

Clare Palmer

Avid/FCP/PP Film Editor 07956 273 908

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Specialising in documentary offline editing.

Broadcast credits include:

The Massacre that Shook the Empire, 60 min for Ch 4
Sathnam Sanghera's personal journey investigating the 1919 Amritsar Massacre.
Sugar Films

The Human Guinea Pig (tbc), 60 min for Ch 4
Refusing to see MND as a death sentence, Peter uses all his robotics and IT knowledge in pursuit of becoming the first Cyborg.
Sugar Films

Back in time for the Factory, 60 min for BBC 2
The working lives of female factory machinists across the decades is explored by a group of contemporary volunteers
Wall to Wall

Me and My Dog: The Ultimate Challenge, 60 min for BBC2
Directed by Jeremy Daldry.
Chris Packham's competition explores the relationships and the science between 8 dog owners and their pets, to bring them closer.
Wall to Wall

George Clarke's Old House New Home, 60 min for C4
Directed by Page Shepherd.
George facilitates inspirational period home makeovers.
Amazing Productions

The Supervet, series 3 ep 7, 60 min for Channel 4
Edit director: Rachel Coughlan.
A popular rig show at a busy specialist veterinarian practice.
Blast! Films

Web of Lies: The Internet Casanova, 60 min for Disc ID

Directed by Harry Howland and Jonathon Davenport.

A drama doc following the exploits of a serial scam artist.

Blast! Films

Sinister Ministers, 60 min for Discovery ID

Directed by Jonathon Davenport.

A drama documentary following the exploits of rogue priests.

Firecracker Films

All in the Best Possible Taste with Grayson Perry, 3 x 60 min doc C4 (last part of all 3 programmes)

Directed by Neil Crombie.

Grayson analyses taste and class as he designs 6 tapestries depicting modern Britain.

Seneca Productions

Imagine – Grayson Perry, 60 min doc for BBC 2

Directed by Neil Crombie.

Following Grayson as he prepares for his landmark British Museum exhibition.

Seneca Productions

James May's 20th Century, Blast Off, 30 min doc for BBC2

Directed by Paul King

James May investigates what the Space Race did for all of us who never got a chance to blast off into orbit.

The Rough Guide to Choreography, 3 x 30 min docs for C4

Directed by Beadie Finzi.

What is Choreography? A guide with the Ballet Boyz.

MJW Productions

Horizon: Time Trip, 50 min doc for BBC 2

Directed by Malcolm Clarke.

Investigates Time Travel, Is it possible? Is it practical?

Spare Time with Grayson Perry, 60min doc for More 4

Directed by Neil Crombie.

Greyson contemplates whether we, or society, are getting the most from our spare time.

Seneca Productions

Soul Nation, 2 x 60 min docs for C4

Directed by Helen Littleboy.

A social history of soul music in Britain.

Diverse Productions.

Forbidden Fruit, 60 min doc for C4

Directed by Neil Crombie.

A history of inter-racial sexual relationships in the 18th century.

Diverse Productions.

Queer as 18th Century Folk, 60 min doc for C4

Directed by Neil Crombie.

A history of homosexuality in 18th century British society.

Diverse Productions

Michael Jackson and The Boy He Paid Off, 60 min doc BBC3

Directed by Helen Littleboy.

Investigates the Jackson court cases and the media coverage.

Diverse Productions

Crowded Skies, 60 min doc for BBC2

Directed by Julia Harrington.

Air Traffic disasters and their implications for the future.

Blast! Films

Golden Voices, Great Singers on Film, 2x1 hr documentary

Directed by Donald Sturrock.

Celebrating great Opera singers caught on film.

IMG/Arte

Art Crime, 2 x 60 min docs for BBC4 and Bravo

Directed by Julia Harrington.

Reconstructions of famous art thefts and forgeries.

Wall to Wall

Horizon:Derek tastes of Earwax, 1 hr for BBC2

An exploration of synesthesia and what it tells us about our brains.
Directed by Aidan Laverty.

Gifted 2 x 30 min + 1hr docs for C4

Directed by Beadie Finzi.

Charting a crucial two years in the life of a clarinet prodigy.
Oxford Film and Television

Secrets and Lines, 1hr drama-doc for C4

Directed by Paul Wilmshurst.

Exposing the people who work in the cocaine dealing industry .
Blast! Films