

# **Clare Palmer**

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Specialising in documentary/specialist factual offline editing.

## **Broadcast credits include:**

**Peter - The Human Cyborg (26.8.2020)**, 60 min for Ch 4

Directed by Chris Durlacher

Refusing to see MND as a death sentence, Peter uses all his robotics and IT knowledge in pursuit of becoming the first Cyborg.  
Sugar Films

**The Massacre that Shook the Empire**, 60 min for Ch 4

Directed by Chris Durlacher

Sathnam Sanghera's personal journey investigating the 1919 Amritsar Massacre.  
Sugar Films

**Back in time for the Factory**, 60 min for BBC 2

Edit director: Claire Kington

The working lives of female factory machinists across the decades is explored by a group of contemporary volunteers.  
Wall to Wall

**Me and My Dog: The Ultimate Contest**, 60 min for BBC2

Directed by Jeremy Daldry.

Chris Packham's competition explores the relationships and the science between 8 dog owners and their pets, to bring them closer.  
Wall to Wall

**George Clarke's Old House New Home**, 4 x 60 min for C4

Edit director: Page Shepherd.

George facilitates inspirational period home makeovers.  
Amazing Productions

**The Supervet, series 3 ep 7**, 60 min for Channel 4

Edit director: Rachel Coughlan.

A popular rig show at a busy specialist veterinarian practice.  
Blast! Films

**All in the Best Possible Taste with Grayson Perry**, 3 x 60 min doc C4 (last part of all 3 programmes)

Directed by Neil Crombie.

Grayson analyses taste and class as he designs 6 tapestries depicting modern Britain.

Seneca Productions

**Imagine – Grayson Perry**, 60 min doc for BBC 2

Directed by Neil Crombie.

Following Grayson as he prepares for his landmark British Museum exhibition.

Seneca Productions

**James May's 20th Century, Blast Off**, 30 min doc for BBC2

Directed by Paul King

James May investigates what the Space Race did for all of us who never got a chance to blast off into orbit.

**Web of Lies: The Internet Casanova**, 60 min for Disc ID

Directed by Harry Howland and Jonathon Davenport.

A drama doc following the exploits of a serial scam artist.

Blast! Films

**Sinister Ministers**, 60 min for Discovery ID

Directed by Jonathon Davenport.

A drama documentary following the exploits of rogue priests.

Firecracker Films

**The Rough Guide to Choreography**, 3 x 30 min docs for C4

Directed by Beadie Finzi.

What is Choreography? A guide with the Ballet Boyz.

MJW Productions

**Horizon: Time Trip**, 50 min doc for BBC 2

Directed by Malcolm Clarke.

Investigates Time Travel, Is it possible? Is it practical?

**Spare Time with Grayson Perry**, 60min doc for More 4

Directed by Neil Crombie.

Grayson contemplates whether we, or society, are getting the most from our spare time.

Seneca Productions

**Soul Nation**, 2 x 60 min docs for C4

Directed by Helen Littleboy.

A social history of soul music in Britain.

Diverse Productions.

**Forbidden Fruit**, 60 min doc for C4

Directed by Neil Crombie.

A history of inter-racial sexual relationships in the 18th century.

Diverse Productions.

**Queer as 18th Century Folk**, 60 min doc for C4

Directed by Neil Crombie.

A history of homosexuality in 18th century British society.

Diverse Productions

**Michael Jackson and The Boy He Paid Off**, 60 min doc BBC3

Directed by Helen Littleboy.

Investigates the Jackson court cases and the media coverage.

Diverse Productions

**Crowded Skies**, 60 min doc for BBC2

Directed by Julia Harrington.

Air Traffic disasters and their implications for the future.

Blast! Films

**Golden Voices, Great Singers on Film**, 2x1 hr documentary

Directed by Donald Sturrock.

Celebrating great Opera singers caught on film.

IMG/Arte

**Art Crime**, 2 x 60 min docs for BBC4 and Bravo

Directed by Julia Harrington.

Reconstructions of famous art thefts and forgeries.

Wall to Wall

**Horizon:Derek tastes of Earwax**, 1 hr for BBC2

An exploration of synesthesia and what it tells us about our brains.

Directed by Aidan Laverty.

**Gifted** 2 x 30 min + 1hr docs for C4

Directed by Beadie Finzi.

Charting a crucial two years in the life of a clarinet prodigy.

Oxford Film and Television

**Secrets and Lines**, 1hr drama-doc for C4

Directed by Paul Wilmshurst.

Exposing the people who work in the cocaine dealing industry .

Blast! Films