

# R O B I N S M I T H

n a t u r a l   h i s t o r y   &   d o c u m e n t a r y   d i r e c t o r   o f   p h o t o g r a p h y

## PERSONAL DETAILS

Date of birth	5 <sup>th</sup> September 1970
Nationality	British
US I-Visa	Valid to Sep 2016
Diary Service	Jane Murch, Films@59 +44 117 906 4334

## EDUCATION

1995 to 1998     Derby University - BSc (Hons) Biological Imaging (2.1)

## AWARDS

2016 BAFTA for Cinematography - Camera team - The Hunt  
2016 Winner of Guild of Television Cameramen Award of Excellence - The Hunt  
2015 Winner of Guild of Television Cameramen Award of Excellence - Hive Alive BBC  
2014 Emmy Winner for Outstanding Cinematography - Camera Team - Sherlock III

Five Times Emmy Nominated for Cinematography  
Two Times BAFTA Nominated for Cinematography

Silver Hugo - Best Science and Nature Doc' at the Chicago Film Festival 2011 - One Million Snakebites  
Wildscreen Panda 2010 - Lost land of the Volcano & Life.  
Royal Television Society Award 2009 - River Monsters  
Award For Outstanding Cinematography - Mountains of The Monsoon - Chicago International Film festival 2009  
Wildscreen Panda 2008 - Best Series Meerkat Manor  
Gold medal - Best Nature Documentary - Meerkat Manor New York Film Festival  
Omni Awards USA - best cinematography for Meerkat Manor 2006

## SKILLS & QUALIFICATIONS

Diving	HSE 4 Scuba Diver / Advanced Open Water / Rescue Diver/Re-Breather
Wilderness Survival	Level 2 Wilderness & Cold Weather Survival - Survival School Ltd
Climbing/Rope Access	IRATA PT I & British Mountaineering Council Rock Climbing Instructor
Mountaineering	MLTB Mountain Leader - Trained in Glacier Travel & Crevasse Rescue
Kayaking	British Canoe Union Level 3 Coach (Inland & Sea) Advanced White Water safety & rescue.
Sailing	Royal Yachting Association Senior Instructor
Windsurfing	Royal Yachting Association Instructor
Power Boating	Royal Yachting Association Power Boat Instructor
Skiing	A.S.S.I Instructor/Guide
First Aid & Safety Training	Wilderness Medical Training - Sep 2014
Radio Operator	Marine V.H.F./SSB Radio Operator's Licence
Driving	Extensive 4x4 Experience including Namibia Desert Crossing
Open Ocean Sailing	20,000 NM of open ocean experience - including Trans-Atlantic crossings

## CREDITS & EXPERIENCE

2017	Wildlife/Sync Cameraman - Hugh's Wild West (Keo for the BBC) Climbing Cameraman - Countryfile - (BBC) DOP - Sharks - (Big Wave)
2016	Onscreen Cameraman - <b>Autumn Watch</b> - My River Wye DOP - Great Whites of Madagascar - (Arrow Media for Discovery) High-speed Phantom Camera Op - Sherlock - (Hartwood Films for the BBC) Sync Cameraman - The One Show - (BBC NHU) Sync Cameraman - Spring Watch Unsprung - (BBC NHU) Wildlife Cameraman - Spring Watch - (BBC NHU) Climbing Cameraman - Davina McCall Climbing Stunt - CH4 Wildlife Cameraman - Our Planet - (Silverback Films for NETFLIX)
2015	DOP - Jungle Shark - (Arrow Media for Discovery) DOP - RBS Comercial - Pretzel Films Wildlife Cameraman - Wild Borneo - (Wild Bear Productions for National Geographic) Cameraman - Dawn Chorus (BBC) Wildlife Cameraman - Long Lens - The Hunt (Silverback Films for the BBC)
2014	Wildlife Cameraman - Long Lens & HS - Skyworld (BBC NHU) Wildlife Cameraman - Predators - Long Lens & SELEX (Plimsoll Productions for Discovery) Climbing Cameraman - Wild (BBC NHU) DOP - Hive Alive - Sync, macro & HS (Impossible Factual For the BBC) Lighting Cameraman - Nature Nuts (OSF for ITV)

Wildlife/HS Cameraman & Presenter - (BBC Horizon)  
DOP - Shrovetide Football - Red Bull Media  
2013 Underwater & Sync Cameraman - *The One Show* (BBC)  
Climbing/sync Cameraman - *BBC Coast - A Dream of White Horses Rock Climb* (BBC)  
Lighting Cameraman - *Natures Weirdest Events* (BBC NHU)  
High Speed Cameraman - *Inside The Animal Mind* (BBC Science)  
Climbing Cameraman - *Countryfile* (BBC)  
Underwater Cameraman & Presenter - *Great Nature* (NHK Japan)  
Underwater/Aerial Cameraman - *Wild Mexico* - (Sky Vision for Animal Planet)  
Lighting Cameraman - *Swarms* - (BBC NHU)  
High Speed Phantom Camera Operator - *Horizon - Secret World Of Bees* - (BBC Science)  
High Speed Phantom Camera Operator - *Horizon - Secret World Of Cats* - (BBC Science)  
Lighting Cameraman - *Wild* (BBC NHU)  
High Speed Phantom Camera Operator - *Sherlock III* - (Hartwood Films Ltd)  
Wildlife/Sync Cameraman - *Wild Mission Siberian Tiger* - (BBC NHU)

2012 Lighting Cameraman - *River Monsters Special - Season V* - (Icon Films for Animal Planet)  
Wildlife Cameraman - *Seasons* - Landmark Series (BBC NHU)  
Sync/Wildlife Cameraman - *Attenborough's Ark* - Natural World Special (BBC NHU)  
Lighting Cameraman - *Wild Things* - Series (CH4)  
Lighting Cameraman - *Planet Earth* Re-version (BBC Earth)  
Lighting Cameraman - *The One Show* - Various (BBC/Icon Films/Tigress Productions)

2011 Lighting Cameraman - *Monster Hunter* - Presenter lead Series (Icon Films for Animal Planet)  
Lighting Cameraman - *River Monsters Series IV* - Presenter Lead Series (Icon Films for Animal Planet)  
Wildlife Cameraman - *Secrets of Our Living Planet* - Blue Chip natural History Series (BBC NHU)  
Sync & Underwater Cameraman - *The Last Peal Divers* (Rock Wallaby Productions)  
Underwater Cameraman for Live OB - *The One Show* (BBC)

2010 Director/Cameraman - *The One Show* - various (BBC NHU, Tigress Productions, Icon Films)  
Producer & Cameraman - *One Million Snakebites* - *Natural World*. (BBC NHU/Icon Films)  
Director/Cameraman - *The One Show* - various (BBC NHU, Tigress Productions, Icon Films)  
Specialist Rock Climbing Cameraman - *Countryfile* (BBC)  
Wildlife Cameraman - *Desert Seas* (National Geographic)  
Sync/Wildlife Cameraman - *Animals Guide to Britain* (BBC NHU)  
Wildlife Cameraman - *Ray Mears Wild Britain* (ITV)  
Wildlife Cameraman - *Wild Madagascar* - Blue Chip natural History Series (BBC NHU)

2009 Lighting Cameraman - *African Walks with Julia Bradbury* (BBC)  
Lighting Cameraman - *Wanderlust Walks with Julia Bradbury* (BBC)  
Wildlife Cameraman - *Life - Plants Ep.* - Landmark Series (BBC NHU)  
Specialist Climbing Cameraman - *Coast, rock climbing sequences* (BBC Wales)  
Lighting Cameraman - *Age of the Machines* (National Geographic)  
Sync/Wildlife Cameraman - *Lost Land of the Volcano* (BBC NHU)

2008 Sync/Wildlife Cameraman for Natural World - *Birds of Paradise* (BBC NHU/Tigress)  
Specialist Climbing Cameraman for - *Coast* (BBC Wales) Exe Traverse rock climbing sequence.  
Lighting Cameraman for - *Planet Earth* DVD extras (BBC NHU)  
Director Cameraman for - *River Monsters* for Animal Planet/CH5 (Icon Films)  
Director Cameraman for Natural World - *Crocodile Blues* for BBC/PBS (BBC/Icon Films)  
Director Cameraman for Natural World - *Mountains of the Monsoon* for the BBC (Icon Films)

2007 Director Cameraman for *Big 5 Challenge* (Animal Planet)  
Director Cameraman for *Street Monkeys* 5 x 50 for National Geographic (Icon Films)  
Natural History Cameraman for Nature of Britain (BBC NHU)  
Director of Photography - *Meerkat Manor - The Story Begins* (OSF for Discovery Films)

2006 Lighting Cameraman for *Nick Bakers Weird Creatures - Star Nosed Mole* for CH5 (Icon Films)  
Lighting Cameraman for *Massive Speed* Discovery (Gamma Project)  
Director/Cameraman for *Lemur Island* CH5/Animal Planet (OSF)  
Director/Cameraman for *Meerkat Manor II*, Animal Planet (OSF)

2005 Lighting Cameraman for *Paranormal Pigeons* for CH5 (Icon Films)  
Natural History/Sync Cameraman for *Wildlife in a War Zone* (BBC NHU)  
Natural History/Sync Cameraman for *Portillo's Wild Spain* for the Natural World (BBC NHU)  
Natural History Cameraman for *Ella, a Meerkats Tale* for the Natural World (BBC NHU)  
Natural History Cameraman for *Wild Harvest* for The Natural World (BBC NHU)

2004 Lighting cameraman - *More Industrial Revelations with Mark Williams*. For Discovery (Bonza TV)  
Natural History Cameraman for *Meerkat Manor*, 13 x 30 mins for Animal Planet (OSF)  
Lighting cameraman for *Massive Machines with Chris Barrie*, 10 x 30min Discovery  
Lighting cameraman for *A Boy Among Polar Bears*, The Natural World (BBC)  
Cameraman for Wetlands film (RSPB)  
Lighting cameraman for *Massive Engines with Chris Barrie* (OSF)

2003 Lighting Cameraman for *On The Rails with Mark Williams* 10 x 30min (OSF)  
Cameraman for *Eagle Odyssey*, (RSPB Film Unit)  
Wildlife Cameraman for *Ireland - A Sculpted Isle*. The Natural World (BBC/Tigress)  
Lighting cameraman for *Bachelor* (BBC)  
Lighting cameraman - *Design Rules* (BBC)

2002 Lighting cameraman for *Riddles of the Dead - Diagnosing Darwin*, Nat Geo. (Icon Films)  
 Lighting Cameraman for *Industrial Revelations with Mark Williams for Discovery*. (Oxford Scientific Films).  
 Special Effects Cameraman - *Casualty* (BBC)  
 Cameraman for *Fowlds in the Landscape*. 6 x 30 min programmes for HTV. (Stewart Mackay Associates)

2001 Lighting cameraman for corporate training video (Quay Interactive).  
 Lighting cameraman on Animal Planet's *Hidden Europe* series (Cicada Films).  
 Cameraman for *999, Lost at Sea* reconstruction (BBC)  
 Director/cameraman for *Rapture of the Deep*. 1 x 50 min (Lily Films).  
 Lighting cameraman for *Patsy Palmer's Real East Enders*, 3 x 30 min (BBC).  
 Lighting Cameraman for *Clarissa And The Countryman*. 8 x 30 min (BBC).

#### ADDITIONAL EXPERIENCE

- Sony F5/55 Master Class - Summer 2013
- Level 2 Wilderness Survival - Cold weather Specialist
- Motion control Timelapse - I own a number of custom built Motion Control TL Rigs
- Camera Traps - Co developer of the Trax Watch video camera trap System.
- Advanced 3D - Bristol 2012 Stereoscopic 3D - Inition London 2011
- Three day RED Training course at RED's only approved UK training centre. May 2009
- Experience working with all HD formats including RED. Also, Arri S-16 & S-35 mm film cameras, Photron & Phantom HS cameras. RED Epic, C300, Sony F3, Arri Alexa
- BBC approved lighting course
- Paul Wheeler's High Definition Masterclass - VMI London. 2004
- I have rigged mini cams and car mounts for a number of productions, and have shot interviews and sequences in moving cars, aircraft, boats and even submarines.
- My experience as a climbing/mountaineering instructor and IRATA technician has proven ideal for working on, and rigging elevated camera platforms and dolly systems.
- Extensive experience in set-building, special effects and pyrotechnics, I was employed by ADD-FX on a number of productions including *999, Casualty, East Enders, Lock Stock & Two Smoking Barrels* and *Violent Planet*.
- During September of 2007 I took the first step in realising a life long ambition, learning to fly. After 4 weeks of intensive training I undertook my first solo flight. I hope to continue with my training and gain my Private Pilots Licence in the near future.
- November 2007: Sailed the yacht "Don Quixote" Trans-Atlantic giving me close to 20,000 nm of blue water sailing experience.