

# Ben Williams-Butt

OFFLINE EDITOR (HE/HIM)

+44 (0) 7815 565532

benwilliams-butt@hotmail.com

www.benwilliamsbutt.com

## About

---

Technically savvy and highly-organised offline editor with a creative flair for storytelling.

Punctual, meticulous and calm under pressure.

Experienced in handling sensitive topics; and working in animation, live action, and music.

Works quickly and efficiently.

## Softwares

---

Avid Media Composer

Adobe Creative Cloud

- Premiere Pro

- After Effects

- Photoshop

Final Cut Pro 7

DaVinci Resolve

## Skillset

---

Extensive knowledge of files and codecs for video, audio, image sequences and post-production workflows.

Encoding for broadcast, SVOD platforms, social media, mobile devices and apps.

Post-production experience of logging and syncing rushes, project migrations and conforms, and machine room operations.

QAR Trained.

## Education

---

**2014 - 2015**

MA FILM & TELEVISION PRODUCTION

University of Bristol

Distinction

**2011 - 2014**

BA ENGLISH WITH CREATIVE WRITING

University of Nottingham

First Class

## The Small Print

---

References available on request.

Work, showreel and testimonials on website.

CV may be kept on file.

## Broadcast

---

**June 2022 - July 2022; August 2022 - September 2022**

DINO CLUB | 20 X 5' | TRUE TO NATURE | SKY KIDS

**May 2022 - June 2022**

WHATEVER HAPPENED TO PETE BISCUITS? | 1 X 30' | BRISTOL AF PRODUCTIONS | IN DEVELOPMENT

**February 2022 - June 2022**

JOJO AND GRAN GRAN | 20 X 11', 1 X 30' | A PRODUCTIONS | CBEEBIES

**February 2021 - April 2022**

LOVE MONSTER | 25 X 6', 1 X 13' | A PRODUCTIONS & KARROT | CBEEBIES & HBO MAX

**November 2020 - February 2021**

SESAME STREET: FURRY FRIENDS FOREVER | 20 X 5', 1 X 26' | A PRODUCTIONS | HBO MAX

**September 2019 - November 2020**

CHUGGINGTON | 10 X 11', 1 X 22' | LUDORUM | CBEEBIES & DISNEY JR

**September 2017 - May 2018**

IT'S TIMMY TIME | 38 X 5', 2 X 22' | AARDMAN ANIMATIONS | CBEEBIES

Reversion Editor, cutting existing 10m episodes to 5m versions. Narration Scriptwriter for 2 x 22m specials.

## Selected Additional Experience

---

**March 2022**

WOLF AND OWL PODCAST: LIVE | INTRO | 4' | WOLF AND OWL PODCAST

Introduction video for Tom Davis and Romesh Ranganathan's Live Podcast show, using archive footage.

**August 2021 - November 2021**

STITCHED | SHORT FILM | 18' | INTEGRATE

WHAT WAS SHE WEARING? | SHORT FILM | 16' | INTEGRATE

EARNED A SEAT | MUSIC VIDEO | 5' | INTEGRATE

For Bristol-based charity, Integrate, focusing on topics of FGM, sexual harrassment in schools, and BLM.

**May 2021**

SELF(ISH) - LOSTBOY | MUSIC VIDEO | 4' | CALM

Music video for lostboy, in collaboration with CALM mental health charity. Delivered in 2-day turnaround.

**March 2020 - November 2021**

OLD WINDOWS | SHORT FILM | 20' | SHUNK FILMS & JACKALOR PRODUCTIONS

HOLLOW | SHORT FILM | 30' | SHUNK FILMS & THE PITCH FUND UK

SHINEY | SHORT FILM | 15' | SHUNK FILMS & BFI

Online Editor

**January 2019 - November 2019**

HUNGRY JOE | SHORT FILM | 22' | SHUNK FILMS

Multiple award-winning, BAFTA and Oscar-qualifying horror. Also Executive Producer.

**October 2018 - September 2019**

OUR PLANET: HALO | SILVERBACK & NETFLIX

Online supporting content for Emmy-award winning series. Won Best Short Form Series at Jackson Hole.

**January 2018**

HAIRY | SHORT FILM | 3' | CALLING THE SHOTS

**August 2016 - November 2018**

ASSISTANT EDITOR | AARDMAN ANIMATIONS

Edited commercials and short form content; responsible for broadcast and online deliveries;

Assistant Editor on Learning Time with Timmy; Edit Assistant cover on Early Man.