH 2022 & AUTUMNWATCH 2020

Editing a range of content for broadcast - VTs and floats. I worked up to and across all the live episodes. **(BBC/BBC2 – Series Producer Jo Brame)**

RHS SHOWS

Specialist live outside broadcasts - working onsite and up to transmission from the UK's premier flower shows. These are extremely fast turnaround edits, working on a ratio of 50 minutes in the edit for every 1 minute of screen time.

RHS MALVERN SPRING FESTIVAL – 2018 & 2019

GARDENERS WORLD LIVE – 2018 & 2019

RHS CHELSEA FLOWER SHOW – 2017 – 2019

RHS HAMPTON FLOWER SHOW – 2018

RHS CHATSWORTH FLOWER SHOW – 2018 & 2019

RHS TATTON FLOWER SHOW – 2018

Factual Entertainment

SECRETS OF THE MEGA LANDFILL – 1 x 60'

An obs doc special going behind the scenes of a colossal landfill in Florida, to discover how the war on waste is being tackled on an unimaginable scale. **(Icon Films/Channel 5 - Series producer Jo Grace)**

SECRETS OF MEGA AIRLINE FOOD – 1 x 60'

An obs doc special going behind the scenes of Alpha LSG – the UK's largest supplier of airline food – as it provides nearly 300,000 meals to passengers per week. **(Icon Films/Channel 5 - Series producer Jo Grace)**

DEFENDERS UK Series 3 – 2 x 60'

An obs doc series following the work of dedicated enforcement officers across the UK as they crack down on crooks and con men. **(Tomos TV/BBC 1 - Series Producer Karen Walsh)**

SECRETS OF THE MEGA BUFFET AT CHRISTMAS – 1 x 60'

An obs doc special, exploring one of the largest 'all you can eat' international dining restaurants in the UK, as it opens its doors to thousands of customers at the busiest time of the year. **(Icon Films/Channel 5 - Edit producer Alex Cheney)**

MEET THE STREET – 1 x 60'

An obs doc series following up “The Dementia Choir” which was broadcast on BBC1 in 2019. Choir master Mark De-Lisser seeks out budding singers for his new choir to tackle loneliness and isolation.

(Curve Media/BBC1 - Series Producer Sarah Swingler)

RHS TATTON PRE-FILMS

Pre show VTs following the progress of the designers as they construct their gardens ahead of the big day. **(BBC2 - producer Alistair Bell)**

SECRETS OF THE NATIONAL TRUST Series 3 – 1 x 60'

Alan Titchmarsh visits Kedleston Hall in Derbyshire to unravel the story of the Curzon family.

(Spun Gold/Channel 5 - Series producer Ross Curran)

SECRETS OF THE NATIONAL TRUST Series 2 - 3 x 60' Kingston Lacey, Erdigg & Mount Stewart

Alan Titchmarsh tours the UK in search of secrets hidden in some of the National Trust's most famous and beloved properties. (Spun Gold/Channel 5 - Series producer Ross Curran)

COUNTRYFILE (BBC Studios/BBC1) – VTs

2019

Adams Farm - Biochar

Adam visit a farmer and tree surgeon who has been working to capture carbon and keep it in the ground. (Director James Vale)

Lead – Illegal timber

Charlotte investigates the claim that many of our high street goods could contain wood from unethical and illegal sources and what can be done about it. (Director James Vale)

Winter Special

Ellie heads to Stirling in Scotland and discovers the concept of Còsagach – essentially to be cosy & being happy the traditional way. Adam visits the Scilly Isles where is flower growing season is heating up. (Director(s) Dan Slee & Helen Richmond)

2018

Young Countryfile Presenter Promo

A short promo kickstarting the countrywide search for the next young Countryfile presenter. (Director Jo Brame)

Adams Farm – Edinburgh

Adam heads to an agricultural college where farmers are working on a solution to cut methane production in cattle. (Director Dan Slee)

COUNTRYFILE DIARIES Winter (BBC Studios/BBC1) – VTs & Compile

The team heads to the Trossachs & Loch Lomond to highlight stories affecting the countryside this winter. (Edit producer Miriam O'Byrne)

GARDENERS WORLD (BBC Studios/BBC2) - MAIN SHOW EDITS/COMPILES

TX10 – Chelsea Flower special (2020)

A special episode celebrating summer blooms. (Director Dick Sharman)

TX13 – Longmeadow – Burts Bulbs (2019)

Monty plants climbing beans & 3 giant pots in the Jewel garden. We visit a specialist bulb grower from Warrington who is preparing his plants for Chatsworth. (Director Kath Williams)

TX11 – Longmeadow - Anglesey allotment, Headways community garden & Old Vicarage VT (2019)

Frances visits an allotment in Anglesey to get tips for her own allotment. Joe and Flo head to a garden of a charity who helps brain injury suffers & Adam visits a beautiful garden on the site of an old vicarage. (Director Kath Williams)

VT EDITS 2020

Angelas' Jungle

Amateur gardener Angela gives us a tour of her jungle garden in the midlands. (Director Mark Scott)

Combination Inspiration

Carol Klein heads to a country estate to give us plant combination ideas we can use in our gardens. (Director Andy Francis)

Adam's water

Adam shares tips on how to conserve water over the hot summer period and creates a dipping pool to collect rainwater. (Director Lisa Lipman)

Frances Allotment

Frances gives us an update of what she has been growing over the last few weeks and sets out her plans for the future. (Director Lisa Lipman)