

Catarina Oliveira | Film & TV Editor

07947 227 754 | catarinamroliveira@gmail.com

Editor of award-winning films

Having trained in music and fine arts, I have always been fascinated by the way images and sound can combine to achieve something greater than the sum of its parts.

Ten years of editing experience in a variety of genres has helped me develop an understanding of audiovisual storytelling tools, an excellent sense of timing and narrative structure, and the ability to quickly adapt to new environments and workflows.

My experience includes high-end natural history films, fast-paced live TV, carefully crafted documentaries on sensitive subjects, digital series, promos, drama, and music videos.

Key Skills

- Proficient in Avid and Premiere
- Intermediate After Effects skills
- Extensive script editing experience
- Experienced in long form and short form
- Can edit in English (fluent), Portuguese (fluent), Spanish (fluent), and French (intermediate)

Education

MA Film Studies - Merit
University of Exeter (2010-2011)

BA Fine Arts and Media - Distinction
University of Lisbon (2006-2009)

Key Credits

Islands

Conservation/Nat Hist - 1 x 50' | Wall to Wall/NDA

Rescued Chimpanzees of the Congo with Jane Goodall s2

Ob Doc - 1 x 50' | Off the Fence/CuriosityStream

New Kids in the Wild s2

Nat Hist Drama - 2 x 50' | Off the Fence/Love Nature/BAM/Sky

Autumnwatch 2021

Factual/Live TV | BBC/BBC Two

Dreamflight: Sleepy Stories

Children's/Nature - 4 x 5' | True To Nature/Sky

Africa from Above

Arts/Culture/Nature Doc - 3 x 50' | Off the Fence/CuriosityStream

Gangs of Baboon Falls

Nat Hist Drama - 1x 50' - ep 1 | True To Nature/Sky

Dynasties II

Conservation/MO - 1 x 10' - 'making of' editor | BBC/BBC One

Europe's Hidden Wonders

Nat Hist - 2 x 50' - Germany and Iberia episodes | Off the Fence/Nat Geo

Rescued Chimpanzees of the Congo with Jane Goodall s1

Ob Doc - 3 x 50' - episodes 1,3,5 | Off the Fence/CuriosityStream

David Attenborough's Life in Colour

Science/Nat Hist - 1 x 50' - additional editing | Humble Bee/Netflix

How to Spend it Well at Christmas with Phillip Schofield

Fact/Consumer Ent - 1 x 50' - episode 3 | RDF West/ITV

Japan: Sense of Seasons **Best Doc Series, Shanghai TV Festival**

Arts/Nature Doc - 1 x 50' - (Spring/Summer ep) | Off the Fence/Tokyo Vision

Springwatch 2020 **Best Live TV Award, BAFTA 2021**

Factual/Live TV - lockdown edition | BBC/BBC Two

Oceans Africa

Expedition/Science - 1 x 50' - reversioning ep2 | Off the Fence

New Kids in the Wild s1

Nat Hist Drama - 3 x 50' - episodes 1,2,5 | Off the Fence/Love Nature/Sky

The Future of Koalas with Nat Geo's Jack Randall

Adventure/Digital - 1 x 7' | Made in the Wild/Nat Geo

Winterwatch 2020

Factual/Live TV | BBC/BBC Two

Mamas

Nat Hist/Digital - 14 x 7' | Plimsoll/Quibi/Roku

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Testimonials

'Catarina worked quickly within our tight deadlines and responded to any commissioner feedback promptly and with creative flair.' - Emily Miller, Producer/ Director

'Catarina has a brilliant blend of creative style and straightforward logic. She is very quick to understand what is required and how to tell a story concisely.' - Simon Baxter, Producer/ Director

'In a very short time she was able to grasp a tricky story and get to grips with a lot of footage. She was great at finding ways to build the story, and add some nice style elements that gave it extra polish.' - Mary Summerill, Producer/ Director

'Catarina is simply a great editor and has a good feel for music and the beauty of images. Fun to work with and very professional she gives you a feeling of confidence that you will get the job done.' - John Ruthven, Producer/ Director

Previous Employment

Prior to becoming a freelancer in 2012, I worked at Semente Audiovisuals (Lisbon, Portugal) as a junior editor/motion designer on brand videos and live events for two years (2009-2011). The second year was done remotely from Exeter, UK.

Mentoring Experience

Between 2012-2017 I helped deliver participatory filmmaking projects with underrepresented communities in the UK and internationally, in collaboration with various charities. More information available on request.

Key Credits (continued)

Autumnwatch 2019

Factual/Live TV | BBC/BBC Two

Great Inventions

Science/History - 1 x 50' - ep 29 'The Elevator' | Off the Fence/ZDF

Talia **Youth Jury Award, Aesthetica SFF 2020**

Drama - 1 x 15' | Foxrock Productions

Seven Worlds One Planet - Exclusive Mini Episodes

Nat Hist/Digital - 7 x 5-7' | BBC Studios/Tencent

Seven Worlds One Planet - Conservation Shorts

Nat Hist/Digital - 7 x 5' | BBC/BBC Earth

The Uncertain Kingdom **★★★★ The Guardian**

Ob doc/Anthology Feature - 1 x 120' | BFI/The Uncertain Kingdom

Out at Night **Best Horror Short, Atlanta Underground FF**

Horror/Thriller Short - 1 x 17' | self-produced

Andy's Raps - Seasons 3,4,5

Children's - 3 x 5 x 3' | BBC Studios/Cbeebies

Dynasties - Mini Episodes

Nat Hist/Digital - 5 x 2-3' | BBC Studios/Tencent

Venom with Nat Geo's Jack Randall

Adventure/Digital - 17 x 5-7' | Made in the Wild

Cecil's Legacy with Nat Geo's Jack Randall

Adventure/Digital - 11 x 4-5' | Made in the Wild

Alice and Agnes **Silver Award, Charity FF at BAFTA**

Ob Doc - 1 x 10' - short doc about female farmers in Kenya | Send a Cow

Shark Shooters

Adventure - 1 x 50' | Zoomin/ScubaZoo/OTF Amsterdam

Blue Planet II

Nat Hist - 4 x 50' - assembly editor on 4 episodes | BBC

Life in the Air

Nat Hist - 3 x 50' - 'making of' and additional editing | BBC

Short Form/Digital Content

Between 2012-2015 I edited over two hundred short films, including award-winning short documentaries, TV adverts, promos, social media content, music videos, and short educational dramas, for a range of NGOs and brands including Fairtrade, Dyson, Microsoft, Shelter, Integrate UK, Cotswold Outdoors, Nat Geo and BBC.

Recent references available on request.