

I am a creative, hardworking and organised editor with a natural flair and a passion for storytelling. Over the past decade I have worked across a range of genres from Film, Children's Television, Observational Documentary and Cookery to Natural History. Whatever the project, whatever the budget, I'm dedicated to making exciting, engaging and inspiring content. I bring a happy can-do attitude and go above and beyond to produce a high quality, well-crafted end product.

Credits:

March – May 2021. Shop Well For The Planet. BBC One. 1x60.

Presenters Joanna Page, Jordan Banjo, Melanie Sykes and Chris Bavin are on a mission to help families across the UK save money and lower their carbon footprint. RDF. SP: Fiona Gay. Exec: Jo Scarratt-Jones.

Jan – Feb 2021. Inside The Factory. BBC One,

Gregg Wallace and Cherry Healey get exclusive access to some of the largest factories in Britain to reveal the secrets behind production on an epic scale. Voltage TV. SP: Nicola Lafferty. Exec: Lucy Carter.

October - November 2020. Countryfile: Plant Britain Special. BBC One. 1x70.

Countryfile launches Plant Britain, an ambitious two-year challenge aimed at galvanising everyone in the nation to get planting - no matter where you live or how large or tiny a space you may have - to help combat climate change and at the same time, boost our wellbeing and wildlife. Unscripted Productions. P/D: Gayle Simpson. SP: Jane Lomas. Exec: Bill Lyons.

July - August 2020. Countryfile: Mary Berry Special. BBC One. 1x60.

Special guest Mary Berry reveals how farming and the countryside have influenced her life and career - and still do. Unscripted Productions. SP: Jane Lomas. Exec: Bill Lyons.

May - June 2020. Inside The Factory. Keeping Britain Going. BBC One. 1x60.

Typhoo Tea Update. Created throughout lockdown, working remotely this series sees Gregg Wallace reconnect with the Typhoo tea factory in Liverpool, finding out how they are dealing with increased demand during the coronavirus crisis. Voltage TV. SP: Nicola Lafferty. Exec: Lucy Carter.

Jan - May 2020. Countryfile. BBC One.

Working remotely, throughout lockdown. Countryfile is one of the BBC's most popular programmes which airs weekly on BBC One and reports on rural, agricultural and environmental issues in the UK. Unscripted Productions. SP: Jane Lomas. Exec: Bill Lyons.

March 2020. Gardeners' World. BBC Two.

Gardening show packed with good ideas, tips, advice from experts and timely reminders to get the most out of your garden, whatever its size or type. Unscripted Productions. SP: Sharon Fisher. Exec: Paolo Proto.

December 2019. My New Greek Life. Channel 5.

This brand new series follows families who have recently made the jump and moved to Greece and follow those who are in the throws of doing so, watching as they try to navigate their way in a new country. RDF. SP: Fiona Gay. Exec: Jo Scarratt-Jones.

October - November 2019. DIY SOS: The Big Build. BBC One. 1x60.

Series 31, Corby. The BBC's Bafta award winning homebuilding series brings local communities together to take on ambitious builds for truly deserving causes. Unscripted Productions. SP: Hamish Summers. Exec: Paolo Proto.

August - October 2019. Bargain Hunt. BBC One. 4x45.

Series 54/55/Children in Need Special. BBC Daytime show in which two teams of amateur collectors have an hour at an antiques fair to acquire the best bargains possible. Unscripted Productions. SP: Jo Dunscombe. Exec: Paul Tucker.

July - August 2019. DIY SOS: The Big Build. BBC One. 1x60.

Series 31, Belfast. The BBC's flagship homebuilding series brings local communities together to take on ambitious builds for truly deserving causes. Unscripted Productions. SP: Hamish Summers. Exec: Paolo Proto.

June 2019. **Make Me A Dealer.** BBC One. 1x45.

Series 2, episode 3. Paul Martin takes to the road as he searches the length and breadth of Britain in pursuit of a new generation of moneymaking antiques dealers. Unscripted Productions. Exec: Paul Tucker.

Jan - April 2019. **Countryfile.** BBC One.

Devon, North Yorkshire, The Winter Special, Food Compilation & National Parks Special. The people, places and stories making news in the British countryside. Unscripted Productions. SP: Becky Pratt. Exec: Bill Lyons.

Jan - March 2019. **See Hear.** BBC Two. 2x30.

Series 38, episodes 15 & 16, Series 39, episode 1. Magazine show for the deaf community highlighting the issues affecting the community. Unscripted Productions. SP: William Mager. Dir: Erika Jones.

Nov - Dec 2018. **DIY SOS: The Big Build.** BBC One. 1x60.

Series 30, Bromley. Now in its 20th year, the BBC's flagship homebuilding series brings local communities together to take on ambitious builds for truly deserving causes. Unscripted Productions. PD: Becky Pratt. SP: Hamish Summers. Exec: Paolo Proto.

July - Sep 2018. **Family Cooking Showdown.** BBC Two. 2x60.

Series 2. Competitive food show in which families battle for the chance to be crowned the nation's best family of home cooks. Voltage TV Productions. SP: Lauren Abery. Series Editor: Richard Campbell. Exec: Kathleen Larkin.

May 2018. **Gardeners' World.** BBC Two.

Gardening show packed with good ideas, tips, advice from experts and timely reminders to get the most out of your garden, whatever its size or type. Unscripted Productions. SP: Sharon Fisher. Exec: Paolo Proto.

March - April 2018. **Flog it!** BBC One. 2x45.

Series 17. Compilations and Reversions. Paul Martin and his team of experts invite members of the public to bring their antiques to be viewed and valued, with an option to sell at auction. Unscripted Productions. SP: Amanda Lowe. Dir: Helen Shields.

February - June 2018. **Earth's Great Rivers.** BBC Two.

Making Of Editor on this NHU Mini landmarks series, exploring the natural history, landscapes and people of The Amazon, Nile and Mississippi rivers. BBC Natural History Unit. SP: Mark Flowers. Exec: James Honeyborne.

January 2018. **Countryfile.** BBC One.

Working across episodes; 1455 Somerset Levels, 1456 Leicestershire, 1457 Perth and Kinross and 1459 Cambridgeshire. Unscripted Productions. SP: Joanna Brame.

Aug - Dec 2017. **Nigel Slater's Middle East.** BBC Two. 1x60.

Primetime series. Nigel Slater steps behind the headlines to discover the secrets of Middle Eastern Cuisine, through the people and kitchens of Iran, Lebanon and Turkey. Hungry Gap Productions. Dir: Pete Lawrence.

July - Aug 2017. **Street Auction Series 2.** BBC One. 2x45.

Paul Martin returns for a second series searching for neighbours to donate unwanted items to sell at a street auction in order to benefit a member of their community. Unscripted Productions. SP: Julia Foot. Dir: Susie Povey.

May - June 2017. **Flog it!** BBC One. 2x45

Series 16. Penryn Castle. Paul Martin and his team of experts invite members of the public to bring their antiques to be viewed and valued, with an option to sell at auction. Unscripted Productions. SP: Louise Hibbins. Dir: Khalid Khan.

April - May 2017. **Eat the Week.** Channel 4. 2x45.

Simon Rimmer presents the cookery show that makes meal times tasty and fun again for even the busiest families. EP: Lucy Kattenhorn & Gayle Simpson. Hungry Gap Productions. Exec: Pete Lawrence.

February - March 2017. **Flog it!** BBC One. 2x45.

Series 16. Bristol. Paul Martin and his team of experts invite members of the public to bring their antiques to be viewed and valued, with an option to sell at auction. Unscripted Productions. SP: Louise Hibbins. Dir: Clare Wilmshurst.

February 2017. **Countryfile** 1408. Somerset. BBC One.

Ellie joins a team of National Trust conservationists on their annual clean of Cheddar Gorge. She also meets a carpenter and ecobuilder who is on a mission to get everyone living in trees. Unscripted Productions. SP: Joanna Brame. Dir: Jo Grace.

Nov 2016 - Jan 2017. **See Hear.** BBC Two. 3x30.

Series 36, Episodes 13 - 15. A magazine program for the deaf and heard of hearing presented in sign language with open subtitles. Unscripted Productions. SP: William Mager. Dir: Sebastian Cunliffe.

November 2016. Hairy Bikers Comfort Food. BBC One. 1x45.

The Hairy Bikers cook some of their favourite comfort food. From feasts for friends and family to meals inspired by pub grub, they create the ultimate feel-good dishes. Hungry Gap Productions. SP: Michelle Crowley. EP: Lucy Katternhorn.

October 2016. Countryfile 1392. Herefordshire. BBC One.

Anita is at a farm where time has stood still. She recounts the story of Birches Farm and farmer Alfred Price through the diaries he kept. She also visits the last traditional clog maker in Herefordshire to see clogs being made the time-honoured way. Unscripted Productions. SP: Joanna Brame. Dir: Colin Napthine.

June - Sep 2016. Street Auction. BBC One. 2x45.

Daytime series in which Flog It's Paul Martin works to raise funds for a deserving member of a local community, using hidden treasures found in their street. Unscripted Productions. SP: Julia Foot. Dir: Jim Turner.

June 2016. Wild and Weird. Series 2. CBBC. 1x15.

Children's TV series for CBBC in which presenters Tim Warwood and Naomi Wilkinson uncover the weirdest wildlife tales the planet has to offer. Unscripted Productions. SP/Dir: Mark Jones.

Feb 2016. New Zealand: Earth's Mythical Islands. BBC Two.

Making of Editor for the NHU Mini landmarks, co-production series transporting you to the exotic, magnificent and mysterious world of New Zealand. BBC Natural History Unit. SP. Mark Flowers. Dir. Robert Morgenstern.

June - Sep 2015. James Martin: Home Comforts. Series 3. BBC Two. 6x5 minute insert films.

Daytime series with James Martin sharing his recipes and secrets for home cooking from his own kitchen. Unscripted Productions. SP: Nicola Lafferty. Dir: Alex Parkinson.

May 2013 - June 2015. BBC Features and Daytime Development. Taster Editor.

Editor on over 50 punchy and entertaining tasters, pilots and talent and contributor reels. During this time, I worked closely with Development Producers and In-House Execs across a range of genres, bringing ideas to life and conveying the specific tone, territory and purpose in an engaging, entertaining and easily digested form.

October 2009 - February 2011. Empire Design. Trailer Editor.

Editor on trailers, tasters and TV Spots for clients such as Disney, 20th Century Fox and universal a selection include:

Nanny McPhee & The Big Bang. 2010, Universal Pictures - Odeon Cinema Ident. **Toy Story 3.** 2010, Walt Disney Pictures -TV Spots. **Chalet Girl.** 2011, Momentum Pictures - TV Spots. **Carmen in 3D** 2011, RealD 3D- UK Trailer.

Education:

2008-2009. Bournemouth University. MA Post Production: Editing. **2004-2007 - University of Chester.** First Class BA Hons. Psychology & Dance. **1997-2004 - Heart Of England.** 3 A-Levels grades B-C.

Testimonials:

"Whatever the weather in a cutting room Lucy maintains a positive and professional outlook and looks for solutions, which is what any cutting room needs as all films have their challenges. As a Series Producer I valued not only her clear craft edit skills and talent but also her attitude and her clear, consistent line of communication. It is fantastic when a freelance talent really buys into and helps a team and for that extra value and input, I will always be in Lucy's debt: I'd want Lucy with me when everything is going well, and I'd ask for Lucy when in a fix, she is a can do, will do, energetic person who gives above and beyond to make something work to the very best of her (very impressive) ability."

Mark Flowers - Series Producer. BBC.

"Lucy is a brilliant editor - she always looks for the most creative solution to any problem and goes the extra mile to ensure every project runs smoothly and delivers beyond expectation. Lucy is a great team player, with brilliant communication skills and a lovely temperament - she's a huge asset to any production."

Will Knott - Executive Producer, Hungry Gap Productions.

References: Available on Request.

lucymariahooper@gmail.com / 07815 118694