

Gail Jenkinson - Director of Photography.

natural history | documentary | specialist factual gailjenkinson1@me.com +447986711956

Bases in New York | London | Bristol.

Represented in New York by

The Right Eye Inc. Thomas Turley
www.therighteye.com | turley@therighteye.com
work: 212.924.8505 | cell: 917.209.5445

Represented in the UK by

Films@59. Jane Murch
www.filmsat59.com | jm@filmsat59.com
0117 906 4334

Qualified HSE underwater and topside cinematographer with extensive remote filming experience in all 7 continents on land, sea and air. Specialist at working on boats. <http://www.gailjenkinson.co.uk>

Television

Director

Network

Gold Rush White Water	Tom Sheahan	Discovery
The Wonderful World of Puppies	Paul Bradshaw	Channel 5
What makes a Woman	Karen McGann	Channel 4
Blue Planet II	Orla Doherty	BBC
Secrets in the Mist – Dian Fossey Story	Sarah Peat	National Geographic
Ross Kemp - Inside Barlinnie	Louise Say	ITV
Victoria Derbyshire Show	Jon Ironmonger	BBC
Great Canal Journeys	Mike Taylor	Channel 4
Secret life of Arabian Animals	Hayley Smith	Smithsonian
Countryfile	Joseph Hassell	BBC
Eden – Paradise Lost	Sunshine Jackson	Channel 4
Earth Wildest Waters –The Big Fish	Andy Devonshire	BBC
Adrift, 47 Days with Sharks	Gareth Johnson	Discovery
Dawn Chorus	Nigel Paterson	BBC
River Monsters	Clare Dornan	Animal Planet
Great Natures	Keisuke Matsunaga	NHK
Jesus Rise to Power	Ben Mole	SKY
Nature Shock	Luke Wiles	Channel 5
Crimewatch	James Newton	BBC

Atlas 4D	Mike Slee	Discovery
90 day Fiance	Adrian Heinzelman	Sharp Entertainment

Music Videos

Sampha – Process	Kahlil Joseph	Pulse
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Commercials

Nespresso	Nez	Pulse
Visit Guernsey	Ubik	1 st Ave Machine
Ebay	Tiffany Maddox	Rubber Republic
Velvet	James W Griffiths	Independent Films
ANZ	Ethan McLean	Mustard

Digital

Redbull Shrovetide	Gianclaudio Angelini	Ready to Air
Earth Unplugged	Nicola Brown	BBC Earth
Horizon	Paul Dudridge	

Features

Being AP	Anthony Wonke	Moneyglass Films
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Working with

Flying Camera Company and The Helicopter Girls. Shooting various with high-end drone operations. Flying Alexa Mini/RED on heavy lift drones inc the Freefly Alta 8. Using all cameras compatible with the MoVI 15/Pro.

ARRI Alexa Mini, Amira, Alexa, RED Digital cinema cameras, VeriCam, F5, F55, FS7, C300

Phantom Gold, Flex 4K and Miro. Lenses - Cooke, Arri Master primes, CP2' s,

Underwater shoots with housings by Gates/Nauticam/Sealux.

Octocopter shooting using the MoVi stabilization system flying Alexa Mini and Red Dragon camera's